

**Sunday 16 March 2014**

**12:00 Music Through the Night**

Disc 1  
 GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)  
**1:10** approx - Disc 2  
 BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108 - Itzhak Perlman (*vin*), Vladimir Ashkenazy (*pno*) (*EMI CDC 747 403*)  
**2:10** approx - Disc 3  
 PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)  
**3:30** approx - Disc 4  
 DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (*EMI CDC 7 47423*)  
**4:35** approx - Disc 5  
 CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptus, in Ab; F# and Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb, Ab and E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (*ASV CD DCA 781*)

**6:00 Sanctuary**

DUBRA: Miserere mei; Ubi caritas - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)  
 M SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)  
 VICTORIA: Lamentations for Holy Saturday, excerpts - Nordic Voices (*Chandos CHAN 0763*)  
 TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)  
 SCHUBERT: German Mass D872 - Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)

VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)  
 MOZART: Vesperae solennes de confessore K339 - Genia Kühmeier (*sop*), Christa Mayer (*contralto*), Timothy Robinson (*ten*), Matthew Rose (*bass*), Dresden State Opera Chorus & Orch/Charles Mackerras (*Carus 83.249*)  
 ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)  
**8:00 Grace Notes**

SHOSTAKOVICH: Romance, from The Gadfly - ASMF/Neville Marriner (*EMI CD EMX 2169*)  
 PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vin*), Marc Neikrug (*pno*) (*Philips 416 158*)  
 BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*Decca 417 599*)  
 DÉLIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)  
 MIYAGI: Haru no umi - Gidon Kremer (*vin*), Naoko Yoshino (*harp*) (*Philips 456 016*)  
 LAURIDSEN: Sure on this shining night, from Nocturnes - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)  
 SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)  
 MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

**9:00 Composers of the Week**

A programme on "reclaimed" Irish composers, focussing on CHARLES VILLIERS STANFORD (1852-1924) and WILLIAM VINCENT WALLACE (1812-1865)  
 Presented by Cynthia Morahan (*R Mon 7.00pm*) (*RNZ*)  
 WALLACE: The Amber Witch, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)  
 The Last Rose of Summer, Fantasie for piano - Rosemary Tuck (*pno*) (*Cala CACD 88042*)  
 STANFORD: Jubilate Deo & Te Deum in Bb, from Service in Bb Op 10 - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*Hyperion CDA 66964*)

**10:00 Brilliant Brass**

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community  
 David Bremner hosts a second series of five programmes looking at the brilliant world of brass  
 (3) Today's programme features the fabulous four of the Berlin Philharmonic Horn Quartet,

the inimitable jazzman Miles Davis, and New Zealand composer Dean Goffin whose background with Salvation Army bands launched his international career (*RNZ*)

**11:00 The Works**

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC 476 6502*)  
 SCHUMANN: Piano Concerto in A minor Op 54 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)

**12:00 The Critic's Chair**

Kenneth Young reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

BRAHMS: Hungarian Dances, excerpts - Yehudi Menuhin (*vin*), Marcel Gazelle (*pno*) (rec 1934/1936) (*EMI 5 62821*)  
 DVORÁK: Symphony No 9 in E minor, From the New World - Royal Phil/Artur Rodzinski (*DG 471 272*)

**2:00 The Sunday Feature**

The Voice Box  
 Clarissa Dunn explores the capabilities of the human voice as instrument  
 Two programmes  
 (2) We look at some of the most intriguing vocal virtuosi from opera singers to yodellers to beat boxers: those artists who've taken the vocal instrument to physical and imaginative extremes (*RNZ*)

**3:00 Young New Zealand**

2013 Wallace National Piano Competition  
 Six programmes  
 (3) SCRIBIN: Two Pieces for the Left Hand Op 9, Prelude in C# minor; Nocturne in Db; FARR: The horizon, from Owhiro Bay; LIEBERMANN: Gargoyles Op 29 - Cherry Ngan (*pno*)  
 WEBSTER: Nameless by Day, Nos 3 & 4; LISZT: Petrarch Sonnet No 123, from *Années de Pèlerinage*, Year 2, Italy - Gemma Lee (*pno*)  
 DEBUSSY: La fille aux cheveux de lin, from *Preludes*, Book 1; SHOSTAKOVICH: Preludes Op 34, excerpts; MCLEOD: Tone Clock Piece No 10, for Douglas on his 80th birthday - Grace Francis (*pno*)  
 CHOPIN: Etude in C Op 10/1; SHOSTAKOVICH: Prelude & Fugue No 15 in Db; HARRIS: Landscape Prelude, A Landscape with too few lovers; CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Sam Huang (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

**4:30 Red Priest play the Red Priest**

VIVALDI arr Red Priest: Flute Concerto in F RV433, La Tempesta di Mare; Concerto Grosso in D minor RV565; Four Seasons, Autumn - Red Priest (Red Priest RP 004; Dorian DOR 90317)

**5:00 New Horizons**

Ten programmes  
 (3) With William Dart (*RNZ*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
 Twenty-three operas from New York's Metropolitan Opera House  
 (11) STRAUSS: Die Frau ohne Schatten, an opera in three acts  
 In a mythical time and place a childless and supernatural Empress risks her own happiness and the life of her husband when she refuses to be responsible for the destruction of innocent humans  
 Emperor..... Torsten Kerl  
 Empress..... Anne Schwanewilms  
 Nurse..... Ildikó Komlósi  
 Barak, the dyer..... Johan Reuter  
 Dyer's wife..... Christine Goerke  
 One-eyed Man..... Daniel Sutin  
 Hunchback..... Allan Glassman  
 Messenger of Keikobad..... Richard Paul Fink  
 Voice of a Falcon..... Jennifer Check  
 Apparition of a Youth..... Anthony Kalil  
 Guardian of the Threshold... Andrey Nemzer  
 Voice from Above..... Maria Zifchak  
 One-Armed Man..... Nathan Stark  
 Metropolitan Opera Chorus & Orch/Vladimir Jurowski (*EBU*)

**10:05 Day's End**

CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)  
 TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Irish CO/Fionnuala Hunt (*dir*) (*Black Box BBM 3004*)  
**11:00** SCHUMANN: Kinderszenen Op 15 - Katia Bronska (*pno*) (Aparté AP 039)  
 GLAZUNOV: String Quintet in A Op 39 - Nash Ensemble (*Onyx 4067*)