

Wednesday 14 May 2014

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture; Symphony in Eb for double orchestra Op 18/1; Symphony in G minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (*vl*n/*dir*) (*Chandos CHAN 0540*)

1:05 approx - Disc 2

GERSHWIN: Fascinating rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II; NANCARROW: Player Piano Study No 6; GERSHWIN: Clap yo' hands; Promenade; POWELL: Dusk in Sandi; BLOOM: Silhouette; BEIDERBECKE: Candlelights; MORTON: Mamanita; JOPLIN: Magnetic Rag; CERVANTES: Por que, eh?; GOTTSCHALK: Columbia; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)

2:20 approx - Disc 3

STRAUSS arr Rosser: Also Sprach Zarathustra; LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The cloud-capp'd towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr Christopher Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

3:30 approx - Disc 4

MARAI: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)

4:45 approx - Disc 5

PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN*

8728)

6:00 Classic Morning

6:00 BINGE: The Watermill - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 66868*)

DEBUSSY trans Roelens: Clair de lune, from Suite Bergamasque - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

HANDEL: Concerto Grosso in Bb Op 6/7 - Aradia Ensemble/Kevin Mallon (Naxos 8.557358-60)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

7:00 FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

BRAHMS: Third movement, Poco allegretto, from Symphony No 3 in F Op 90 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

VAUGHAN WILLIAMS: Serenade to Music - Juliana Athayde (*vl*n), Singers from Opera Rochester, Rochester Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)

8:00 Beauty Spot: BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

GRAINGER: Mock Morris - Kenneth Sillito (*vl*n), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)

PIAZZOLLA: Tango-Etudes, excerpts - Cavatina Duo (*Bridge 9330*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)

9:00 Composer of the Week

ERNEST CHAUSSON (1855-1899)
Viviane - Basel SO/Armin Jordan (*Erato ECD 88169*)

Le Roi Arthus, excerpts

Arthur..... Andrew Schroeder

Guinevere..... Susan Bullock

Lancelot..... Simon O'Neill

Merlin..... François Le Roux

Mordred..... Daniel Okulitch

Lionel..... Garret Sorenson

Allan..... Donald McIntyre
Plowman..... Andrew Kennedy
Knight..... Michael Bundy
Squire..... Colin Campbell
Apollo Voices, BBC SO/Leon Botstein (*Telarc CD 80645*)

10:15 The Works

WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

SMETANA: String Quartet No 1 in E minor, From my life - Takács Quartet (*Decca 452 239*)

CHOPIN: Variations in Bb on Là ci darem la mano Op 2, from Mozart's Don Giovanni - Shura Cherkassky (*pno*) (*Nimbus NI 1748*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

RESPIGHI: Five Pieces, Romanza; Aubade; Madrigale; Berceuse; Humoresque - Emy Bernecoli (*vl*n), Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.573129*)

PUCCINI: Crisantemi - Brodsky Quartet (*Chandos CHAN 10761*)

2:00 Afternoon Requests

PIXIS: Piano Concertino in Eb Op 68 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67915*)

BEETHOVEN: Egmont Overture Op 84 - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

SCHUBERT: Der Hirt auf dem Felsen D965; An die Musik D547 - Isabel Baillie (*sop*), Charles Draper (*cl*), G Ison, Gerald Moore (*pnos*) (rec 1928/41) (*Dutton Laboratories CDLX 7013*)

ARUTIUNIAN: Trumpet Concerto - Sergei Nakariakov (*tpt*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Piano Sonata No 9 in D K311 - Mitsuko Uchida (*pno*) (rec 1985) (*Philips 422 116*)

GLUCK: Tremo fra' dubbi miei, from La clemenza di Tito; Di questa cetra in seno, from Il Parnaso confuso - Cecilia Bartoli (*mezzo*), Berlin Academy for Early Music/Bernhard Forck (*vl*n/*dir*) (rec 2001) (*Decca 467 248*)

HAYDN: String Quartet in G minor Op 20/3 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

4:00 Made in New Zealand

NZ performers and composers
RÓZSA: Overture to a Symphony Concert - New Zealand SO/James Sedares (Koch International 3-7191)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (*Trust MMT 2036*)

VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutskaya (*cello*), Canterbury CO/Alexander Ivashkin (*cello/dir*) (*Alma Classics CD MANU 5031*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

5:00 Cadenza

C SCOTT: First Suite for Strings - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

LISZT: Hungarian Rhapsody No 6 in D S359/6, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

6:00 GURIDI: The Country House, Prelude to Act 2 - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

GRAINGER: Fisher's Boarding-House - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

BRAHE arr Hazell: Bless this house - Bryn Terfel (*bar*), London SO/Barry Wordsworth (*DG 477 5563*)

BURGON: Bleak House - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

SOUSA arr Bourgeois: People Who Live in Glass Houses, Ballet Suite - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559397*)

JANÁČEK: From the House of the Dead, Overture - Philharmonia/Libor Pesek (*Virgin VC 7 91506*)

7:00 Appointment

Conversations with Harry
Cultural entrepreneur Harry Seresin was an identity in Wellington from his arrival in 1939, safe from Nazi persecution, through several decades of energy and passion for life and the arts. In 1992 he talked with Dinah Priestley about his family background, his businesses, the establishment of Downstage theatre, The Settlement and his coffee gallery at Parsons Bookshop (*RNZ*)

8:00 Music Alive

Salzburg Festival 2013

Eight programmes

(6) DVORAK: Piano Quintet in A Op 81 - Till

Felner (*pno*), Belcea Quartet

MOZART: Symphony No 34 in C K338 -

Salzburg Mozarteum Orch/Ivor Bolton

SCHUMANN: Six Songs Op 107, Herzeleid; Die

Fensterscheibe; Der Gärtner; Die Spinnerin;

Im Wald; Abendlied; Dichterliebe Op 48 -

Christian Gerhaher (*bar*), Gerold Huber (*pno*)

(*WFMT*)

10:00 Day's End

WEYSE: Symphony No 7 in Eb - Royal Danish
Orch/Michael Schönwandt (*Da Capo 8.224014*)

PLEYEL: Sinfonia Concertante in F Ben113 -

Gaby Pas-Van Riet (*fl*), Anne Angerer (*ob*),

Wolfgang Wipfler (*hn*), Mila Georgieva,

Michael Salm (*vlns*), Gunter Teuffel (*vla*),

Manuel Fischer-Dieskau (*cello*), Konstanze

Brenner (*dbass*), Stuttgart Radio SO/Johannes

Moesus (*CPO 777 606*)

11:00 C SCHUMANN: Soirées musicales Op 6 -

Yoshiko Iwai (*pno*) (*Naxos 8.553501*)

SHOSTAKOVICH: String Quartet No 5 in Bb Op

92 - Emerson String Quartet (*DG 463 284*)