

Sunday 11 May 2014

12:00 Music Through the Night

Disc 1
BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in E♭; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)
1:10 approx - Disc 2
KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSNET: Méditation, from Thais; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vin*), Kemp English (*pno*) (*Manu CD MANU 5006*)
2:20 approx - Disc 3
We'll keep a Welcome: The Welsh Album - Bryn Terfel (*bar*), Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meirion Huelyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)
3:40 approx - Disc 4
GRIEG: Sonatas No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vin*), Roland Pöntinen (*pno*) (*BIS CD 647*)
4:50 approx - Disc 5
17th Century Music from the Publications of John Playford - David Douglass (*vin*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Sanctuary

HILDEGARD OF BINGEN: Kyrie; O vos imitatores - Sequentia/Benjamin Bagby (*DHM 88765 46864*)
TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
DUBRA: Ubi caritas - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)
ALLEGRI: Miserere mei, Deus - Choir of King's College, London/David Trendell (*Delphian DCD 34103*)
AUFSCHNAITER: Sonata St John Op 4/8 - Ars

Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
CHILCOTT: Peace Mass - Philip Ledger (*pno*), Cotswold Children's Choir/Hilary Tadman-Robins (*Cotswold CCC 0401*)
BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*AtoII ACD 105*)
SS WESLEY: Magnificat; Nunc dimittis, from the Morning & Evening Service in E - Choir of St John's College Cambridge/Andrew Nethsingha, John Challenger (*org*) (*Chandos CHAN 10751*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)
SATIE: Je te veux - Jill Gomez (*sop*), John Constable (*pno*) (*Unicorn-Kanchana DKP CD 9055*)
C STAMITZ: Second movement, Romance, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)
MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*Private*)
FAURE: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

BEETHOVEN: Andante in F WoO57, Andante favori - Claudio Arrau (*pno*) (*Philips 456 709*)
DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

A look at the life and music of ERNEST CHAUSSON (1855-1899) presented by Frances Moore (*R Mon 7.00pm*) (*RNZ*)
Seven Melodies - Nathalie Stutzmann (*contralto*), Inger Södergren (*pno*) (*RCA 09026 68342*)
Piece for cello and piano Op 39 - Valérie Aimard (*cello*), Cédric Tiberghien (*pno*) (*Lyrinx LYR 203*)

10:00 West Cork Chamber Music Festival 2013

Twenty programmes from Ireland's leading chamber music event, held every summer for a nine day period with over 100 international musicians
(15) WEINER: String Quartet No 3 in G Op 26, Pastorale, Fantasy & Fugue - Kelemen Quartet
KODÁLY: Cello Sonata in B minor Op 8 - Marc Coppey (*cello*) (recorded in St Brendan's Church, Bantry, Cork by Radio Ireland)
11:00 The Works
STRAUSS: Don Juan Op 20 - New York

Phil/Lorin Maazel (*DG 477 6435*)
VIVALDI: Bassoon Concerto in F RV485 - Sergio Azzolini (*bsn*), L'Aura Soave Cremona (Naive OP 30539)
DOHNÁNYI: Rurality Hungarica Op 32b - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

12:00 The Critic's Chair

Nick Tipping reviews recent New Zealand jazz releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage Bach
trans Stokowski: Passacaglia & Fugue in C minor BWV582 - Philadelphia Orch/Leopold Stokowski (*rec 1936*) (*Naxos 8.111297*)
Cello Suite No 1 in G BWV1007 - Jacqueline du Pré (*cello*) (*rec 1962*) (*Testament SBT 1388*)
Brandenburg Concerto No 1 in F BWV1046 - Adolf Busch (*vin/dir*), Evelyn Rothwell (*ob*), Aubrey Brain, Francis Bradley (*horns*), Busch Chamber Players (*rec 1935*) (*EMI 2 12699*)

