

Monday 24 February 2014

12:00 Music Through the Night

Disc 1
HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)
1:10 approx - Disc 2
CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab and D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)
2:30 approx - Disc 3
DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)
3:35 approx - Disc 4
CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*Naxos 8.550556*)
4:45 approx - Disc 5
SUPPÉ: Overtures: Die Schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krammer und sein Kommis; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)

6:00 Classic Morning

6:00 HOLST: Morris Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)
IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (*Deux-Elles DXL 1090*)
TCHAIKOVSKY: First movement, Pezzo in forma de Sonata, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)
VIVALDI: Cello Sonata No 5 in E minor RV40 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)
ADDINSELL: Warsaw Concerto - Isador

Goodman (*pno*), Melbourne SO/Patrick Thomas (*ABC Classics 472 509*)
7:00 SVENDSEN: Norwegian Artists' Carnival - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)
PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)
MONTI arr Lenehan: Czárdás - Nicola Benedetti, Tamás András (*vnls*), Thomas Carroll (*cello*), Ksenija Sidorova (*accordion*), Petr Limonov (*pno*) (*Decca 478 5338*)
GLINKA: Kamarinskaya - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)
LISZT arr Kreisler: La campanella - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx Lyr 2207*)
STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)
8:00 Beauty Spot: GRIEG: Notturmo, from Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449 721*)
CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)
BROUWER: Variations on a theme of Django Reinhardt - Bruce Paine (*gtr*) (*Private*)
BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)
9:00 The Works
BAX: A Celtic Song Cycle - Jean Rigby (*mezzo*), Michael Dussek (*pno*) (*Dutton CDLX 7136*)
STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)
10:00 Morning Concert
2012 New Zealand International Piano Festival
Five programmes
(1) Emma Sayers, Richard Mapp (*pno duo*)
SCHUBERT: Allegro in A minor D947, Lebensstürme; YOUNG: Variations on a Prayer; BARBER: Three Pieces, from Souvenirs; POULENC: Sonata for piano, four hands; A RITCHIE: Piano Concerto No 3; BARTÓK: Six pieces from Mikrokosmos; LUTOSLAWSKI: Variations on a Theme of Paganini; BACH arr Kurtag: Sonatina, from Cantata No 106, Gottes Zeit ist die allerbeste Zeit (*recorded in the Auckland Concert Chamber by RNZ*) (*Programme 2 tomorrow 10.00am*)
11:25 More Works
CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, I profeti - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis*

81407)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*) **12:30** New Zealand Festival 2014
Direct from the Michael Fowler Centre, Wellington
Five by Five
Five lunch-time concerts featuring the 5th symphonies of five different composers
(1) BEETHOVEN: Coriolan Overture Op 62; Symphony No 5 in C minor Op 67 - New Zealand SO/Hamish McKeich (*RNZ*) (*Programme 2 next Monday at 12.30pm*)

2:00 Afternoon Requests

MORRICONE: Gabriel's Oboe, from the film The Mission - Ennio Morricone & his Orch (*EMI 5 57804*)
RUTTER: Suite Antique - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)
SHOSTAKOVICH: Prelude & Fugue No 14 in Eb minor Op 87 - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)
SANCES: Stabat Mater - Philippe Jaroussky (*countertenor*), Ensemble Artaserse (*Virgin 6 93907*)
HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Alfred Brendel (*pno*) (*Philips 416 643*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
2014 Grammy Awards
SIBELIUS: Symphony No 4 in A minor Op 63 - Minnesota Orch/Osmo Vänskä (*rec 2012*) (*BIS SACD 1996*)
CORIGLIANO: Conjuror, Percussion Concerto - Evelyn Glennie (*perc*), Albany SO/David Alan Miller (*rec 2011*) (*Naxos 8.559757*)

4:25 Made in New Zealand

NZ performers and composers
LILBURN: Five Bagatelles - Dan Poynton (*pno*) (Trust MMT 2068-69)
L MOZART: Symphony in Bb - NZSO CO/Donald Armstrong (*Naxos 8.553347*)

5:00 Cadenza

LIADOV: Baba-Yaga Op 56 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)
LISZT arr Oistrakh: Valse-Caprice No 6, from Soirées de Vienne after Schubert - Ingolf Turban (*vln*), Wen-Sinn Yang (*cello*), Lukas Maria Kuen (*pno*) (*Oehms Classics OC 415*)
ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)
OLDFIELD arr Baker: Tubular Bells, from The Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)
RAVEL: Piece in the form of a Habanera - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)
SMETANA: Vltava, from Má Vlast - Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)
6:00 PIAZZOLLA arr Toker/Dobal: Four Seasons in Buenos Aires - Gustavo Toker (bandoneón), Pablo Dobal (*pno*) (*Vanguard Classics 99155*)
COPLAND: Quiet City - Philippe Scharz (*tpt*), Sarah-Jayne Porsmoguer (*cor anglais*), Luxembourg Solistes Européens/Christoph König (*Chandos CHAN 10700*)
TURINA: Sevillana Op 29 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)
MCLEOD: Cambridge Suite - National Youth Orchestra/Juan Matteucci (*Kiwi SLC 72*)
FAURÉ/MESSAGER: Souvenirs de Bayreuth - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)
DVORÁK: Prague Waltzes - Detroit SO/Antal Dorati (*Decca 444 610*)

7:00 Best of Composer of the Week 2013

Eight programmes
(8) WOLFGANG AMADEUS MOZART (1756-1791)
Many people have given MOZART many titles: Murder victim; Music-writing machine; Broke struggler ... the list goes on. In this programme, Thomas Goss makes a case for MOZART as the first financially successful freelance composer (*RNZ*)
Sinfonia Concertante in Eb K364 - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*), Israel Phil/Zubin Mehta (*DG 415 486*)

8:00 Music Alive

John Chen (*pno*)
Opening recital at the Wallace National Piano Competition
BACH: English Suite No 4 in F BWV809;
SCHUBERT: Hungarian Melody in B minor D817; Allegretto in C minor D915; ENESCU: Piano Sonata in F# minor Op 24/1 (*recorded in the University of Auckland Music Theatre by RNZ*)
(Six programmes from the Wallace National Piano Competition can be heard from next Sunday at 3.00pm in Young New Zealand)
8:55 Blessed Are They That Mourn
BRAHMS: A German Requiem Op 45 - Anna Lucia Richter (*sop*), Stephan Genz (*bar*), MDR Leipzig Radio Choir & Orch/Marin Alsop (*Naxos 8.572996*)
10:00 Day's End
BUSONI: Tanzwalzer Op 53 - Rome SO/Francesco La Vecchia (*Naxos 8.572922*)

DITTERSDORF: Serenade in F - Oradea
Phil/Romeo Rîmbu (*Olympia OCD 425*)
DOHNÁNYI: Rurália Hungarica Op 32b -
Danubia SO/Domonkos Héja (*Warner 2564*
62409)

11:00 C SCHUMANN: Piano Trio in G minor
Op 17 - Dartington Piano Trio (*Hyperion CDA*
66331)

HUMMEL: Cello Sonata in A Op 104 - Jirí Bárta
(*cello*), Hamish Milne (*pno*) (*Hyperion CDA*
67521)