

Thursday 15 May 2014

12:00 Music Through the Night

Disc 1
 BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyr Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)
1:10 approx - Disc 2
 BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)
2:20 approx - Disc 3
 BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tenors*), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)
3:35 approx - Disc 4
 DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)
4:50 approx - Disc 5
 WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS: Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Classic Morning
6:00 MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)
 DRING: Danza Gaya - Jeremy Polmear (*ob*), Diana Ambache (*pno*) (Unicorn-Kanchana DKP CD 9121)
 VANHAL: Sinfonia in C, Comista (*Bryan C11*) -

Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)
 IRELAND: Ballerina - Piers Lane (*pno*) (*Hyperion CDA 67967*)
 KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)
 CASTELNUOVO-TEDESCO: A Midsummer Night's Dream Op 108 - West Australian SO/Andrew Penny (*Naxos 8.572500*)
 GERSHWIN arr Brahm: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)
7:00 GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
 DOHNÁNYI: Valses nobles - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)
 RIMSKY-KORSAKOV: Neapolitan Song Op 63 - Russian Orch/Carlo Ponti (*PentaTone PTC 5186 378*)
 J THOMAS: David of the White Rock - Sebastian Lipman (*harp*) (*Naxos 8.570372*)
 MONTEVERDI: Hor che 'l ciel e la terra, from the 8th book of Madrigals, Venice 1638; Ballo - Michaela Riener, Lauren Armishaw (*sops*), Philippe Jarousky (*countertenor*), Jan van Elsacker, Cyril Auvity (*tens*), Nicolas Achten (*bar*), João Fernandes (*bass*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)
 CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
8:00 Beauty Spot: HEUBERGER: Im chambre séparée, from The Opera Ball - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)
 FAURÉ: Second movement, Scherzo, from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)
 HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)
 MARXSEN: Variations on an old German Folksong Op 67/1 - Anthony Spiri (*pno*) (*CPO 777 319*)
 GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)
 PARRY orch Elgar: Jerusalem - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)
 BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)
9:00 Composer of the Week
 ERNEST CHAUSSON (1855-1899)
 Poème Op 25 - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)
 Piano Quartet in A Op 30 - Quatuor Schumann (*Aeon AECD 0540*)

10:05 The Works

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)
 GRIFFES orch Leon: Four Roman Sketches Op 7 - London SO/Simone Pittau (*ASV GLD 4020*)
 RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)
 BEETHOVEN: Cello Sonata No 5 in D Op 102/2 - Zuil Bailey (*cello*), Simone Dinnerstein (*pno*) (*Telarc CD 80740*)
 MOZART: Symphony No 38 in D K504, Prague - Dresden State Opera Orch/Bernard Haitink (*Profil PH 07057*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
 SAINZ DE LA MAZA: Zapateado; Meditación; Rondeña; Petenera; Albada y Paisaje (Dawn & landscape) - Franz Halász (*gtr*) (*Naxos 8.572977*)
 TURINA: Contemplation Op 99 - Jordi Masó (*pno*) (*Naxos 8.572915*)
2:00 Afternoon Requests
 SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)
 VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)
 LILBURN: Landfall in Unknown Seas - Allen Curnow (*narrator*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)
 BACH arr Howells: Chorale Prelude, O Mensch, bewein dein Sünde gross BWV622 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
 ELGAR: Pomp & Circumstance March No 1 - Philharmonia/John Barbirolli (*EMI CDB 7 67347*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 SCHUBERT: Moments Musicaux D780 - Stephen Kovacevich (*pno*) (*EMI CDC 5 55219*)
 Symphony No 8 in B minor D759, Unfinished - Boston SO/Eugen Jochum (*DG 427 195*)
4:00 Made in New Zealand
 NZ performers and composers
 CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)
 BLISS: Piano Quartet in A minor - Chamber Domaine (*ASV CD DCA 1128*)
 MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald

Armstrong (*dir*) (Koch International 3-7367)

5:00 Cadenza

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
 CHOPIN: Scherzo No 4 in E Op 54 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)
 MASSENET: Meditation, from Thaïs - Nicola Benedetti (*vln*), London SO/Daniel Harding (*Decca 478 5338*)
 SALZEDO: Tango; Rumba, from Suite of Eight Dances - Carolyn Mills (*harp*) (*Atoll ACD 602*)
 COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)
 MONTERO: Baroque and Me - Gabriela Montero (*pno*) (*EMI 5 14838*)
 KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)
6:00 HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)
 RAMINSH: Psalm 121 - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)
 BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (*Sony 88697 79469*)
 TRAD arr Rozanovic: Le Reel du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
 TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)
 LANNER: First thoughts - Vienna Ensemble (Koch 3-6525)
 MEYER: First Impressions - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)
 GRIEG: The first meeting - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*DG 437 519*)
 AUBER: Le premier jour de bonheur, Overture - Gothenburg Opera Orch/B Tommy Andersson (*Sterling CDS 1039*)
7:00 Appointment
 The Rake's Progress
 A 1947 Chicago exhibition of William Hogarth's sequence of paintings depicting A Rake's Progress inspired Stravinsky to compose an opera. With an English libretto by WH Auden & Chester Kallman, the work premièred at La Fenice in Venice in 1951 and is now a 20th century classic. Eric Hooper & Des Wilson present an introduction to the opera (*RNZ*)
8:00 Music Alive
 From the Auckland Town Hall
 The Emperor Meets Brahms

Behzod Abduraimov (*pno*), Auckland
Philharmonia/Pablo Gonzales
BRAHMS: Academic Festival Overture Op 80;
BEETHOVEN: Piano Concerto No 5 in Eb Op
73, Emperor
(*Interval*)
BRAHMS: Symphony No 4 in E minor Op 98
(*RNZ*)

10:00 Day's End

BACH: French Suite No 6 in E BWV817 -
András Schiff (*pno*) (*Decca 433 313*)
COPLAND: Clarinet Concerto - Michael Collins
(cl/dir), Swedish CO (*Chandos CHAN 10756*)
11:00 BRITTEN: Six Metamorphoses after
Ovid Op 49 - Jiri Tancibudek (*oboe*) (*ABC
Classics 461 703*)
SCHUMANN: Three Romances Op 94 - Steven
Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion
CDA 67661*)
SCHOENBERG arr Steuermann: Transfigured
Night Op 4 - Fidelio Trio (*Naxos 8.572758*)