

**Sunday 2 March 2014**

**12:00 Music Through the Night**

Disc 1  
SCHUMANN arr Mahler: Symphonies, No 1 in Bb, Spring; No 2 in C - Bergen Phil/Aldo Ceccato (*BIS CD 361*)

**1:15** approx - Disc 2  
GRANADOS: Moresque; Cançon Arabe; Danza Española No 5; Escenas Románticas; Danza Lenta Op 37; Mazurka Op 2; Cuartos de la Juventud Op 1; Allegro de Concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)

**2:25** approx - Disc 3  
OCKEGHEM: Missa Prolationum; Alma redemptoris mater; Salve regina; Intermerata Dei mater; Ave Maria; Salve regina - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49798*)

**3:35** approx - Disc 4  
GLAZUNOV: The Kremlin; From the Middle Ages; Poème lyrique; Poème épique - Moscow SO/Konstantine Krimeys (*Naxos 8.553537*)

**4:55** approx - Disc 5  
TELEMANN: Recorder Concerto in F; Oboe Concerto in E minor; Flute Concerto in D; Concerto in A minor for recorder & viola da gamba; Concerto in D for bassoon & two violins - Michael Schneider (*rec*), Karl Kaiser (*transverse fl*), Hans-Peter Westermann (*ob*), Michael McCraw (*bsn*), Mary Utiger Hajo Bäss (*vlns*), Rainer Zipperling (*vla da gamba*), Camerata Cologne (*DHM RD 77201*)

**6:00 Sanctuary**

PALESTRINA: Sicut cervus desiderat - Odhecaton/Paolo da Col (*Arcana A 358*)  
MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)  
VILLETTE: Three motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)  
HANDEL: Chandos Anthem No 6, As pants the hart - Eleanor Meynell, Elizabeth Poole (*sops*), Daniel Auchincloss (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)  
VAUGHAN WILLIAMS: Mass in G minor - Holst Singers/Hilary Davan Wetton (Unicorn-Kanchana DPK CD 9116)  
KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*)

(*Naxos 8.570949*)  
TOBIAS: As a Deer - Estonian Philharmonic Chamber Choir/Daniel Reuss, Ene Salumäe (*org*) (*Ondine ODE 1221*)  
TRAD arr Zygel: Prière - Sonia Wieder-Atherton (*cello*) (*Naive V 5226*)  
MENDELSSOHN: Psalm 42 - Sibylla Rubens (*sop*), Scot Weir, Christoph Genz (*tens*), Matthias Goerne, Thomas Mehnert (*basses*), Stuttgart Gächinger Kantorei, Stuttgart Bach-Collegium/Helmuth Rilling (Hänsler CD 98.273)

**8:00 Grace Notes**

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Phillips 462 588*)  
MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)  
RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)  
MENDELSSOHN arr Ichinose: On wings of song - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)  
LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)  
SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)  
ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)  
PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)  
NYMAN arr Haram: Why? - Simon Haram (*sax*), Liz Burley (*pno*), members of the Michael Nyman Band (*Black Box BBM 1020*)

**9:00 Composer of the Week**

In the first programme for 2014, Thomas Goss presents a portrait of CPE BACH (1714-1788), marking the 300th anniversary of the composer's birth on 8 March (*R Mon 7.00pm*) (*RNZ*)  
Keyboard Sonata No 4 in D minor Wq51/4 - Miklós Spányi (*clavichord*) (*BIS CD 2043*)  
Duet for two clarinets in C Wq142 - Trio di Clarone (*Avi Music AVI 8553162*)

**10:00 Brilliant Brass**

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community  
David Bremner hosts a second series of five programmes looking at the brilliant world of brass

(1) Today's programme features dazzling virtuosity from Sergei Nakariakov, an all-women trombone quartet called Bones Apart, and an impressive British composer for brass band Peter Graham (*RNZ*)

**11:00 The Works**

MARTINU: Violin Sonata in C - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon SU 3950*)  
DEBUSSY: La Mer - London SO/Valery Gergiev (*LSO Live LSO 0692*)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

