

Sunday 18 May 2014

12:00 Music Through the Night

Disc 1
 LAMBERT: Horoscope; WALTON: Façade;
 BLISS: Checkmate - English Northern
 Philharmonia/David Lloyd-Jones (*Hyperion
 CDA 66436*)
1:15 approx - Disc 2
 CPE BACH: Concertos for flute & orchestra, in
 D minor WQ22; in A minor WQ166; in A for
 WQ168 - Eckart Haupt (*fl*), CPE Bach
 CO/Hartmut Haenchen (*Capriccio 10 104*)
2:25 approx - Disc 3
 MENDELSSOHN: Verleih' uns Frieden; Kyrie
 eleison; Ehre sei Gott in der Hohe; Ave Maria
 Op 23/2; Mitten wir im Leben sind Op 23/3;
 Heilig, heilig ist Gott, der Herr Zebaoth; Six
 Anthems Op 79; Three Psalms Op 78, Warum
 toben die Heiden; Richte mich, Gott, und
 führe meine Sache; Mein Gott, warum hast
 du mich verlassen?; Hor mein Bitten, Herr,
 neige dich zu mir - Anne Dawson (*sop*),
 Rogers Covey-Crump (*ten*), John Scott (*org*),
 Corydon Singers, English CO/Matthew Best
 (*Hyperion CDA 66359*)
3:40 approx - Disc 4
 DEBUSSY: Sonata for cello & piano;
 DOHNÁNYI: Sonata in Bb minor for cello &
 piano Op 8; BRIDGE: Two Short Pieces;
 Sonata in D for cello & piano - Bernard
 Gregor-Smith (*cello*), Yolande Wrigley (*pno*)
 (*ASV CD DCA 796*)
4:45 approx - Disc 5
 Overtures, ROSSINI: William Tell; BIZET:
 Carmen; REZNICEK: Donna Diana; WEBER:
 Freischütz; ROSSINI: The Thieving Magpie;
 VERDI: The Force of Destiny; ROSSINI: The
 Silken Ladder; MOZART: The Magic Flute;
 NICOLAI: The Merry Wives of Windsor -
 Various orchestras & conductors (*DG 423 781*)

6:00 Sanctuary

TALLIS: Sancte Deus - Tallis Scholars/Peter
 Phillips (*Gimell 454 895*)
 VAUGHAN WILLIAMS: Rhosymedre, from
 Preludes on Welsh Hymn Tunes - Eugene
 Lavery (*organ of Holy Trinity Cathedral,
 Auckland*) (*Holy Trinity Cathedral*)
 VAUGHAN WILLIAMS: Mass in G minor -
 Richard Hickox Singers/Richard Hickox

(*Chandos CHAN 9984*)
 DESENCLOS: Pater Noster; Nos autem gloriari
 quartet; O salutaris hostia - Geneviève
 Fourtet (*sop*), Les Éléments Chamber
 Choir/Joël Suhubiette, Frédéric Desenclos
 (*org*) (*Hortus 009*)
 BACH: Cantata No 166, for the fourth Sunday
 after Easter, Wo gehest du hin? - Robin Tyson
 (*countertenor*), James Gilchrist (*ten*), Stephen
 Varcoe (*bass*), Monteverdi Choir, English
 Baroque Soloists/John Eliot Gardiner (*Soli Deo
 Gloria SDG 107*)
 BIEBL: Ave Maria - Choir of Trinity College,
 University of Melbourne/Michael Leighton
 Jones (*dir*) (*ABC Classics ABC 472 310*)
 RUTTER: The Lord is my Shepherd, from
 Requiem - Quentin Poole (*ob*), Cambridge
 Singers, City of London Sinfonia/John Rutter
 (*Collegium COL CD 100*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
 hymns (*RNZ*)

8:00 Grace Notes

FOOTE: Air, from Air & Gavotte - Budapest
 Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)
 BACH arr Hess: Jesu, joy of man's desiring -
 Simone Dinnerstein (*pno*) (*Sony 88697 72728*)
 TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh
 National Opera Orch/Gareth Jones (*DG 463
 593*)
 GIORGINAKIS: Therismos, from Greek
 Memories - Arada Guitar Duo (*Landor LAN
 284*)
 RESPIGHI: Aria, from Suite for flute & string
 orchestra - Sinfonia 21/Richard Hickox
 (*Chandos CHAN 9415*)
 MOZART: Third movement, Adagio, from
 Serenade No 10 in Bb K361, Gran Partita -
 Wind players of ASMF/Neville Marriner
 (*Philips 412 726*)
 CACCINI arr Cullen: Ave Maria - Julian Lloyd
 Webber (*cello*), Royal Phil/James Judd (*Philips
 462 588*)
 MOERAN: Whythorne's Shadow, from Two
 Pieces for Small Orchestra - English
 CO/Jeffrey Tate (*EMI CDC 7 47945*)

9:00 Composers of the Week

A programme on Early Tudor music,
 focussing on ROBERT FAYRFAX (1464-1521)
 and JOHN TAVERNER (c1490-1545) presented
 by Peter Watts (*R Mon 7.00pm*) (*RNZ*)
 FAYRFAX: Maria plena virtute - Cardinal's
 Musick (*ASV CD GAU 145*)
 TAVERNER: Mater Christi - Choir of Christ
 Church Cathedral, Oxford/Stephen
 Darlington (*Avie AV 2123*)

