

Wednesday 19 March 2014

12:00 Music Through the Night

Disc 1
ROSSINI: Overtures, William Tell; Il Signor Bruschino; Bianca e Falliero; Barber of Seville; Armida; Semiramide; Linganno Felice; Matilde di Shabran; Demetrio e Polibio; La Gazza Ladra - La Scala Phil/Riccardo Chailly (*Decca 448 218*)

1:15 approx - Disc 2

CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Soci  t  ; MOZART arr Romero: Adagio in E K261; MOLINO: Guitar Concerto in E minor; MOZART arr Romero: Rondo in C K373; CARULLI: Guitar Concerto in A Op 8a - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

2:25 approx - Disc 3

VAUGHAN WILLIAMS: Serenade to Music; Five Mystical Songs; Fantasia on Christmas Carols; Flos Campi - Thomas Allen (*bar*), Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

3:35 approx - Disc 4

MACDOWELL: Concert Etude; FAUR   arr Grainger: Apr  s un r  ve; GOTTSCHALK: Manchega; BEACH: Scottish Legend; Tyrolean Valse-Fantasia; Fireflies; GOTTSCHALK: The Union; BEACH: A Hermit Thrush at Eve; MACDOWELL: Hexentanz; FAUR   arr Grainger: Nell; DOWLAND arr Grainger: Now, O noe, I needs must part; CARRENO: Corbeille de fleurs; GOTTSCHALK: Home sweet home; Souvenir de Porto Rico; GRAINGER: Irish Tune from County Derry; GERSHWIN arr Grainger: The man I love; GERSHWIN trans Wodehouse: Clap yo' hands - Alan Feinberg (*pno*) (*Argo 436 121*)

4:50 approx - Disc 5

BYRD: early works for voices, viols & virginals - Sophie Yates (*virginals*), Fretwork, I Fagiolini/Robert Hollingworth (*Chandos CHAN 0578*)

6:00 Classic Morning

6:00 GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)
HANDEL: Keyboard Suite No 2 in F HWV427, from Set I - Murray Perahia (*pno*) (*Sony SK 62785*)

FINZI: Introit in F - Rodney Friend (*vln*), London Phil/Adrian Boult (*Lyrita SRCD 239*)
GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)
M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)

ELGAR: Spanish Lady Suite - Munich SO/Douglas Bostock (*Classico CLASS CD 334*)

7:00 RAMEAU trans anon: The Hen, from Pi  ces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
TRAD arr Idenstam/Hedin: L  ftbergspolskan; TRAD arr Idenstam/Hedin: Polska efter Ceylon Wallin; TRAD arr Idenstam/Hedin: L  ngt J  ssp  d p   bergom - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21733*)

RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo J  rvi (*Telarc SACD 60670*)

ROSSINI: Serenata in Eb - Ensemble Explorations/Roel Dieltiens (*dir*) (*Harmonia Mundi HMC 90 1847*)

LIPATTI: Navarra - Luiza Borac (*pno*) (*Avie AV 2271*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

8:00 Beauty Spot: DEBUSSY: R  verie - Philippe Entremont (*pno*) (*Sony MLK 64065*)

HANDEL arr Pinnock: Sento la gioia, from Amadigi di Gaula HWV11 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

PARSONS: Ave Maria - The Gents/Peter Dijkstra (*Channel Classics CCS 18998*)
DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

GUASTAVINO arr Cueto: La rosa y el sauce - Jos   Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

BEETHOVEN: Egmont Overture Op 84 - New Zealand SO/James Judd (*Naxos 8.557264*)

9:00 Composers of the Week

Irish composers, focussing on CHARLES VILLIERS STANFORD (1852-1924) and WILLIAM VINCENT WALLACE (1812-1865)
C WOOD: Prelude & Fugue in G minor - Gavin Roberts (*organ of All Saints, Margaret Street, London*) (*Priory PRCD 779*)
STANFORD: Clarinet Concerto Op 80 - Michael Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)
WALLACE: La Cracovienne, Grand Fantasia & Variations - Rosemary Tuck (*pno*) (*Cala CACD*

88044)

C WOOD: Summer ended - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Gavin Roberts (*organ of All Saints, Margaret Street, London*) (*Priory PRCD 779*)

10:00 The Works

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)

MOZART: Piano Sonata No 17 in Bb K570 - Claire-Marie le Guay (*pno*) (*Accord 476 9154*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Ant  nio Meneses (cello/dir), Northern Sinfonia (*Avie AV 2176*)

BRAHMS: Symphony No 4 in E minor Op 98 - London SO/Bernard Haitink (*LSO Live LSO 0547*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

