

Saturday 1 February 2014

12:00 Music Through the Night

Disc 1
 MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)
1:10 approx - Disc 2
 PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)
2:25 approx - Disc 3
 MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)
3:30 approx - Disc 4
 LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)
4:40 approx - Disc 5
 ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
6:00 Classic Morning
6:00 PÄRT: Cantus in Memory of Benjamin Britten - Bournemouth Sinfonietta/Richard Studd (*EMI CD EMX 2221*)
 BORODIN: In the Steppes of Central Asia -

New York Phil/Leonard Bernstein (*Newton 880 2097*)
 SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
 VIVALDI arr Red Priest: Four Seasons, Autumn - Red Priest (*Red Priest RP 003*)
 TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)
 IRELAND: Legend - Piers Lane (*pno*), Ulster Orch/David Lloyd-Jones (*Hyperion CDA 67296*)
7:00 HAYDN: Baryton Trio No 106 in D - Netherlands Baryton Trio (*Etcetera KTC 1313*)
 DELIUS: On hearing the First Cuckoo in Spring - Hallé Orch/Mark Elder (Hallé CD HLL 7512)
 RODRIGO: Invocation & Dance, Hommage to Manuel de Falla - Adriano Del Sal (*gtr*) (*Naxos 8.572657*)
 VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)
 GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)
 MOZART: Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)
8:00 GERSHWIN arr Heifetz: It ain't necessarily so; Bess, you is my woman now; Tempo di Blues, from Porgy & Bess - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)
 FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Valentin Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)
 HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)
 BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)
9:00 Best of Upbeat
 A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
 OFFENBACH: La Vie Parisienne, Act 4
 Alfred..... Michel Jarry
 Baron Gondremarck..... Luis Masson
 Métella..... Régine Crespin
 Baroness Gondremarck.... Christiane Chateau
 Brazilian..... Jean-Christophe Benoit
 Raoul de Gardefeu..... Michel Sénéchal
 Gabrielle..... Mady Mesplé
 Toulouse Capitole Chorus & Orch/Michel

Plasson (EMI 114 123/8)
 BACH: Cello Suite No 6 in D BWV1012 - Pablo Casals (*cello*) (*EMI CHS 7 61027*)
 KJENKINS: Canción roja, from Adiemus Colores - Pacho Flores (*tpt*), Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)
 BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)
 Sir Adrian Boult
 Murray Khouri reviews the career of one of the most notable conductors of the 20th century, Sir Adrian Boult (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
 This week's best-selling CDs
1:00 Jazz Profiles
 Ten programmes in which Nancy Wilson hosts the Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
 (2) Louis Armstrong the trumpeter - he made a huge impact on the development of the trumpet as a solo instrument (*NPR*)
2:00 Global Sounds
 Indigenous music from around the world
 The Wailin' Jennys
 A selection of songs from Canadian vocal trio The Wailin' Jennys (Red House 510195; Red House 510177)
3:00 Saturday Concert
 Jason Bae (*pno*)
 CHOPIN: Preludes Op 28; BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor; RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36; RACHMANINOV: Prelude in G# minor Op 32/12; Polichinelle Op 3/4 (*recorded in the Auckland Town Hall by RNZ*)
4:35 Saturday Serenade
 STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Esa-Pekka Salonen (*Musica Sveciae MSCD 626*)
 BRITTEN: Serenade for tenor, horn & strings Op 31 - James Gilchrist (*ten*), Jasper de Waal (*horn*), Amsterdam Sinfonietta/Candida Thompson (*dir*) (*Channel Classics CCS SA 32213*)
 MYASKOVSKY: Serenade for small orchestra Op 32/1 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)
6:00 Made in New Zealand
 NZ performers and composers
 RAVEL: Violin Sonata in G - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)
 J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

VAÑHAL: Flute Quartet in Bb Op 7/2 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)
7:00 Vocalied
 MENDELSSOHN: Wasserfahrt; Volkslied Op 63/5; Auf Flügeln des Gesanges Op 34/2; Neue Liebe Op 19/4; Abendlied; Maiglöckchen und die Blümelein Op 63/6; ROSSINI: La Pesca; Anzoleta co passa la regata; La promessa; Duetto buffo di due gati; GOUNOD: La Siesta; DELIBES: Les trois Oiseaux; MASSENET: Révons, c'est l'heure; Joie!; BALFE: Trust her not; SULLIVAN: Coming home; QUILTER: It was a lover and his lass; BRITTEN: Mother Comfort; Underneath the abject willow - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)
8:00 Music Alive
 Madeleine Pierard (*sop*), Sarah Castle (*mezzo*), Simon O'Neill (*ten*), Jonathan Lemalu (*bbar*), Voices New Zealand Chamber Choir, Auckland Choral Society, New Zealand SO/Pietari Inkinen
 FARR: Kaitiaki; BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*recorded in the Auckland Town Hall by RNZ*)
9:45 Operatic Fantasy
 MERK: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)
10:00 Day's End
 RESPIGHI: Belkis, Queen of Sheba - Philharmonia/Geoffrey Simon (*Chandos CHAN 8405*)
 FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)
 LISZT: Piano Concerto No 2 in A - Sviatoslav Richter (*pno*), London SO/Kirill Kondrashin (*Philips 434 163*)
11:00 BRAHMS: Cello Sonata No 1 in E minor Op 38 - Alexander Ivashkin (*cello*), Tamás Vespő (*pno*) (*RNZ*)
 SPOHR: Nonet in F Op 31 - Consortium Classicum (*Orfeo C 155 871 A*)