BRAHMS: Variations & Fugue on a theme by Handel Op 24 - Wilhelm Kempff (*pno*) (*rec 1957*) (*DG 474 393*)  
DVORÁK: Violin Concerto in A minor Op 53 - Ida Haendel (*vln*), Stuttgart Radio SO/Hans Müller-Kray (*rec 1965*) (Hänsler CD 94.205)

**2:00 The Sunday Feature**

Renata Scotto, A Legend Looks Back  
In the second of two programmes presented by Thomas Hampson, the Italian soprano and opera director discusses her life, her career and some of her most acclaimed roles (*RNZ/WFMT*)

**3:00 Young New Zealand**

2013 Wallace National Piano Competition Six programmes  
(1) BEETHOVEN: Piano Sonata No 27 in E minor Op 90; GAO: Two pieces from Distant Voices; CHOPIN: Ballade No 4 in F minor Op 52; BRAHMS: Intermezzo in A minor; Capriccio in G minor, from Fantasies Op 116; MESSIAEN: Le baiser de l'enfant-Jésus, from Vingt Régards sur l'enfant-Jésus; VINE: First movement, from Piano Sonata No 1 - Lawrence Wong (*pno*)  
HAYDN: Keyboard Sonata No 58 in C HobXVI/48; RACHMANINOV: Etude-Tableau in Eb Op 33/7; ELMSLY: Three Pieces - Eddie Giffney (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

**4:30 NZ Youth Choir Live**

BRITTEN: A Hymn to the Virgin; SCHUMANN: Talismane, from 4 Songs for Double Choir Op 141; TRAD arr Tippett: Steal away; Deep river, from A Child of our Time; TRAD arr Schlenker: O come, O come, Emmanuel; LANGE: He wishes for the Cloths of Heaven; SHEARING: Lullaby of Birdland - Madison Nonoa-Horsefield (*sop*), Benson Wilson (*ten*), 2013 New Zealand National Youth Choir/David Squire (*Radio New Zealand 2013*)

**5:00 New Horizons**

Ten programmes

(1) With William Dart (*RNZ*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(9) PUCCINI: Madama Butterfly, an opera in two acts  
A Japanese geisha marries an American naval officer, unaware that what is for her a life-and-death commitment is for him a passing fancy  
Cio-Cio San..... Amanda Echalez  
Suzuki..... Elizabeth DeShong  
Pinkerton..... Bryan Hymel  
Sharpless..... Scott Hendricks  
Goro..... Tony Stevenson  
Prince Yamadori..... Alexey Lavrov  
The Bonze..... Ryan Speedo Green  
Uncle Yakuside..... Craig Montgomery  
Imperial Commissioner... Paul Corona  
Registrar..... Juhwan Lee  
Kate Pinkerton..... Maya Lahyani  
Mother..... Belinda Oswald  
Aunt..... Jean Braham  
Metropolitan Opera Chorus & Orch/Philippe Auguin (*EBU*)

**9:30 From the New Zealand Collection**

FA SCHUBERT: The bee; BENDIX: The butterfly - Mark Walton (cl/sax), Iola Shelley (*pno*) (*Private*)  
BELLINI: La Farfaletta - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCO 050*)  
NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys, from Peter Pan - Orchestra Wellington/Kenneth Young (*RNZB*)

**10:00 Day's End**

MOZART: Violin Concerto No 5 in A K219, Turkish - Giuliano Carmignola (*vln*), Il Quartettone/Carlo de Martini (*Brilliant Classics 92884*)  
Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*Private*)  
**11:00** PIERNÉ: Voyage au Pays du Tendre - Vanessa McKeand (*harp*), Carol Wincenc (*fl*), members of Allegri String Quartet (*Virgin VC 7 90721*)  
SCHUBERT: Piano Trio No 1 in Bb D898 - Florestan Trio (*Hyperion CDA 67273*)