ELLINGTON arr Dickinson: Five songs, In a sentimental mood; Don't get around much anymore; Prelude to a kiss; Sophisticated Lady; It don't mean a thing - Peter Dickinson (*clavichord*) (*Heritage HTGCD 259*)

BACH arr P Katona: Lute Suite in E minor BWV996 - Peter & Zolt  n Katona (*gtrs*) (*Channel Classics CCS SA 34713*)

2:00 Afternoon Requests

RACHMANINOV: Symphony No 2 in E minor Op 27 - Budapest Festival Orch/Iv  n Fischer (*Channel Classics CCS SA 21698*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ABEL: Adagio WKO189; Vivace WKO190; Allegro WKO192 - Susanne Heinrich (*vla da gamba*) (*rec 2006*) (*Hyperion CDA 67628*)

MOZART: L'amer  , sar   costante, from Il re pastore; Basta, vincesti ... Ah, non lasciarmi K486a; Ah! Non son'io che parlo K369 - Kathleen Battle (*sop*), Royal Phil/Andr   Previn (*rec 1985*) (*EMI CDC 7 47355*)

HAYDN: String Quartet in E Op 17/1 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

4:00 Made in New Zealand

NZ performers and composers
BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
SCHUBERT: Moments Musicaux D780 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

5:00 Cadenza

BIZET: Votre toast...Tor  ador, en garde, from Carmen - Thomas Hampson (*bar*), Les   l  ments Choir, Toulouse Capitele Orch/Michel Plasson (*EMI 5 57503*)

DEBUSSY: Jardins sous la pluie, from Estampes - C  cile Ousset (*pno*) (*Berlin Classics 1345 BC*)

VILLA-LOBOS: Ch  ros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrk  ping SO (*BIS CD 5017*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Torleif Thed  en (*cello*), Roland P  ntinen (*pno*) (*BIS CD 1076*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

ELGAR: Nimrod, from Enigma Variations - BBC SO/Andrew Davis (*Warner Classics 8573 80438*)

6:00 CATALANI: Andantino - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

YSA  YE: Saltarelle carnavalesque Op posth - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

KERN trans Mayerl: Smoke Gets In Your Eyes, from Roberta - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyrita SRCD 245*)

SWEELINCK: Tes beaux yeux - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)

MARAZZOLI: Occhi belli, occhi neri - Soledad de la Rosa (*sop*), Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Arcana A 370*)

HERRMANN arr Barley: Dark Eyes - Viktoria Mullova (*vln*), Matthew Barley Ensemble (*Onyx 4070*)

7:00 Appointment

The BBC Reith Lectures 2013

Grayson Perry: Playing to the Gallery

(2) Beating the Bounds

The award-winning artist Grayson Perry asks whether it is really true that anything can be art. In a lecture delivered amidst the Victorian splendour of St George's Hall in Liverpool, Perry analyses with characteristic wit the common tests - from commercial worth to public popularity to aesthetic value (*BBC*)

GAUBERT: Trois Aquarelles, On a clear morning; Autumn evening; Serenade - Wiek Trio (*Fuga Libera FUG 556*)

8:00 Music Alive

La Capella Reial de Catalunya, Hespèrion

XXI/Jordi Savall

El Libre Vermell de Montserrat (*Songs and dances in honour of the Black Virgin of Montserrat*)

ANON: O Virgo splendens; Stella splendens; Laudemus Virginem; Los set gotxs; Splendens ceptigera; Polorum Regina; Cuncti simus; Mariam Matrem; Imperayritz de la ciutat joyosa; Ad mortem festinamus; O Virgo splendens (recorded in the Santa Maria del Pi's Church, Barcelona by Spanish Radio of Catalonia)

9:15 Off Stage

PUCCINI: Capriccio Sinfonico - La Scala Phil/Riccardo Muti (*Sony SK 63025*)

VERDI ed Pedretti: Capriccio for bassoon & orchestra - Andrea Magnani (*bsn*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

CATALANI: Hero and Leander - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

10:00 Day's End

IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

RHEINBERGER: Three Sacred Songs Op 69, Morning Song; Hymn; Evening Song - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

MARX: Partita in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

11:00 HOWELLS: Suite for String Orchestra - Alison Kelly, Edward Roberts (*vlns*), Stephen Tees (*vla*), Shuna Wilson (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 10780*)

MADETOJA: Six Piano Pieces Op 12 - Mika Rännäli (*pno*) (Alba ABCD 206:1-2)

BOGDANOVIC: Quatre Pièces Intimes - Kimberly Patterson (*cello*), Patrick Sutton (*gtr*) (*MSR MS 1430*)