

Sunday 9 March 2014

12:00 Music Through the Night

Disc 1
GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO; Philharmonia/Raymond Leppard (*Philips 420 081*)

1:10 approx - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

2:25 approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

3:30 approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

4:45 approx - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Sanctuary

THOMPSON: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

POULENC: Four Motets for a Time of Penitence - Polyphony/Stephen Layton (*Hyperion CDA 67623*)

GRANADOS: Escena religiosa - Erica Kiesewetter (*vln*), Douglas Riva (*pno*), Mark Kruczek (*org*) (*Naxos 8.570533*)

GOUNOD: Mass No 2 in G for male chorus and organ - Chorale du Brassus/André Charlet, François Margot (*org*) (*Claves CD 50 9326*)

BRAHMS: Two Motets Op 29 - Danish National Radio Choir/Stefan Parkman (*Chandos CHAN 9671*)

BROSSARD: Dialogus poenitentis animae cum Deo - Véronique Gens (*sop*), Gérard Lesne

(countertenor/dir), Il Seminario Musicale (*Virgin 5 45271*)

ALLEGRI ed Willcocks: Miserere mei, Deus - Roy Goodman (*treble*), Choir of King's College, Cambridge/David Willcocks (*Decca 448 995*)

BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

8:00 Grace Notes

VAUGHAN WILLIAMS: The Lark Ascending - Tasmin Little (*vln*), BBC SO/Andrew Davis (*Teldec 9031 73127*)

SUNG: Dance of the White Lotus Under the Silver Moon - Susan Glaser (*fl*), Emily Mitchell (*harp*) (*Koch International 3-7497*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

PUCCINI: Humming Chorus, from Madame Butterfly - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

BARBER: Adagio for Strings - Bergen Phil/Andrew Litton (*BIS SACD 1827*)

9:00 Composer of the Week

A portrait of NICOLAI RIMSKY-KORSAKOV (1844-1908) who was born 170 years ago on 18 March. Presented by Roger Wilson (*R Mon 7.00pm*) (*RNZ*)

Overture & Entr'actes, from The Maid of Pskov (*Ivan the Terrible*), incidental music to the play by Mey - Moscow SO/Igor Golovschin (*Naxos 8.553513*)

10:00 Brilliant Brass

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community. David Bremner hosts a second series of five programmes looking at the brilliant world of brass.

(2) Today's programme features stylish American quintet Empire Brass, euphonium ambassador David Childs, and a blast from the past with the antiphonal composers of 16th century Venice (*RNZ*)

11:00 The Works

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

GLAZUNOV: Symphony No 2 in F# minor Op

16 - Royal Scottish National Orch/José Serebrier (*Warner 2564 68904*)

12:00 The Critic's Chair

Peter Mechen reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

PROKOFIEV: Visions fugitives, excerpts - Emil Gilels (*pno*) (*mono rec*) (*Brilliant Classics 92615*)

RIMSKY-KORSAKOV: Scheherazade - Rudolf Schulz (*vln*), Berlin RIAS SO/Ferenc Fricsay (*rec 1956*) (*DG 474 383*)

2:00 The Sunday Feature

The Voice Box
Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes
(1) We follow the voice box from baby cries to flamenco cante, look at the extremes of pitch, the mysteries of vibrato and the expression of emotion through the human voice (*RNZ*)
GLIÈRE: Concerto for coloratura soprano - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 430 006*)

3:00 Young New Zealand

2013 Wallace National Piano Competition
Six programmes

(2) RAVEL: Une barque sur l'océan, from Miroirs; ELMSLY: Prelude, from Three Pieces - Sam Lee (*pno*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3; KELLY: Landscape Prelude, Goodnight Kiwi; RAVEL: Ondine, from Gaspard de la nuit; SCRIABIN: Preludes Op 11, excerpts - Somi Kim (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:20 Rhapsodising

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)
BRAHMS: Alto Rhapsody Op 53 - Ann Hallenberg (*mezzo*), Collegium Vocale Gent, Champs-Élysées Orch/Philippe Herreweghe (*PHI LPH 003*)

JONGEN: Rhapsody Op 70 - Hexagon Ensemble (*Etcetera KTC 1259*)

5:00 New Horizons

Ten programmes
(2) With William Dart (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(10) DVORÁK: Rusalka, an opera in three acts
The water nymph, Rusalka, falls in love with the Prince and calls on the witch Jezibaba to make her human. Unfortunately she is unable to speak and can't warn the Prince of her fate if he rejects her
Rusalka..... Renée Fleming

Vodnik..... John Relyea
Foreign Princess..... Emily Magee
Jezibaba..... Dolora Zajick
First Wood Sprite..... Disella Lårusdóttir
Second Wood Sprite..... Renée Tatum
Third Wood Sprite..... Maya Lahyani
Gamekeeper..... Vladimir Chmelo
Turnspit/Kitchen Boy..... Julie Boulianne
Hunter..... Alexey Lavrov
Prince..... Piotr Beczala
Metropolitan Opera Chorus & Orch/Yannick Nézet-Séguin (*EBU*)

9:25 From the New Zealand Collection

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
PSATHAS: Matre's Dance - Philip Smith (*pno*), Evelyn Glennie (*perc*) (*SOUNZ Volume 1*)

10:00 Day's End

HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)
HAYDN: String Quartet in Bb Op 71/1 - Prazák Quartet (*Praga PRD 250 289*)
RODRIGO: Sones en la Giralda - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

11:00 BOELLMANN: Piano Quartet in F minor Op 10 - Trio Parnassus (*MDG 303 1755*)
GRANADOS: Galante; Zambra; Fandango; Arabesca; Asturiana, from Spanish Dances - Stockholm Guitar Trio (*Opus 3 CD 19701*)