

Tuesday 18 March 2014

12:00 Music Through the Night

Disc 1
 FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)
1:15 approx - Disc 2
 LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)
2:25 approx - Disc 3
 PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)
3:40 approx - Disc 4
 DVORAK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vln*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)
4:50 approx - Disc 5
 CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

6:00 Classic Morning

6:00 ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)
 ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
 AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
 HINDEMITH: Violin Sonata in E - Tanja Becker-Bender (*vln*), Péter Nagy (*pno*) (*Hyperion CDA 68014*)
 ARENSKY: Symphonic Scherzo - Russian

Phil/Dmitry Yablonsky (*Naxos 8.570526*)
7:00 CHOPIN: Introduction & Polonaise brilliant in C Op 3 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3 66938*)
 GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)
 IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)
 BARTÓK: Rhapsody No 2 Sz89 - Isabelle Faust (*vln*), Florent Boffard (*pno*) (*Harmonia Mundi HMN 91 1702*)
 BERLIOZ: Benvenuto Cellini, Overture - Royal Phil/Alexander Gibson (*Tring International TRP 062*)
8:00 Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)
 ALBINONI: Sonata in Bb in five parts Op 2/5 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 090 202*)
 COPLAND: Old American Songs, Set 1, The boatmen's song; The dodger; Long time ago; Simple gifts; I bought me a cat - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)
 PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)
 LISZT: Mephisto Waltz No 1 - Turin Rai Orch/Peter Maag (*Arts Archives 43041*)
9:00 Composers of the Week

Irish composers, focussing on CHARLES VILLIERS STANFORD (1852-1924) and WILLIAM VINCENT WALLACE (1812-1865)
 WALLACE: Lurline, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)
 FIELD: Divertissement No 2 in A - Mícheál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)
 BALFE: Cello Sonata in Ab - Joseph Spooner (*cello*), Michael Jones (*pno*) (*Dutton CDLX 7225*)
 STANFORD: Overture; Ballet Music No 1; There's a Bower of Roses; Ballet Music No 2, from The Veiled Prophet of Khorassan - Virginia Kerr (*sop*), RTE National SO/Colman Pearce (*Naxos 8.555201-02*)

10:10 Morning Concert

Bart van Oort, Erin Helyard (*fpnos*)
 JC BACH: Keyboard Sonata in G Op 5/3;
 HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32; CLEMENTI: Keyboard Sonata in G minor Op 34/2; MOZART: The Abduction from the Seraglio, Overture; Sonata in Bb for piano duet K358; Variations in D on a minuet by Duport K573; Second movement, Larghetto, from Piano Sonata No 17 in Bb K570 (*recorded in the Adam Concert Room, Wellington by RNZ*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SMETANA: From the Homeland - Josef Spacek (*vln*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)
 KOZELUCH: Piano Sonata in B flat Op 2/1 - Kemp English (*fpno*) (*Grand Piano GP 642*)

2:00 Afternoon Requests

TRAD: Entrance to the Tabernacle - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)
 BANTOCK: Fifine at the Fair - Roy Jowitt (*cl*), Royal Phil/Vernon Handley (*Hyperion CDA 66630*)
 RESPIGHI: Ancient Airs & Dances Suite No 3 - Boston SO/Seiji Ozawa (*DG 419 868*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 PURCELL: Dido & Aeneas, an opera in three acts
 Dido..... Tatiana Troyanos
 Belinda..... Sheila Armstrong
 Aeneas..... Barry McDaniel
 Sorceress..... Patricia Johnson
 Sailor..... Nigel Rogers
 First Witch..... Margaret Baker
 Second Witch..... Margaret Lensky
 Second Woman..... Margaret Baker
 Spirit..... Paul Esswood
 Hamburg Monteverdi Choir, North German Radio CO/Charles Mackerras (*rec 1967*) (*Archiv 477 350*)

4:10 Made in New Zealand

NZ performers and composers
 KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)
 LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*SOUNZfine Volume 2*)
 BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano Quartet (*Naxos 8.570998*)

5:00 Cadenza

DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)
 HALVORSEN: Entry March of the Boyars - Hincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)
 PARTICHELA arr Hope: Mexican Hat Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)
 FALLA arr Dougherty: Pantomime, from El Amor Brujo - Sequeira Costa, Artur Pizarro (*pno duo*) (*Collins 14662*)
 DEBUSSY orch Stokowski: Clair de lune, from

Suite Bergamasque - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Kuss Quartet (*Onyx 4090*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

6:00 SARASATE: Song of the Nightingale Op 29 - Adele Anthony (*vln*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)
 JANÁČEK: The wild duck - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

NAREKATSI: About the bird - Anna Mailian (*mezzo*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47636*)

GRAINGER: Prittelling Prattelling Pretty Poll Parrot - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9623*)

LAKATOS arr Lakatos/Cséki: Symphony, The Bird in the Dust - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbal*), Kálmán Cséki (*pno*) (*DG 459 642*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
7:30 Voice of the Whale
 Adrianna Lis (*fl*), Katherine Austin (*pno*), James Tennant (*cello*), Auckland CO/Peter Scholes
 MESSIAEN: Le merle noir; CRUMB: Vox Balaenae; VAN DER AA: Mask; SCHOLES: Raga Machine; ADAMS: Fearful Symmetries (*recorded at the Raye Freedman Arts Centre, Auckland by RNZ*)

11:00 New Music Dreams