

**Monday 3 February 2014**

**12:00 Music Through the Night**

Disc 1  
MASSENET: Hérodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scènes Hongroises; Orchestral Suite No 3, Scènes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)  
**1:15** approx - Disc 2  
DUARTE: Suite piemontese Op 46; Toute en ronde Op 57; Musikones Op 107; English Suite Op 31; Variations on a Catalan folk song Op 25; Birds Op 66; Homage to Antonio Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)  
**2:25** approx - Disc 3  
SCHUMANN: Liederkreis Op 39; Twelve Poems Op 35 - Ian Partridge (*ten*), Thomas Hemsley (*bar*), Jennifer Partridge, Paul Hamburger (*pnos*) (*BBC MM 122*)  
**3:40** approx - Disc 4  
ELGAR: Serenade in E minor for strings Op 20; MOZART: Serenade No 6 in D K239; DVORÁK: Serenade in E for strings Op 22; VAUGHAN WILLIAMS: Serenade to Music - Soloists of Australia/Ronald Thomas; London Phil/Vernon Handley (*Chandos CHAN 6526*)  
**4:45** approx - Disc 5  
COATES: The Merrymakers; London Suite; Cinderella; The Selfish Giant; London Again Suite; Calling All Workers; March, The Dam Busters - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223445*)

**6:00 Classic Morning**

**6:00** VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)  
BACH: Violin Sonata No 2 in A BWV1015 - James Ehnes (*vn*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)  
SMETANA: Vltava, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)  
SCHMITT: Andantino - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
HANDEL: Concerto Grosso in B minor Op 6/12 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)

**7:00** BENDA: Symphony No 11 in F - Prague CO/Christian Benda (*Naxos 8.553409*)  
VIOTTI: Serenade for flute & piano Op 23/4 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (Dynamic CDS 620/1-2)  
BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)  
BEETHOVEN: Minuet in G WoO10/6 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)  
BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D; No 11 in D minor; No 16 in F minor - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)  
**8:00** Beauty Spot: GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)  
JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)  
FALLA arr Pujol/Bream: Spanish Dance, from La Vida breve - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)  
TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)  
BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (*Philips 475 7655*)  
**9:00 The Works**  
HOLST: The Planets Suite - women of Atlanta SO Chorus, Atlanta SO/Yoel Levi (*Telarc CD 80466*)  
**10:00 Morning Concert**  
Olivier Latry (organ of the Church of St Matthew-in-the-City, Auckland)  
DUPRE: Cortège et Litanie; FRANCK: Chorale No 2 in B minor; TOURNEMIRE trans Duruflé: Petite rhapsodie improvisée; WIDOR: First movement, Allegro vivace, from Symphony No 5 in F minor Op 42/1; VIERNE: Clair de lune Op 53/5; VIERNE: Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3; LATRY: Improvisation on God Defend New Zealand; WIDOR: Toccata, from Symphony No 5 in F minor (recorded in St Matthew-in-the-City, Auckland by RNZ)  
**11:25 More Works**  
SHORE: Concertino, Eastern Promises - Nicola Benedetti (*vn*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)  
WAGNER: Tannhäuser, Overture & Venusberg Music - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)  
**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
FAURÉ: Masques & Bergamasques - Eric Le Sage, Alexandre Tharaud (*pno duet*) (*Alpha 603*)  
ALBÉNIZ arr Roe: La Vega, Fantaisie espagnole - Aquarelle Guitar Quartet (*Chandos CHAN 10786*)  
**2:00 Afternoon Requests**  
ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)  
TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Mariinsky Theatre Orch/Valery Gergiev (RNM RPHO 2005-1)  
(Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**