**10:00 West Cork Chamber Music
 Festival 2013**

Twenty programmes from Ireland's leading
 chamber music event, held every summer for

a nine day period with over 100 international
 musicians
 (16) Clara Mouriz (*mezzo*), Julius Drake (*pno*)
 FALLA: Seven Popular Spanish Songs;
 TURINA: Poem in the Form of Songs;
 HALFFTER: Three Portuguese Songs;
 MONTSALVATGE: Five Negro Songs (recorded
 in St Brendan's Church, Bantry, Cork by Radio
 Ireland)

11:00 The Works

MOZART: Clarinet Concerto in A K622 -
 Bremen German Chamber Phil/Martin Fröst
 (*dir/bcl*) (*BIS CD 1893*)
 GRIEG: Symphonic Dances on Norwegian
 motifs Op 64 - Royal Stockholm Phil/Gennady
 Rozhdestvensky (*Chandos CHAN 10287*)

12:00 The Critic's Chair

David Bremner reviews recent releases (*R Fri
 7.00pm*) (*RNZ*)

1:00 Vintage Years

George Enescu (1881-1955)
 ENESCU: Orchestral Suite No 2 in C -
 Bournemouth SO/Constantin Silvestri (*rec
 1966*) (*Nimbus NI 6124*)
 MENDELSSOHN: Violin Concerto in E minor
 Op 64 - Yehudi Menuhin (*vln*), Colonne
 Concerts Orch/George Enescu (*rec 1938*) (*EMI
 CDH 7 63822*)
 PAGANINI arr Enescu: Caprice No 6 in G
 minor, from 24 Caprices Op 1 - Yehudi
 Menuhin (*vln*), George Enescu (*pno*) (*rec 1936*)
 (*EMI 5 65959*)

2:00 The Sunday Feature

Stravinsky and the Machine
 I consider that music is, by its very nature,
 essentially powerless to express anything at
 all, whether a feeling, an attitude of mind, a
 psychological mood, or a phenomenon of
 nature
 Contentious words from Igor Stravinsky in his
 1936 Autobiography, but what exactly did he
 mean by it? In this two-part series we gain an
 interpretation from New Zealand
 musicologist and author of *Experiencing
 Stravinsky: A Listener's Companion (2013)*,
 Robin Maconie, who charts the fruitful
 relationship between Stravinsky's music and
 advents of technology, from the mechanical
 to the stereo and computer age
 (2) *The Nightingale (RNZ)*

3:00 Young New Zealand

NZSO Todd Corporation Young Composer
 Awards 2013
 Two programmes
 In November, nine selected young New
 Zealand composers had their works
 performed by the New Zealand Symphony
 Orchestra. Hannah Sassman talks to each
 composer and we hear the recording of their

piece
 (1) SARAH BALLARD: Synergos (*Red*); ALEX
 CAMPBELL-HUNT: Canada Suite, VI
 Toronto/Coda; CALLUM BLACKMORE:
 Persistence, Colour, Hysteria Rapture;
 CORWIN NEWALL: Fossil Fuel; DAVID
 GRAHAME: Embiosis - New Zealand
 SO/Hamish McKeich (*recorded in the Michael
 Fowler Centre, Wellington by RNZ*)

4:15 Chinese Pianism

BEETHOVEN: Piano Sonata No 8 in C minor
 Op 13, Pathétique - Yundi Li (*pno*) (*DG 476
 5049*)
 LISZT: Piano Concerto No 1 in Eb - Lang Lang
 (*pno*), Vienna Phil/Valery Gergiev (*Sony 88697
 89140*)

5:00 The Beatles in America

Two programmes
 When The Beatles arrived in the United
 States in February of 1964, no one could have
 anticipated the tremendous impact the band
 would have on the development of American
 popular music and pop culture. Paul Ingles
 hosts The Beatles in America, 1964 and takes
 listeners back to when The Beatles and
 America first got to know one another. This
 features rarely heard archival audio, concert
 recordings, and new interviews with fans and
 reporters who were swept into The Beatles
 frenzy
 (2) (*Joyride Media*)

6:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-three operas from New York's
 Metropolitan Opera House
 (20) STRAUSS: Arabella, an opera in three acts
 Despite a series of misunderstandings and
 hurt feelings, the beautiful Arabella finds love
 with the wealthy suitor Mandryka
 Arabella..... Malin Byström
 Zdenka..... Juliane Banse
 Count Waldner..... Martin Winkler
 Adelaide..... Catherine Wyn-
 Rogers
 Mandryka..... Michael Volle
 Matteo..... Roberto Saccà
 Count Elemer..... Brian Jagde
 Count Dominik..... Alexey Lavrov
 Count Lamoral..... Keith Miller
 The Fiakermilli..... Audrey Luna
 Fortune Teller..... Victoria Livengood
 Waiter..... Mark Schowalter
 Welko..... Mark Persing
 Djura..... Jeffrey Mosher
 Jankel..... Timothy Breese
 Miller
 Cardplayer 1..... Scott Dispensa
 Cardplayer 2..... Seth Malkin
 Cardplayer 3..... Earle Patriarco
 Metropolitan Opera Chorus & Orch/Philippe

Auguin (*EBU*)

10:05 Day's End

HAYDN: String Quartet in G Op 77/1 - Juilliard
String Quartet (*Testament SBT 1372*)

TCHAIKOVSKY: Serenade in C for string
orchestra Op 48 - Strings of the St Petersburg
Phil/Vladimir Ashkenazy (*Decca 455 971*)

11:00 RODRIGO: Three Spanish pieces,
Fandango; Passacaglia; Zapateado - Tom
Kerstens (*gtr*) (*BGS CD 107*)

VAUGHAN WILLIAMS: String Quartet No 2 in A
minor - Maggini Quartet (*Naxos 8.555300*)

SILVESTROV: Bagatelles, excerpts - Valentin
Silvestrov (*pno*) (*ECM 1988*)