

Sunday 23 February 2014

12:00 Music Through the Night

Disc 1
KABALEVSKY: Romeo & Juliet Suite;
Comedians' Suite; Colas Breugnon Suite -
Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 967*)

1:10 approx - Disc 2

TELEMANN: Oboe Sonatas, in Bb; in G minor, from *Tafelmusik*; HANDEL: Oboe Sonata in C minor Op 1/8; TELEMANN: Oboe Sonata in A minor; HANDEL: Oboe Sonatas, in Bb, Fitzwilliam; in G minor Op 1/6; TELEMANN: Oboe Sonatas, in E minor; in G minor; HANDEL: Oboe Sonata in F Op 1/5 - Marilyn Zupnik (*ob*), Mark Shuman (*cello*), Raymond Leppard (*hpschd*) (*ASV CD DCA 663*)

2:20 approx - Disc 3

Songs by Italian Opera Composers: including BELLINI, Verdi, Donizetti, Rossini, Puccini, & Mascagni - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

3:30 approx - Disc 4

PATITUCCI: Tell Tale; JOBIM: Chovendo Na Roseira; HART: I Will Rise Again; DJAVAN: Lei; HOLST: In the Bleak Midwinter; PATITUCCI: Three Faces; SOUZA: Now the River; PATITUCCI: Soulmate; Rhapsodic Journey; RODGERS: It Never Entered My Mind; PATITUCCI: Love Eternal; COLTRANE: Wise One - various artists (*Concord Records CCD 2149*)

4:30 approx - Disc 5

CATALINI: Impressioni, 10 Pieces; Se tu sapessi; Scherzo-tarantella; Aspirazione; Ricordi di Lugano; A Sera; Eleganza; Notturmo; Contemplazione; Loreley - Pietro Spada (*pno*) (*ASV CD DCA 921*)

6:00 Sanctuary

WILLAN: Gloria Deo per immensa saecula - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

AUFCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

GRANDI: Salve Regina; LEGRENZI: Ave Regina coelorum; CAVALLI: O quam suavis; RIGATTI: Regina coeli laetare; CAPRIOLI: Vulnerasti cor meum; FRESCOBALDI: Ave maris stella -

Philippe Jaroussky (*countertenor*), Marie-Nicole Lemieux (*contralto*), Yoko Nakamura (*org*), Ensemble Artaserse (*Virgin 3 44711*)
BARBER: Agnus Dei - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

WILLAN: Three liturgical motets - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

CALDINI: Christe - Amsterdam Loeki Stardust Quartet (*Channel Classics CCS SA 25707*)

DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

BARTÓK arr Rokyta: Three Hungarian Folksongs from Csik Sz35a; An evening in the village - Bart Schneemann (*ob*), Jan Rokyta (*cimbalom*) (*Channel Classics CCS 18598*)
KODÁLY: Missa brevis - Choir of Westminster Cathedral/James O'Donnell, Andrew Reid (*org*) (*Hyperion CDA 67147*)

8:00 Grace Notes

NIELSEN: The fog is lifting, from *The Mother - Sønderjyllands SO*/Frans Rasmussen (*Naxos 8.570557*)

LISZT arr Milstein: Consolation No 3 in Db - Sarah Chang (*vl*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

HANDEL: As steals the morn, from *L'Allegro, il Penseroso, ed il Moderato* - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

MENDELSSOHN: Nocturne, from *A Midsummer Night's Dream* - London Phil/Andrew Litton (*EMI CD EMX 9518*)

HILDEGARD OF BINGEN: Columba aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Musckett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)

LILBURN: Fourth movement, *Andante*, from *Diversions for Strings* - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

BACH: Second movement, *Siciliano*, from *Flute Sonata in Eb BWV1031* - Lara St John (*vl*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

BEETHOVEN: First movement, *Adagio sostenuto*, from *Piano Sonata No 14 in C# minor, Moonlight* - Maria João Pires (*pno*) (*Erato 4509 94692*)

DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

9:00 The Works

HAYDN: Keyboard Concerto in D HobXVIII/11 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

SIBELIUS: Symphony No 5 in Eb Op 82 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

10:00 West Cork Chamber Music

Festival 2013

Twenty programmes from Ireland's leading chamber music event, held every summer for a nine-day period with over 100 international musicians

(9) Ruby Hughes (*sop*), Elbipolis Baroque Orch, Hamburg, Veronika Brass (*hpschd*)

MONTEVERDI: The Coronation of Poppea, Sinfonia & orchestral excerpts and madrigals from Books VII & IX; STROZZI: Voglio, voglio morire, from *L'amante segreto*; LEGRENZI: La Justiniana Op 2; STROZZI: Lagrime mie, a che vi trattenete? from *Diporti di Euterpe* Op 7; MARINI: Sonata sopra La Monica, from *Sonate, symphonie, canzoni, pass'mezzi, baletti, corenti, gagliardi e retornelli* Op 8; ROSSI: Passacaglia del Signor Luigi; POLLAROLO: Preludio e Sonata terzo tuono; MARINI: Trio Sonata in G minor, from *Sonata sopra Fuggi dolente core* Op 22; MERULA: Ciaccona, from *Canzoni ovvero sonate concertate*; STROZZI: Serenata con violini Op 8, *Hor che Apollo è Teti in seno* (recorded in St Brendan's Church, Bantry, Cork by Radio Ireland)

