

Friday 31 January 2014

12:00 Music Through the Night

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

2:25 approx - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDEHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

GLAZUNOV: Chant du Ménestrel - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*Private*)

WALTON: Spitfire Prelude & Fugue - Royal Liverpool Phil/Charles Groves (*EMI CDM 7 63369*)

7:00 SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

SHOSTAKOVICH: Three Violin Duets, Praeludium; Gavotte; Waltzes - Itzhak Perlman, Pinchas Zukerman (*vlns*), Samuel Sanders (*pno*) (*EMI CDM 5 65994*)

DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esa-Pekka Salonen (*Music & Arts CDR 0896 D*)

SMETANA: Characteristic Pieces Op 3 - Jitka Cechová (*pno*) (*Supraphon SU 3844*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

8:00 Beauty Spot: FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)

VIVALDI: Trio Sonata in C RV82 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 93810*)

BERLIOZ: Beatrice & Benedict, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

CHARLTON: Figure Eight - Totally Plucked, the Wellington Guitar Quartet (*Manu CD MANU 5003/04*)

SVENDSEN: Norwegian Rhapsody No 4 Op 22 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

9:00 The Works

JANÁČEK: Taras Bulba - Prague Radio SO/Tomás Netopil (*Supraphon SU 4131*)

BARBER: Cello Concerto Op 22 - Christian Poltéra (*cello*), Bergen Phil/Andrew Litton (*BIS SACD 1827*)

10:00 Morning Concert

Felix the Quartet

PSATHAS: A Cool Wind; SIBELIUS: String Quartet in D minor Op 56, Intimate Voices;

BEETHOVEN: String Quartet in F Op 59/1, Razumovsky (*recorded in the Illott Theatre, Wellington by RNZ*)

11:25 More Works

PALESTRINA: Missa Regina Caeli - The Sixteen/Harry Christophers (*Coro COR 16106*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

TCHAIKOVSKY: Romances for violin and piano Op 6, from 6 Songs Op 6, arr for violin and piano, No 1 Do not believe, my friend; No 2 Not a word, oh my friend; No 5 Why?; No 6 None but the lonely heart - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (*DG 479 0835*)

VERDI: Di Provenza il mar, from La Traviata - Plácido Domingo (*bar*), Valencia State Orch/Pablo Heras-Casado (*Sony 88883 733122*)

TCHAIKOVSKY: Romances for violin and piano Op 73, arr from 6 Songs Op 73, No 2 Night; No 4 The sun has set; No 6 Again, as before, alone - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (*DG 479 0835*)

2:00 Afternoon Requests

MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Slovak Phil/Richard Hayman (*Naxos 8.555319/20*)

MOZART: Minuet in D K355 - Mitsuko Uchida (*pno*) (*Philips 422 726*)

CHOPIN arr Galway: Nocturne in Eb Op 9/2 - James Galway (*fl*), National Phil/David Measham (*RCA 74321 37731*)

TRAD arr Beethoven: O sweet were the hours, from 25 Scottish Songs Op 108 - Janice Watson (*sop*), Thomas Allen (*bar*), Elizabeth Layton (*vln*), Ursula Smith (*cello*), Malcolm Martineau (*pno*) (*DG 453 786*)

RUBINSTEIN: Piano Concerto No 3 in G Op 45 - Oleg Marshev (*pno*), Artur Rubinstein Phil/Ilya Stupel (*Danacord DACOCD 411*)

3:00 CD Masters

Classic performances from the back catalogue

RACHMANINOV trans Wild: Midsummer Nights - Earl Wild (*pno*) (*rec 1995*) (*Sony SK 62036*)

The Bells Op 35 - Renée Fleming (*sop*), Karl Dent (*ten*), Victor Ledbetter (*bar*), Atlanta Symphony Chorus & Orch/Robert Shaw (*rec 1995*) (*Telarc CD 80365*)

Moments Musical, in B minor Op 16/3; in E minor Op 16/4 - Ivana Gavric (*pno*) (*rec 2009*) (*Champs Hill CHRCD 009*)

4:00 Made in New Zealand

NZ performers and composers
MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)

MOZART: Idomeneo, Overture & Ballet Music - Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

5:00 Cadenza

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (*Naxos 8.572585*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

GRIEG: The Wounded Heart; Last Spring, from Elegiac Melodies Op 34 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Warner 8573 80438*)

6:00 BENNETT: Four poems of Thomas Campion, Winter nights; Never weather-beaten saile; Fire, fire!; The hours of sleepy night - BBC Singers/Paul Brough (*Signum SIGCD 293*)

A RITCHIE: A poem just for me - Anna Leese (*sop*), Matthew Leese (*bar*), Tom McGrath (*pno*) (*Ode CD MANU 5032*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

GLAZUNOV: Poem Lyrique in Db Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

SCRIABIN: Poem Op 32/1; Poem Op 32/2 - Elen Rapoport (*pno*) (*Private*)

BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (*Lyrita SRCD 243*)

7:00 Appointment

2013 Gramophone Awards
Best Instrumental Recording

PROKOFIEV: Visions fugitives Op 22;

MUSSORGSKY: Pictures at an Exhibition - Steven Osborne (*pno*) (*Hyperion CDA 67896*)

8:00 Music Alive

WOMAD Taranaki 2013

Nine programmes

(5) Aotearoa National Maori Choir with The Yoots

The 80-voice choir from around New Zealand
sing waiata, ska style (RNZ)

9:05 Album Leaves

SCHUMANN: Album Leaves Op 124 - Eric Le
Sage (*pno*) (*Alpha 169*)

GLIÈRE: Twelve Album Leaves for cello &
piano Op 51 - Martin Rummel (*cello*), Till
Alexander Körber (*pno*) (*Naxos 8.572713*)

10:00 Day's End

BOCCHERINI: Symphony in A G508 - London
Mozart Players/Matthias Bamert (*Chandos*
CHAN 10604)

FIELD: Piano Concerto No 6 in C H49 -
Benjamin Frith (*pno*), Northern Sinfonia/David
Haslam (*Naxos 8.554221*)

11:00 CORELLI: Violin Sonata in A Op 5/9 -
Rémy Baudet (*vlm*), Jaap ter Linden (*cello*),
Mike Fentross (theorbo/gtr), Pieter-Jan Belder
(*hpschd*) (*Brilliant Classics 92403*)

DANZI: Flute Quartet No 3 in F Op 56/3 - Karl
Kaiser (*fl*), Ardinghello Ensemble (*MDG 605*
1791)

HOVHANESS: Spirit of Trees, Sonata for harp
& guitar - Yolanda Kondonassis (*harp*), David
Leisner (*gtr*) (*Telarc CD 80530*)