

Saturday 8 February 2014

12:00 Music Through the Night

Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 approx - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

2:20 approx - Disc 3

PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 approx - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 approx - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning

6:00 CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcellijn (*ABC 462 017*)

STANFORD: The blue bird Op 119/3 - Cambridge Singers/John Rutter (*dir*) (*Collegium COLCD 104*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

7:00 CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Laurent Martin (*pno*) (Ligia LIDI 020 1205-09)

ABEL: Symphony in F Op 7/4 - Cantilena/Adrian Shepherd (*dir*) (*Chandos*

CHAN 8648)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)
ACHRON: Two Hebrew Pieces Op 35 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67841*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

AURIC: Overture - London SO/Antal Dorati (*Mercury 434 335*)

PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

8:00 ALBINONI: Oboe Concerto in Bb Op 9/11 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

GLAZUNOV: Three Miniatures Op 42 - Tatjana Franová (*pno*) (*Marco Polo 8.223151*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)

BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)

DUARTE: English Suite Op 31 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

RAVEL: Fourth movement, FERIA, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

HAYDN: The Creation, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

DVORÁK: Song to the moon, from Rusalka - Pilar Lorengar (*sop*), St Cecilia Academy Orch, Rome/Giuseppe Patané (*Decca 443 765*)

PASCULLI: Concerto on themes from Donizetti's La favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)

PUCCINI arr Mikhashoff: O mio babbino caro, from Gianni Schicchi - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

HOLST: A Song of the Night Op 19/1 - Janice Graham (*vln*), English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgerød (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgerød (*Simax PSC 1130*)

Golden Apples: Alchemy, the Arts & Music Ryan Smith explores alchemy and its

influence on the arts, music and science (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Ten programmes in which Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(3) Louis Armstrong - Big Band era, Part 1 (*NPR*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Albee Ai (*bsn*), Auckland Youth Orch/Antun Poljanich

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; MOZART: Bassoon Concerto in Bb K191; RIMSKY-KORSAKOV: Scheherazade (*recorded in the Auckland Town Hall by RNZ*)

4:30 From the Wind Family

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Richard Hosford (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67431/2*)

MUCZYNSKI: Movements for Wind Quintet Op 16 - Stanford Woodwind Quintet (*Marco Polo 8.225041*)

KUHLAU: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzer (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

KROMMER: Wind Partita in Eb with two solo horns - Michael Thompson, Richard Berry (*horns*), Michael Thompson Wind Ensemble (*Naxos 8.553868*)

6:00 Made in New Zealand

NZ performers and composers

LILBURN: Festival Overture - Orchestra Wellington/Kenneth Young (*Private*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)

RÓZSA arr & orch Russ/Kull: The Killers, film music - New Zealand SO/James Sedares (Koch 3-7375)

7:00 Vocalied

LILBURN: Sings Harry - Roger Wilson (*bar*), Gillian Bibby (*pno*) (*Waiteata WTA 009*)

BUCHANAN: Song Cycle, An ocean between us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

GRIFFITHS: Six Watercolours, Wharf at Onekaka; Onekaka Beach; Rocks at Oaro

Coast at Tarakohe; Dark Stream; Trees at Totoranui - David Griffiths (*bar*), Ogen Trio (*Atoll ACD 108*)

8:00 Music Alive

Hear and Far

Jenny Wollerman (*sop*), Richard Greager (*ten*), Paul Whelan (*bar*), Orpheus Choir of Wellington, New Zealand SO/Tecwyn Evans
ADAMS: Harmonielehre; PSATHAS: Orpheus in Rarohenga (*recorded in the Auckland Town Hall by RNZ*)

9:40 Oboe & Harp at the Opera

GODARD arr Moinet: Berceuse, from Jocelyn; BROD arr Moinet: Fantasy Op 57 on the Mad Scene from Lucia di Lammermoor; WAGNER: Shepherd's melody, from Tristan and Isolde - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 902 175*)

10:00 Day's End

RAMEAU: Dardanus, Suite - European Union Baroque Orch/Roy Goodman (*Naxos 8.557490*)

HERBERT arr Dennison/Kunstovny: Seven pieces for cello & string orchestra, Yesterthoughts; Pensée amoureuse; Punchinello; Romance; Petite valse; Ghazel; The mountain book - Maximilian Hornung (*cello*), South West German CO/Sebastian Tewinkel (*CPO 777 576*)

11:00 EIKE: Savn; HOLBORNE: The image of melancholy; DOWLAND: Sorrow, stay; TRAD: Bjørnson's Wedding March; HOLBORNE: Wanton - Barokksolistene/Bjarte Eike (*vln/dir*) (*BIS SACD 2057*)

NIELSEN: Nine Songs, The wildest time; Often I'm glad; Tonight; Must the flower wither; She has forgotten me; Lower your head, O flower; How sweetly in the summer evening; Sunset; The moon is slowly rising - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)
MERLIN: Suite del Recuerdo - Bruce Paine (*gtr*) (*Private*)