

**Saturday 12 April 2014**

**12:00 Music Through the Night**

Words & Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(2) Gilbert & Sullivan (RNZ)

**1:00** approx - Disc 1

SMETANA: Má Vlast - Prague Phil/Jakub Hrusa (*Supraphon SU 4032*)

**2:15** approx - Disc 2

KARAINDROU: Soundtrack from the film Ulysses' Gaze - Kim Kashkashian (*vla*), Vangelis Christopoulos (*ob*), Andreas Tsekouras (*accordion*), Socratis Anthis (*tpt*), Vangelis Skouras (*hn*), Christos Sfetsas (*cello*), Georgia Voulvi (*vocalist*), string orch/Leferis Chalkiadakis (*ECM 1570*)

**3:15** approx - Disc 3

HANDEL: Zadok the Priest; ELGAR: Lux aeterna; GOSS: Praise, my soul, the king of heaven; TALLIS: Spem in alium; GOSS: The Lord is my shepherd; HANDEL: Hallelujah Chorus, from Messiah; RUTTER: Pie Jesu, from Requiem; VAUGHAN WILLIAMS: Come down, O love divine; TALLIS: O nata lux de lumine; GARDINER: Evening Hymn; BYRD: Ave verum corpus; MILLER: When I survey the wondrous cross; STANFORD: Beati quorum via; VAUGHAN WILLIAMS: Antiphon, from Five Mystical Songs; BYRD: Iustorum animae; PURCELL: Come ye sons of art away, excerpt; HARRIS: Faire is the Heaven; BAIRSTOW: Psalm 67, God be merciful unto us; PARSONS: Ave Maria; BOURGEOIS: All people that on earth do dwell - Edward Saklatvala (*treble*), Choir of King's College Choir, Cambridge, ASMF, Wallace Collection/Stephen Cleobury, David Willcocks, Thomas Williamson, Oliver Brett, James Lancelot, Benjamin Bayl (*org*) (*EMI 2 28944*)

**4:35** Approx - Disc 4

GRIEG: Piano Concerto in A minor Op 16; BRAHMS: Ballades Op 10; Waltzes Op 39 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

**6:00 Classic Morning**

**6:00** CATALANI: Il Mattino (*Sinfonia romantica*) - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian

Singers/Sam Laughton (*Meridian CDE 84570*) JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald

Armstrong (*Naxos 8.554071*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky

SO/Bjarte Engeset (*Naxos 8.554497*)

CHABRIER: Aubade - Angela Hewitt (*pno*)

(*Hyperion SACDA 67515*)

**7:00** GOLDMARK: Serenade, from Rustic Wedding Symphony - Singapore SO/Lan Shui

(*BIS 1842*)

FAURÉ arr anon: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay

(*harp*) (*ASV White Line CD WHL 2101*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Christopher Purves (*bass*),

Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-

7144)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*),

Philharmonia/Vernon Handley (*RCA RD 70800*)

SUK: Fantastic Scherzo Op 25 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 8897*)

**8:00** SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71*

096)

CHAUSSON: Two Duos Op 11, La nuit; Le réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*),

Graham Johnson (*pno*) (*EMI 5 74206*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna

Szymanowska (*harp*) (*EMI 6 88626*)

RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre

455 293)

SCHUBERT: Impromptu in Gb D899/3 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos*

*CHAN 10048*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich

(RNZ)

**10:00 Your Choice**

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - French National Orch/Kurt Masur (Naïve

V 5040)

SCHUMANN: Abegg Variations Op 1 - Clara Haskil (*pno*) (*Philips 420 851*)

K JENKINS: Canción verde, from Adiemus Colores - Milos Karadaglic (*gtr*), Pacho Flores

(*tpt*), Mervi Hiltunen-Multamäki (*mezzo*),

Adiemus Singers, Orf of Colours/Karl Jenkins (*DG 479 1067*)

LORD: Durham Concerto - Matthew Barley

(*cello*), Jon Lord (*Hammond org*), Ruth Palmer

(*vln*), Kathryn Tickell (*pipes*), Royal Liverpool

Phil/Mischa Damev (*Avie AV 2145*)

(Box 123, Wellington or

concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded

jazz scene

(2) Classic Albums 1960-64 (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

Arghyam: The Offering - Ashwini Bhide

Deshpande

Part of a series celebrating the music of sitar maestro Ravi Shankar, Arghyam: The Offering

features the classical Hindustani singer

Ashwini Bhide Deshpande. Shankar himself

described her as "not only a music scholar

but also blessed with a beautiful voice." On

the album she performs a selection of

Shankar's ragas as well as one of her own

(*East Meets West Music 1010*)