11:00 More Works

BLISS: Hymn to Apollo - Ulster Orch/Vernon Handley (*Chandos CHAN 8818*)
RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (*cello*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(10) Diverse strings
PURCELL: Sonata No 9 in F in four parts, *Golden Sonata* - Catherine Mackintosh, Monica Huggett (*vl*s), Christophe Coin (*bass viols*), Christopher Hogwood (*org*) (*L'Oiseau-Lyre 433 190*)

MARAIS: Sarabande; Gavotte en rondeau, from *Suite in G for two viols* - Tientos (*ASV CD GAU 240*)

CIMA: Sonata - Romanesca (*Harmonia Mundi HMU 90 7211*)

ARIOSTI: Lesson No 5 in E minor - Thomas Georgi (*via d'amore*), Lucas Harris (*theorbo*), Joëlle Morton (*via da gamba*) (*BIS CD 1535*)

VIVALDI: Cello Concerto in G RV413 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 10097*)

BACH: Chaconne, from *Violin Partita No 2 in D minor BWV1004* - Rachel Podger (*vl*) (*Channel Classics CCS 12198*)

1:00 Vintage Years

JACOB: William Byrd Suite - Eastman Wind

Ensemble/Frederick Fennell (*rec 1958*) (*Mercury 432 009*)

VAUGHAN WILLIAMS: Symphony No 5 in D - London Phil/Ralph Vaughan Williams (*rec 1952*) (*Somm SOMMCD 071*)

2:00 The Sunday Feature

Renata Scotta, A Legend Looks Back
In the first of two programmes presented by Thomas Hampson, the Italian soprano and opera director discusses her life, her career and some of her most acclaimed roles (*RNZ/WFMT*)

3:00 Sunday Concert

Jun Bouterey-Ishido (*pno*)
CHOPIN: Waltzes, in Gb Op 70/1; in C# minor Op 64/2; Grande Valse Brillante in Eb Op 18/1; SCHUMANN: Symphonic Studies Op 13 (*recorded in the Centennial Theatre, Auckland Grammar School by RNZ*)

3:50 Lenny on the Podium

BRAHMS: Variations on a theme by Haydn Op 56a - Vienna Phil/Leonard Bernstein (*DG 410 083*)

BARTÓK: Rhapsody No 2 Sz89 - Isaac Stern (*vl*), New York Phil/Leonard Bernstein (*Praga PRD 350 099*)

SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - Chicago SO/Leonard Bernstein (*DG 427 632*)

5:00 The Shed, A Whole New World of Music

Three programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (3) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(8) DONIZETTI: *L'elisir d'amore*, an opera in two acts

A lovesick peasant boy gets help from a quack doctor and his magic potion, but the real elixir is Donizetti's charming score

Nemorino..... Salvatore Cordella
Adina..... Anna Netrebko
Belcore..... Nicola Alaimo

Dr Dulcamara..... Erwin Schrott
Giannetta..... Anne-Carolyn Bird
Metropolitan Opera Chorus & Orch/Maurizio Benini (*EBU*)

9:00 From the New Zealand Collection

WAGNER: Prelude & Liebestod, from *Tristan & Isolde* - New Zealand SO/Marc Taddei (*RNZ*)

A RITCHIE: Song; Tomahawk Sonnet;

Lovesong - Duo Tapas: Rupa Maitra (*vl*),

Owen Moriarty (*gtr*) (*Ode CD MANU 5138*)

CHEN/HE: Butterfly Lovers Concerto - Takako

Nishizaki (*vln*), New Zealand SO/James Judd
(*Naxos 8.557348*)

10:00 Day's End

RAMEAU: Suite in E minor - Angela Hewitt

(*pno*) (*Hyperion SACD 67597*)

CASTELNUOVO-TEDESCO: Four Dances from

Love's Labour's Lost Op 167 - Malmö

SO/Andrew Mogrelia (*Naxos 8.572823*)

COPLAND: Clarinet Concerto - Andreas

Ottensamer (*cl*), Rotterdam Phil/Yannick

Nézet-Séguin (*DG 481 0131*)

11:00 DVORÁK: Violin Sonatina in G Op 100 -

James Ehnes (*vln*), Eduard Laurel (*pno*)

(*Analekta FL 2 3191*)

BLANC: Septet in E Op 40 - members of

Octuor de France (*Calliope CAL 9384*)

WHITACRE: Sleep - Eric Whitacre Singers,

Laudibus/Eric Whitacre (*Decca 274 3209*)