2:00 The Sunday Feature

Stravinsky and the Machine
I consider that music is, by its very nature, essentially powerless to express anything at all, whether a feeling, an attitude of mind, a psychological mood, or a phenomenon of nature
Contentious words from Igor Stravinsky in his 1936 Autobiography, but what exactly did he mean by it? In this two-part series we gain an interpretation from New Zealand musicologist and author of Experiencing Stravinsky: A Listener's Companion (2013), Robin Maconie, who charts the fruitful relationship between Stravinsky's music and advents of technology, from the mechanical to the stereo and computer age
(1) Think Nothing (*RNZ*)
ANTHEIL: A Jazz Symphony - Ivan Davis (*pno*), The New Palais Royale Orch/Maurice Peress (*Nimbus NI 2567*)

3:00 Young New Zealand

Laurence McFarlane (*mallet percussion*), Auckland Youth Orch/Antun Poljanich
RIMSKY-KORSAKOV: Capriccio Espagnol Op 34; MONTI: Czárdás; TCHAIKOVSKY: Third & Fourth movement, Scherzo; Finale, from Symphony No 4 in F minor Op 36 (*recorded in the Auckland Town Hall by RNZ*)

3:45 Songs My Mother Taught Me

Music for Mother's Day
Nota Bene/Christine Argyle, Frances Moore (*sop*), Julie Coulson (*pno*), presented by Lyndee-Jane Rutherford
TRAD arr Puanaki: Ka Waiata; GRIEG: Ave maris stella; BRUCKNER: Ave Maria; PÁRT: Bogoroditsye Dyevo (*Ave Maria*); HOLST: Ave Maria; GOUNOD: Ave Maria; HAMILTON:

Carol of the Mother and Child; GÓRECKI: Totus tuus; HAMILTON: When my mother sings to me; DVORÁK: Songs my mother taught me; SHORTIS: Song for Dulcie (première performance); TRAD arr Haydn: My mother bids me bind my hair; VAUTOR: Mother, I will have a husband; HELY-HUTCHINSON: Old Mother Hubbard; HRUSOVSKY: Rytmus (*Ave Eva*) (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

5:00 The Beatles in America

Two programmes
When The Beatles arrived in the United States in February of 1964, no one could have anticipated the tremendous impact the band would have on the development of American popular music and pop culture. Paul Ingles hosts The Beatles in America, 1964 and takes listeners back to when The Beatles and America first got to know one another. This features rarely heard archival audio, concert recordings, and new interviews with fans and reporters who were swept into The Beatles frenzy
(1) (*Joyride Media*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(19) GIORDANO: Andrea Chénier, an opera in four acts
A melodramatic story of life in times of revolutionary fervor, a passionate tale of the ill-fated love of a dashing poet and an aristocratic lady, set against the backdrop of the French Revolution
Andrea Chénier..... Marcelo Álvarez
Carlo Gérard..... Zeljko Lucic
Maddalena..... Patricia Racette
Bersi..... Jennifer Johnson Cano
La comtesse di Coigny..... Margaret Lattimore
Pietro Fléville..... John Moore
Mathieu..... Robert Pomakov
Abbé..... Dennis Petersen
The Incredible..... Tony Stevenson
Roucher..... Dwayne Croft
Schmidt..... David Crawford
Madelon..... Olesya Petrova
Fouquier-Tinville..... Jeffrey Wells
Major-Domo..... Kyle Pfortmiller
Dumas..... James Courtney
Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)

9:25 From the New Zealand Collection

A RITCHIE: Olveston Suite - Tom McGrath (*pno*) (*Ode CD MANU 5098*)
STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
10:00 Day's End

PLEYEL: Sinfonia Concertante No 5 in F
Ben115 - Gaby Pas-Van Riet (*fl*), Anne Angerer
(*ob*), Hanno Dönneweg (*bsn*), Wolfgang
Wipfler (*hn*), Stuttgart Radio SO/Johannes
Moesus (*CPO 777 606*)
BIZET: Symphony in C - Paris Orch/Paavo Järvi
(*Virgin 6 28613*)
11:00 SCHUBERT: Piano Sonata No 13 in A
D664 - Benjamin Hochman (*pno*) (*Avie AV*
2281)
MENDELSSOHN: String Quartet No 5 in Eb Op
44/3 - Zemlinsky Quartet (*Praga PRD 250 269*)