Classic performances from the back catalogue  
TIN: Hymn to the Holy Trinity, from Calling All Dawns - Frederica von Stade (*mezzo*), Purcell Singers, Royal Phil/Lucas Richman (*rel 2009*) (*Tin Works TW 001*)  
RAVEL: Mother Goose Suite - Martha Argerich, Mikhail Pletnev (*pno duet*) (*rec 2003*) (*DG 474 8172*)  
WHITACRE: Five Hebrew Love Songs, A picture; Light bride; Mostly; What snow!; Tenderness - Hila Plitmann (*spoken Hebrew*), Eric Whitacre Singers, Laudibus, Pavàò Quartet/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)  
STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*rec 1998*) (*Teldec 3984 23913*)

**4:00 Made in New Zealand**

NZ performers and composers  
ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*Continuum NZSO 100*)  
Una voce poco fa, from The Barber of Seville - Malvina Major (*sop*), New Zealand SO/Piero Gamba (*Kiwi CD TRL 075*)  
DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)  
BARBER: Canzone for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)  
HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)  
**5:00 Cadenza**  
COATES: Dam Busters March - London Phil/Adrian Boult (*Lyritya SRCD 246*)  
HAYDN: Fourth movement, Finale (*Allegro con brio*), from String Quartet in G minor Op 74/3,

Rider - Lindsay String Quartet (*ASV GLD 4013*)  
GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)  
KREISLER: Marche miniature viennoise - Renaud Capuçon (*vn*), Gautier Capuçon (*cello*), Aude Capuçon (*pno*) (*Virgin Classics 3 32626*)  
MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)  
DVORÁK: Scherzo capriccioso Op 66 - Royal Phil/John Farrer (*ASV CD DCA 794*)  
**6:00** SULLIVAN: Macbeth, Overture - BBC SO/Charles Mackerras (*BBC Music BBC MM 203*)  
PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)  
N LINDBERG: Shall I Compare Thee to a Summer's Day? - Norwegian Soloists' Choir/Grete Pedersen (*Simax PSC 1298*)  
SMETANA: Richard III - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)  
LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*Private*)  
WAGENAAR: Twelfth Night Op 36 - Vera Badings (*harp*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 425 833*)  
**7:00 Best of Composer of the Week 2013**  
Eight programmes  
(5) BENJAMIN BRITTEN (1913-1976)  
Britten struggled with his perceived place in British musical tradition, as Peter Walls puts it, with "the anxiety of influence, a fear of being categorized as the new arrival in a line of British composers." He pushed against the work of Elgar, Vaughan Williams and Ireland, but found a mentor in Frank Bridge (*RNZ*)  
Welcome Ode Op 95 - Senior Choirs of the City of London School & School for Girls, London/Richard Hickox (*Chandos CHAN 10782*)  
Diversions for piano left hand & orch - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67625*)  
**8:00 Music Alive**  
Sergey Malov (*vn, vla*), Michael Houston (*pno*)  
  
SCHUBERT: Arpeggione Sonata in A minor D821; BARTÓK: Sonata in G minor for solo violin Sz117; SCHUMANN: Violin Sonata No 1 in A minor Op 105; PAGANINI: La campanella; PAGANINI: Caprice No 13 in Bb, from 24 Caprices Op 1 (*recorded in the Middleton*)

Grange Performing Arts Centre, Christchurch by  
RNZ)

**9:20 Mozart's Jupiter**

Symphony No 41 in C K551 - Champs-Élysées  
Orch/Philippe Herreweghe (*PHI LPH 011*)

**10:00 Day's End**

BRUCH: Concerto in E minor for clarinet &  
viola Op 88 - Ludmila Peterková (*cl*),  
Alexander Besa (*vla*), Prague Philharmonia/Jirí  
Belohlávek (*Supraphon SU 3554*)

BAX: Symphony No 4 - BBC Phil/Vernon  
Handley (*Chandos CHAN 10122*)

**11:00 LISZT: Les Préludes** - Marialena  
Fernandes, Ranko Markovic (*pno duet*)  
(*Gramola 98948*)

FASCH: Bassoon Sonata in C - Epoca Barocca  
(*CPO 777 204*)

VILLA-LOBOS: String Quartet No 1 - Cuarteto  
Latinoamericano (*Brilliant Classics 6634*)