

Wednesday 9 April 2014

12:00 Music Through the Night

Disc 1
LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)
1:10 approx - Disc 2
PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)
2:20 approx - Disc 3
SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)
3:30 approx - Disc 4
ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)
4:45 approx - Disc 5
WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in A Op 5/9 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)
ROSSINI: Mon prélude hygienique du matin - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)
LLORCA: Handeliána Op 13, Variations on a theme by Handel - Adam Levin (*gtr*) (*Naxos 8.573024*)
HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (*Koch International 3-7063*)
FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)
CPE BACH: Symphuyet in D Wq183/1 - Barokkanerne/Alfredo Bernardini (*dir*) (*LAWO Classics LWC 1038*)
7:00 RAVEL: Alborada del gracioso, from *Miroirs* - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)
SARASATE: Jota Aragonesa Op 27 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)
WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)
RESPIGLI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)
LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)
VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)
8:00 Beauty Spot: RAVEL: Dawn, from *Daphnis & Chloé* - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)
SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)
TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)
O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)
SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)
TCHAIKOVSKY: Waltz of the Flowers, from *The Nutcracker* - Berlin Phil/Herbert von Karajan (*DG 410 873*)
9:00 Composer of the Week
ELLIOTT CARTER (1908-2012)
Symphonia, Sum Fluxae Pretium Spei - BBC SO/Oliver Knussen (*DG 459 660*)
10:00 The Works
BACH: Brandenburg Concerto No 1 in F BWV1046 - Dunedin Consort/John Butt (*hpschd/dir*) (*Linn CKD 430*)
GRIEG: String Quartet No 1 in G minor Op 27

- Engegård Quartet (*2L 53 SACD*)
MOZART: Piano Concerto No 24 in C minor K491 - Yevgeny Sudbin (*pno*), Minnesota Orch/Osmo Vänskä (*BIS SACD 1978*)
GOUNOD: Symphony No 1 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Milos Karadaglic (*gtr*) (*DG 481 0652*)
DEBUSSY: Ibéria, from Images for Orchestra - Cleveland Orch/Lorin Maazel (*Decca 480 6630*)
2:00 Afternoon Requests
GESUALDO: Non t'amo, o voce ingrata; Meraviglia d'Amore ... Ed ardo e vivo; Crudelissima doglia, from Madrigals, Book 3 - Delitiae Musicae/Marco Longhini (*Naxos 8.572136*)
WEINBERG: Trumpet Concerto Op 94 - Sergei Nakariakov (*tpt*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)
HANDEL: Art thou troubled, from Rodelinda; I know that my Redeemer liveth; If God be for us, from Messiah; Angels, ever bright and fair, from Theodora; Oh! had I Jubal's lyre, from Joshua - Isobel Baillie (*sop*), CBSO/Basil Cameron; Hallé Orch/Leslie Heward; Liverpool Phil/Malcolm Sargent (rec 1941/44/28) (*Dutton Laboratories CDLX 7013*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
MYASKOVSKY: Symphony No 8 in A Op 26 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)
4:00 Made in New Zealand
NZ performers and composers
RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - New Zealand Chamber Soloists (*Atoll ACD 209*)
FARR: Te Papa - Mere Boynton (*karanga*), Virginia-Marie Stack (*mezzo*), Simon O'Neill (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2026*)
MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)
5:00 Cadenza
HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (*Nimbus NI 7067/8*)
MENDELSSOHN: He, watching over Israel, from Elijah - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler (*CBC SMCD*

5054)
CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4 57845*)
GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)
KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)
ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)
BARTÓK: Romanian Folk Dances Sz68 - Budapest Festival Orch/Iván Fischer (*Philips 454 0630*)
6:00 CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)
HANDEL: All we like sheep, from Messiah - Academy & Chorus of St Martin-in-the-Fields/Neville Marriner (*Decca 417 735*)
DEBUSSY arr Galway: The little shepherd, from Children's Corner - James Galway (*fl*), CO of Europe (*RCA 74321 37731*)
FRANÇAIS: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)
HEWITT arr Chowhan: Shepherd's Lullaby - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 462 712*)
RAMEAU: Air gai, from The Faithful Shepherd - Véronique Gens (*sop*), Les Musiciens du Louvre/Marc Minkowski (*Archiv 449 211*)
WAGNER: Shepherd's melody, from Tristan and Isolde - Céline Moinet (*cor anglais*) (*Harmonia Mundi HMC 902 175*)
TRAD arr Idenstam: Spel Jocke - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)
BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)
7:00 Appointment
Music, Numerology and Bach
Numerology is defined as the study of the supposed occult significance of numbers. Erin Helyard is a lecturer in historical performance at the NZ School of Music in Wellington. Amelia Nurse met him in the historical instruments room to talk about music, numerology and Bach (*RNZ*)
BACH: Chorale Partita, O Gott du frommer Gott BWV767 - Paul Rosoman (organ of St Peter's Church, Wellington) (*Organism ORG 002*)
8:00 Music Alive
Salzburg Festival 2013
Eight programmes
(1) Frank Stadler (*vln*), Mozarteum Orch, Salzburg/Ingo Metzmacher; Martha Argerich, Nelson Freire (*pno duo*)
MOZART: Six German Dances K571; IVES: Four Ragtime Dances; STRAVINSKY: Danses concertantes; MOZART: Serenade No 5 in D

K204; March in D K215; BRAHMS: Variations on a theme by Haydn Op 56b (*WFMT*)

10:00 Day's End

TROVESI/COSCIA: Sognando Hélène/Oui! c'est un rêve, after Offenbach's La Belle Hélène; Ah! que les hommes sont bêtes/Mon Dieu, mon Dieu; Piff, paff, pouff/La Duchessa nei caraibi; Tangoffenbach; Ah! vivre deux/L'eccentrico inventore, after Offenbach's La Belle Hélène - Gianluigi Trovesi (*cl*), Gianni Coscia (*accordion*) (*ECM 2217*)

ZÁDOR: Divertimento for Strings - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

MARTINU: Oboe Concerto - Jiri Tancibudek (*oboe*), Adelaide SO/Elyakum Shapirra (*ABC Classics 461 703*)

11:00 GURIDI: String Quartet No 1 in G - Bretón String Quartet (*Naxos 8.573036*)

J ISSERLIS: Preludes Op 2, No 1 in C; No 2 in C minor; No 4 in B minor; No 6 in F minor; No 7 in F minor; No 8 in Eb; No 10 in G minor - Sam Haywood (*pno*) (*Hyperion CDA 68025*)

GOODALL: The Seasons, Winter - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)