

**Sunday 20 April 2014**

**12:00 Music Through the Night**

Disc 1  
 HAYDN: Symphonies, No 80 in D minor; No 87 in A; No 89 in F - London Mozart Players/Jane Glover (*ASV CD DCA 635*)  
**1:10** approx - Disc 2  
 ROPARTZ: Cello Sonata No 1; DEBUSSY: Cello Sonata in D; MIGOT: Three Pieces for cello and piano; Dialogue No 2 - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221 105*)  
**2:25** approx - Disc 3  
 PARRY: I was glad; Long since in Egypt's plenteous land, from Judith; Blessed pair of sirens; BAIRSTOW: Blessed City, heavenly Salem; ELGAR: Great is the Lord; O harken Thou; Give unto the Lord; STANFORD: Te Deum in Bb; Magnificat in Bb; Nunc dimittis in Bb; HADLEY: My beloved spake; PARRY orch Elgar: Jerusalem - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)  
**3:40** approx - Disc 4  
 BARTÓK: Mikrokosmos Vol 1 - Jenő Jandó (*pno*) (Koch Schwann 3-1218)  
**4:50** approx - Disc 5  
 JAMES: Concerto in D, The Four Seasons; VIVALDI: Concerto in C for two trumpets RV537; HANDEL: A Pastoral Symphony; March, from Scapino; Sarabande; March, from Judas Maccabeus; Gavotte; Water Music, Air; Minuet; Bourée & Lentement; A Martial Symphony; Bourée; Saul, Dead March; STANLEY: Trumpet Concerto in D; PURCELL: Ayres for the Theatre; CLARKE: Trumpet Ayres - Crispian Steele-Perkins (*baroque tpt*), Leslie Pearson (*hpschd*), Bournemouth Sinfonietta/Richard Studt (*Carlton Classics 30366 0038*)

**6:00 Sanctuary**

ANON arr Archbishop: O gardener; ANON arr Yegmalian/Shoujounian: The Lord's Prayer - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi Armenian (*CBC SMCD 5215*)  
 MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)  
 ALLEGRI: Missa Christus resurgens - Choir of

King's College, London/David Trendell (*Delphian DCD 34103*)  
 FRANCK: Alleluia!, from Choeur de Pâques - Sam Landman, Charlie Phillips, Fergus Thirlwell (*trebles*), King's College Choir, Cambridge/Stephen Cleobury, Tom Winpenney (*org*) (*EMI 5 57896*)  
 BACH: Cantata No 31, written for Easter Day, The heavens laugh, the earth rejoices - Monika Frimmer (*sop*), Gerd Türk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 851*)  
 ANON: Victimae paschali laudes; TOURNEMIRE: Chorale Improvisation on Victimae paschali - Bernhard Marx (organ of St Blaise' Cathedral, Black Forest, Germany), Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid (*Ars Musici 232 260*)  
**7:30 Hymns on Sunday**  
 A weekly selection of traditional and modern hymns (*RNZ*)  
**8:00 Grace Notes**  
 GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)  
 VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)  
 WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)  
 SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)  
 DUPARC: Chanson triste - Barbara Hendricks (*sop*), Lyon Opera Orch/John Eliot Gardiner (*EMI CDC 7 49689*)  
 FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*Somm SOMMCD 244*)  
**9:00 Composer of the Week**  
 Peter Hoar takes a look at the life and music of GEORGE FRIDERIC HANDEL (1685-1759) (*R Fri 9.30am*) (*RNZ*)  
 Disserratevi, o porte d'Averno, from The Resurrection, Part I, Scene I - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 443 200)  
 Chaconne in G HWV435 - Murray Perahia (*pno*) (*Sony SK 62785*)  
 Caro figlio, from The Resurrection - Rolando Villazón (*ten*), Gabrieli Players/Paul McCreech (*DG 477 8056*)  
 Hallelujah Chorus, from Messiah - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 456 502*)  
**10:00 West Cork Chamber Music Festival 2013**  
 Twenty programmes from Ireland's leading chamber music event, held every summer for