**3:00 Saturday Concert**

2012 Gisborne International Music

Competition

Three programmes

(3) STRAUSS: First movement, Allegro, ma non troppo, from Violin Sonata in Eb Op 18;

TCHAIKOVSKY: Sérénade mélancolique in B minor - James Dong (*vln*), Sarah Watkins (*pno*)

HAYDN: Second & Third movements, Adagio; Allegro, from Cello Concerto No 2 in D

HobVlib/2; CHOPIN: Introduction & Polonaise brilliant in C Op 3 - Min Jin Lee (*cello*), Sarah

Watkins (*pno*)

TORELLI: Trumpet Concerto in D; GERSHWIN: Rhapsody in Blue - Thomas Eves (*tpt*), Bruce

Greenfield (*pno*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

**4:05 Music for Holy Week & Easter**

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Malaysian Phil/Kees Bakels (*BIS CD*

1387)

BIBER: The Agony in the Garden, from The Five Sorrowful Mysteries - Andrew Manze

(*vln*), Richard Egarr (*org*) (*Harmonia Mundi*

*HMU 90 7321.22*)

BEMBO: Lamento della Vergine - Roberta Invernizzi (*sop*), Bizzarrie Armoniche (Naïve

OP 30500)

VIVALDI: Sinfonia al Santo Sepolcro RV169 - Peter Avery (*org*), Schola Musica/Ashley

Heenan (*Kiwi SLD 52*)

LISZT: Christus, Part 3, Passion &

Resurrection - Franziska Hirzel (*sop*), Birgit Remmert (*contralto*), Donald Kaasch (*ten*), Ralf

Lukas (*bar*), Christoph Anselm Noll (*org*),

Czech Philharmonic Choir, Bonn Beethoven

Orch/Roman Kofman (Dabringhaus & Grimm

MDG 937 1366)

RUTTER: Variations on an Easter theme -

Christopher Herrick, Jeremy Spurgeon (*organ of the Concert Hall of the Francis Winspear*

*Centre, Edmonton, Canada*) (*Hyperion CDA*

*67458*)

**6:00 Made in New Zealand**

NZ performers and composers

FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch

2005/Edwin Outwater (*Private*)

**7:00 Vocalied**

HOLMES: A Trianon; VIARDOT-GARCIA: Berceuse cosaque; Der Jüngling und das

Mädchen; MALIBRAN: Les brigands; La morte; VIEU: La Belle au bois dormant; Sérénade

japonaise - Katherine Eberle (*mezzo*), Robin Guy (*pno*) (*Vienna Modern Masters VMM 2005*)

CHAMINADE: Ronde d'amour; La Lune

pareseuse; Sombrero; Mignonne; L'Anneau d'argent; Ma première lettre; L'Amour captif;

Attente (*Au pays de Provence*); Voisinage;

Bonne humeur; Alleluia; Malgré nous; Nice-labelle; Menuet; Te souviens-tu?; Auprès de ma

mie; Viens! mon bien-aimé!; Si j'étais jardinier; Villanelle - Anne Sofie von Otter (*mezzo*),

Bengt Forsberg (*pno*) (*DG 471 331*)

**8:00 Music Alive**

Vesa-Matti Leppänen (*vln*), Yevgeny Sudbin

(*pno*), New Zealand SO/Mark Wigglesworth

VAUGHAN WILLIAMS: The Lark Ascending; BEETHOVEN: Piano Concerto No 2 in Bb Op

19; D SCARLATTI: Keyboard Sonata in F minor Kk466; CHOPIN arr Sudbin: Paraphrase on

The Minute Waltz; ELGAR: Symphony No 1 in Ab Op 55 (*recorded in the Auckland Town Hall*

*by RNZ*)

**10:00 Day's End**

DEBUSSY arr Amsterdam Guitar Trio: Suite bergamasque - Amsterdam Guitar Trio

(*Newton 880 2093*)

BACH arr Mahler: Bach Suite - Annelie de Man (*hpschd*), Richard Ram (*org*), Paul Verhey

(*fl*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 470 652*)

MAHLER: Rückert-Lieder - Magdalena Kozená (*mezzo*), Berlin Phil/Simon Rattle (*DG 479*

*0065*)

**11:00** MOZART: String Quartet No 19 in C K465, Dissonance - Quatuor Ebène (*Virgin O*

*70922*)

FAURÉ: Piano Trio in D minor Op 120 - Priya Mitchell (*vln*), Christian Poltéra (*cello*), Kathryn

Stott (*pno*) (*Chandos CHAN 10447*)