

**Sunday 9 February 2014**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

**1:15** approx - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*ffs*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

**2:20** approx - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

**3:25** approx - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

**4:40** approx - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

**6:00 Sanctuary**

G JACKSON: Salve Regina 2 - Polyphony/Stephen Layton (*Hyperion CDA*)

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GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)  
G IVES: There is a land of pure delight; Lullaby; In pace; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

BITTOVA: Oboe - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)

BACH: Cantata No 84 written for Septuagesima Sunday, Ich bin vergnügt - Carolyn Sampson (*sop*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1691*)  
MACKENZIE: Benedictus Op 37/3, from Six Pieces for Violin - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)  
RHEINBERGER: Marian Hymns Op 171 - Lydia Teuscher (*sop*), Christine Müller (*mezzo*), Annette Markert (*contralto*), Götz Payer (*pno*) (*Carus 83.431*)

VORÍSEK: Mass in Bb Op 24 - Musica Florea/Marek Stryncl (*Supraphon SU 4022*)

**8:00 Grace Notes**

CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

MOZART: Dove sono?, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*EMI 5 57231*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

PUCCHINI: Nessun dorma, from Turandot - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony 88697 989602*)

O LINDBERG arr Milone: Andante, from Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ*)

BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99 - Laura Buruiana (*cello*), Matei Varga (*pno*) (*Coviello 51204*)

PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

**9:00 The Works**

SCHUMANN: Intermezzi Op 4 - Herbert Schuch (*pno*) (*Oehms OC 754*)

SVENDSEN: Symphony No 2 in Bb Op 15 - Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)

**10:00 West Cork Chamber Music Festival 2013**

Twenty programmes from Ireland's leading

chamber music event, held every summer for a nine day period with over 100 international musicians

Twenty programmes

(7) Barnabás Kelemen (*vln*), Joonas Ahonen (*pno*), Claire Booth (*sop*), Irish CO/Pekka Kuusisto

VERESS: Four Transylvanian Dances; PÄRT: Tabula Rasa; TÜÜR: Passion; BRITTEN: Les Illuminations (*recorded in Bantry House, Bantry, Cork by Radio Ireland*)

**11:35 More Works**

ARRIAGA: String Quartet No 1 in D minor - Casals Quartet (*Harmonia Mundi HMI 98 7038*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music

(8) "Be joyful, ye Hearts!" - joy in early music

A sequence from the Age of Chivalry  
ANON: Estampie; GUILHELM IX: The song of nothing; ANON: Coda; VENTADORN: La dousa vutz; TRAD: El mare el pare - Martin Best Mediaeval Ensemble (*Nimbus NI 1753*)  
PRAETORIUS: In dulci jubilo - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51256*)

ANON: Concerto in D - Wolfgang Basch (*tpt*), instrumental ensemble/Bob van Asperen (*dir*) (DHM 7976-2-RC)

BACH: Cantata No 66, Erfreut euch, ihr Herzen - Kai Wessel (*countertenor*), Peter Kooy (*bass*), Collegium Vocale Choir & Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1513*)

**1:00 Vintage Years**

Ferguson and friends

FERGUSON: Violin Sonata No 2 Op 10 - Isaac Stern (*vln*), Myra Hess (*pno*) (*rec 1960*) (*Testament SBT 1458*)

IRELAND: Phantasie Trio in A minor - Yfrah Neaman (*vln*), Julian Lloyd Webber (*cello*), Eric Parkin (*pno*) (*rec 1976*) (*Lyrira SRCD 2271*)

TRAD arr Sharp: Oranges and lemons; Hyde Park; Maid in the moor; Chestnut; Never love thee more, from Eight Folk Dances - National Folk Dance Orch/Ralph Vaughan Williams (*rec 1930*) (*Pearl GEMS 0062*)

FINZI: I said to love; I need not go; At Middle-field Gate in February; Two lips; In five score Summers (*Meditation*); For life I had never cared greatly; I said to love - John Carol Case (*bar*), Howard Ferguson (*pno*) (*rec 1967*) (*Lyrira SRCD 282*)

**2:00 The Sunday Feature**

The Record Shelf

Jim Svejda talks with French pianist Lise de la Salle, known for her superlative technique, passionate musicianship and engaging performances (*KUSC*)

**3:00 Sunday Concert**

New Zealand International Arts Festival 2012 Seven programmes

(6) Spirit of India

Shivkumar Sharma (*santoor*), Yogesh Samsi (*tabla*), Takahiro Arai (*tanpura*)

TRAD: Raga, Vachaspati; Tala, Jhaptal; TRAD: Raga, Pahadi; Tala, Dhadra Tintal (*recorded in St Mary of the Angels, Wellington by RNZ*)

**4:35 Pastoral**

BEETHOVEN: Piano Sonata No 15 in D Op 28 - Jonathan Biss (*pno*) (*Onyx 4115*)

**5:00 The Shed, A Whole New World of Music**

Three programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (1) (*MCM*)

**6:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(6) J STRAUSS II: Die Fledermaus, an operetta in three acts

An English translation of the classic Viennese adaptation of a French tale by Henri Meilhac and Ludovic Halévy. It's a witty story full of domestic intrigues and disguises in which the misdemeanours are all laid firmly at the door of King Champagne

Gabriel von Eisenstein..... Christopher Maltman

Rosalinde..... Susanna Philips

Adele..... Jane Archibald

Ida..... Betsy Wolfe

Alfred..... Michael Fabiano

Dr Falke..... Paulo Szot

Dr Blind..... Mark Schowalter

Frank..... Patrick Carfizzi

Prince Orlovsky..... Anthony Roth

Costanzo

Frosch..... Danny Burstein

Natalie..... Maria D'Amato

Faustine..... Jean Braham

Hermine..... Anne Nonnemacher

Metropolitan Opera Chorus & Orch/Ádám Fischer (*EBU*)

**9:45 From the New Zealand Collection**

BODY: Three Transcriptions - Long Gi Yi (*China*); Ramandriana (*Madagascar*); Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)

**10:00 Day's End**

COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (*Nimbus NI 2506*)

DEBUSSY: Cello Sonata in D minor - Sol Gabetta (*cello*), Hélène Grimaud (*pno*) (*DG 479*)

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HINDEMITH: Symphonic Metamorphosis on  
themes by Weber - New Zealand SO/Kenneth  
Young (RNZ)

**11:00** ONSLOW: Piano Trio in A Op 3/1 - Trio  
Cascades (CPO 777 232)

SCHUBERT: Quartet for guitar, flute, viola &  
cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),  
Paul Neubauer (*vla*), Ronald Thomas (*cello*)  
(Koch International 3-7404)