a nine day period with over 100 international musicians  
 (12) D'ANGLEBERT: Prelude in D minor, from Tombeau de M de Chambonnières;  
 FROBERGER: Suite No 20 in D - David Adams (*hpschd*)  
 HANDEL: Delirio amoroso HWV99 - Claire Booth (*sop*), Kate Hearne (baroque cello/rec), Luise Haugk (*ob*), Elbipolis Baroque Orch, Hamburg (recorded in St Brendan's Church, Bantry, Cork by Radio Ireland)  
**11:05 The Works**  
 BRUCKNER: Symphony No 2 in C minor - Dresden State Orch/Eugen Jochum (*Brilliant Classics 92084*)  
**12:00 The Critic's Chair**  
 Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)  
**1:00 Vintage Years**  
 Vintage Strauss  
 MOZART: The Magic Flute, Overture - Berlin State Opera Orch/Richard Strauss (*rec 1928*) (*Dutton CDBP 9785*)  
 STRAUSS: Zueignung Op 10/1 - Heinrich Schlusnus (*bar*), Richard Strauss (*pno*) (*rec 1921*) (*DG 459 064*)  
 Ruhe, meine Seele Op 27/1; Wiegenlied Op 41/1 - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*rec 1956*) (*EMI CDH 5 66084*)  
 Oboe Concerto in D - Leon Goossens (*ob*), Philharmonia/Alceo Galliera (*rec 1947*) (*Testament SBT 1009*)  
 Till Eulenspiegels Lustige Streiche Op 28 - Vienna Phil/Richard Strauss (*rec 1942*) (Music & Arts CD 1057)  
**2:00 The Sunday Feature**  
 The Planets  
 Gustav Holst's 'The Planets' is a triumph of orchestration, but many of its features and innovations are taken for granted. Thomas Goss takes us on a tour of the unique architecture and fascinating conception of this 20th-century masterpiece (*RNZ*)  
**3:00 Young New Zealand**  
 2013 Wallace National Piano Competition Final  
 Two programmes  
 (2) HAYDN: Keyboard Sonata No 60 in C HobXVI/50; LISZT: Après une lecture du Dante, from Années de Pèlerinage, Year 2, Italy, Dante Sonata; MENDELSSOHN: Rondo capriccioso in E Op 14; LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Sylvia Jiang (*pno*)  
 BEETHOVEN: Piano Sonata No 30 in E Op 109; SCHUMANN: Abegg Variations Op 1; VINE: Five Bagatelles; LISZT: Tarantella, from Venice & Naples - Jane Nayoung Koo (*pno*) (*recorded in the Auckland Town Hall Concert Chamber by*

*RNZ*)  
**4:45 Essential Tavener**  
 Mother of God, here I stand, from The Veil of the Temple, and used in the film Children of Men - Brno Phil/Mikel Toms  
 Song for Athene (*orchestral version*) - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*Decca 478 6424*)  
**5:00 New Horizons**  
 Ten programmes  
 (8) With William Dart (*RNZ*)  
**6:00 Opera on Sunday**  
 Metropolitan Opera Season  
 Twenty-three operas from New York's Metropolitan Opera House  
 (16) BERG: Wozzeck, an opera in three acts and fifteen scenes  
 Based on Georg Büchner's play which chronicles a poor man's descent into madness and murder through the relentless effects of an inhumane society in which the underprivileged are at the mercy of an unfeeling, selfish and sadistic ruling class  
 Wozzeck..... Thomas Hampson  
 Marie..... Deborah Voigt  
 Captain..... Peter Hoare  
 Doctor..... Clive Bayley  
 Drum Major..... Simon O'Neill  
 Andres..... Russell Thomas  
 Margret..... Tamara Mumford  
 First apprentice..... Richard Bernstein  
 Second apprentice..... Mark Schowalter  
 Fool..... Philippe Castagner  
 Soldier..... Daniel Clark Smith  
 Townsman..... Raymond  
 Aparentado  
 Metropolitan Opera Chorus, Children's Chorus & Orch/James Levine (*EBU*)  
**8:00 Music for Four Hands**  
 JOACHIM arr Brahms: Henry IV, Overture - Silke-Thora Matthies, Christian Köhn (*pno duo*) (*Naxos 8.570143*)  
 BRAHMS: Waltzes Op 39 - Alessio Bax, Lucille Chung (*pno duet*) (*Signature SIGCD 365*)  
 MOLNETTE: Morceau de Concert on Verdi's Il Trovatore - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)  
**8:45 Et Resurrexit, An Easter Celebration**  
 Jayne Tankersley (*sop*), Dean Sky-Lucas (*countertenor*), David Hamilton (*ten*), Chaliun Poppy (*bass*), Graduate Choir, AK Barok, Timothy Noon (*org*)/Terence Maskell  
 BRITTEN: Rejoice in the Lord Op 30; BACH: Easter Oratorio BWV249 (*recorded in the Holy Trinity Cathedral, Auckland by RNZ*)  
**10:00 Day's End**  
 LOTICHIUS: Symfonietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics*

9158)

MOZART: Piano Concerto No 22 in Eb K482 -  
Finghin Collins (pno/dir), RTE National SO (RTE  
*Lyric FM CD 143*)

**11:00** GAL: Trio in F# minor Op 104 -

Ensemble Epomeo (*Avie AV 2259*)

GRIEG: Four Psalms Op 74, In heav'n above;

Jesus Christ our Lord is risen; God's Son hath

set me free; How fair is thy face - Norwegian

Soloists' Choir/Grete Pedersen (*BIS SACD*

*1661*)