

**Wednesday 30 April 2014**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

**1:10** approx - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

**2:20** approx - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

**3:35** approx - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonata No 1 in D Op 9; Violin Sonata No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurallia Hungarica Op 32C - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

**4:50** approx - Disc 5

JC BACH: Grand Overtures, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

**6:00 Classic Morning**

**6:00** BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
KUULA: Sunrise - Accentus Chamber Choir/Eric Ericson (*Naive V 5037*)  
CHOPIN: Nocturne in Eb Op 55/2 - Janina Fialkowska (*pno*) (*Atma ACD 2666*)  
SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (*Nimbus NI 7716/7*)

ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)

RESPIGHI: Valse caressante, from Six Pieces -

Marco Rogliano (*vln*), Maurizio Paciariello (*pno*) (*Tactus TC 871890*)

VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

**7:00** SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas

Dausgaard (*Chandos CHAN 9932*)

ANON: Salterello; SILVA: O virgo benedicta - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 444 537)

PROKOFIEV: Winter Fairy, from Five Melodies Op 35b - Lydia Mordkovitch (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC 462 017*)

BRIDGE: Three Idylls - Eberle Quartet (*Naim CD 019*)

LEHÁR: Clo-Clo, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

**8:00** Beauty Spot: ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

TELEMANN: Concerto polonois in Bb TWV43/B3 - Arte Dei Suonatori/Martin Gester (*dir*) (*BIS 1979 SACD*)

SCHUMANN trans Morris: Fantasy Pieces Op 73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)

HUMMEL: Potpourri in G minor Op 94 - Julia Neher (*vla*), Stuttgart CO/Michael Hofstetter (*Hänssler CD 98.610*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

**9:00 Composer of the Week**

HEITOR VILLA-LOBOS (1887-1959)  
Chôros No 1 - Pepe Romero (*gtr*) (*Philips 475 6360*)

Bachianas Brasileiras No 5 - Barbara Hendricks (*sop*), Eldon Fox (*cello*), cellos of the Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

Ciclo brasileiro - Roberta Rust (*pno*) (*Centaur CRC 2224*)

Chôros No 10 - BBC Singers, New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

**10:00 The Works**

MOZART: Violin Concerto No 5 in A K219, Turkish - Giuliano Carmignola (*vln*), Il Quartettone/Carlo de Martini (*Brilliant Classics 92884*)

JUON: Quintet in F Op 44 - Oliver Triendl (*pno*), Carmina Quartet (*CPO 777 507*)

RR BENNETT: Seven Country Dances, A new Dance; Lady Day; The Ladies' misfortune; Enfield Common; The Czar of Muscovy; The mulberry garden; Nobody's jig - Amy Dickson (*soprano sax*), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)

MUSSORGSKY: Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 5 17582*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

FASCH: Overture in F - Dresden Baroque Orch (*CPO 777 782*)

BACH: Violin Concerto in A minor BWV1041 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*hpschd/dir*) (*Onyx 4114*)

**2:00 Afternoon Requests**

PÄRT: Cantus in Memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*)

OFFENBACH: Doll Song, Les oiseaux dans la charmille - from The Tales of Hoffmann -

Isobel Baillie (*sop*), orchestral accompaniment/Stanford Robinson (*rec 1932*) (*Dutton Laboratories CDLX 7013*)

WEBER trans M Nakariakov: Bassoon Concerto in F Op 75 - Sergei Nakariakov (*tpt*), Lithuanian CO/Saulius Sondeckis (*Teldec 0927 45313*)

VARIOUS arr Borge: Comedy in Music - Victor Borge (comedian/*pno*) (*Readers Digest 674 300*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Richard Stoltzman (*cl*), Richard Goode (*pno*) (*rec 1981*) (*RCA 60036 2 RG*)

STRAUSS: Five Songs Op 15, Madrigal; Winter's night; In praise of sorrow; From the songs of mourning; Homecoming - Brigitte Fassbaender (*mezzo*), Irwin Gage (*pno*) (*rec 1985*) (*DG 419 238*)

LISZT: St Francis of Assisi preaching to the birds; Legend No 2, St Francis of Paola walking on the water - Alfred Brendel (*pno*) (*rec 1981*) (*Philips 410 040*)

**4:05 Made in New Zealand**

NZ performers and composers  
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)

H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**5:00 Cadenza**

VIVALDI: Four Seasons, Winter - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

IBERT: Cinq pièces en trio - Fibonacci

Sequence (Deux-Elles DXL 1104)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

HINDEMITH: Second movement, Concerto for viola & small orch after old folk songs, from Der Schwanendreher - Tabea Zimmermann (*vla*), German SO, Berlin/Hans Graf (*Myrios MYR 010*)

IMAMOVIĆ: Sarajevo Nights - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

KABALEVSKY: Colas Breugnot, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

**6:00** LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (*EMI 5 14838*)

SCHUBERT: Des Teufels Lustschloss, Overture - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

CASSADO: Dance of the Green Devil - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

BOCCHERINI: Second movement, Allegro assai, from Symphony in D minor G506, La casa del diavolo - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Opus 111 OP 30399*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

**7:00 Appointment**

Britten's Words  
Peter Hoar looks at some of the literary sources and influences on Benjamin's Britten's music. Writers and writings were important for Britten and he was one of the most literary of modern composers. He set to music poetry and prose from a wide range of times, places and languages - from sources close to him like W H Auden, to distant sources such as Medieval English and Japanese Noh Theatre (*RNZ*)

**8:00 Music Alive**

Salzburg Festival 2013  
Eight programmes  
(4) Vienna Phil/Christian Thielemann; Jessye Norman (*sop*), Vienna Phil/Herbert von Karajan  
BRUCKNER: Symphony No 5 in B; WAGNER: Siegfried Idyll; Liebestod, from Tristan & Isolde (*WFMT*)

### **10:00 Day's End**

HILDEGARD OF BINGEN: O speculum columbe - Lydia Brotherton (*sop*), Norbert Rodenkirchen (*fl*), Sequentia/Benjamin Bagby (*DHM 88765 46864*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

COPLAND: Appalachian Spring - fifteen piece instrumental ensemble/Aaron Copland (*CBS MK 42431*)

**11:00** TURINA: Gardens of Andalusia Op 31 - Jordi Masó (*pno*) (*Naxos 8.572682*)

IRELAND: String Quartet No 1 in D minor Op posth - Holywell Ensemble (*ASV CD DCA 1017*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)