

Wednesday 21 May 2014

12:00 Music Through the Night

Disc 1
 STILL: Symphony No 2 in G minor, Song of a New Race; DAWSON: Negro Folk Symphony; ELLINGTON: Harlem - Detroit SO/Neeme Järvi (*Chandos CHAN 9226*)
1:15 approx - Disc 2
 PAGANINI trans Kraft: Grand Sonata; CASTELNUOVO-TEDESCO: Capriccio diabolico Op 85; PONCE: Sonata romantica; CASTELNUOVO-TEDESCO: Sonata in D Op 77 - Norbert Kraft (*gtr*) (*Chandos CHAN 9033*)
2:20 approx - Disc 3
 HANDEL: Clori, mia bella Clori; Armida Abbandonata; Delirio Amoroso - Ann Murray (*sop*), Symphony of Harmony & Invention/Harry Christophers (*Collins 15032*)
3:25 approx - Disc 4
 PONCHIELLI: Capriccio; HÛE: Petite Piece; PALADILHE: Solo for oboe; KALLIWODA: Le Morceau de Salon Op 228; PASCULLI: Concerto Sopra Motivi Dell'Opera La Favorita di Donizetti; DONIZETTI: Solo for oboe; FAURÉ: Piece; SCHUMANN: Three Romances Op 94; FRANCK: Piece No 5; SINIGAGLIA: 12 Variations on a Theme by Schubert Op 19 - John Anderson (*ob*), Gordon Back (*pno*) (*ASV CD WHL 2100*)
4:40 approx - Disc 5
 RIMSKY-KORSAKOV: The Golden Cockerel Suite; The Tale of the Tsar Saltan Suite; The Flight of the Bumble-Bee, from Tsar Saltan; Christmas Eve Suite - Yuri Boghosian (*vln*), Digran Gevorgian (*fl*), Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 772*)

6:00 Classic Morning

6:00 BACH trans Fretwork: Prelude & Fugue No 11 in F BWV880, from The Well-Tempered Clavier Book 2 - Fretwork (*Harmonia Mundi HMU 90 7395*)
 GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)
 SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)
 SCHUBERT trans Liszt: Du bist die Ruh' D776; Ungeduld, from Die schöne Müllerin D795/7 - Barry Douglas (*pno*) (*Chandos CHAN 10807*)

REBAY: Little Variations on a theme from Chopin's Preludes Op 28 - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)
 LISZT: Mephisto Waltz No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)
7:00 STRAVINSKY: Suite No 2 - Bremen German Chamber Phil/Paavo Järvi (*PentaTone PTC 5186 046*)
 VIVALDI: Recorder Concerto in C minor RV441 - Pamela Thorby (*rec*), Sonnerie/Monica Huggett (*dir/vln*) (*Linn CKD 183*)
 SARASATE: Introduction & Tarantella Op 43 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)
 TCHAIKOVSKY arr Grafe: Lensky's Aria, from Eugene Onegin - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
 CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)
8:00 Beauty Spot: SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)
 BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)
 BUXTEHUDE: Sonata in D BuxWV260 - Purcell Quartet (*Chandos CHAN 0784*)
 DVORÁK: Rondo in G minor Op 94 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)
 BIZET: Carmen Suite No 1 - Royal Phil/Mark Ermler (*Tring International TRP 002*)
9:00 Composer of the Week
 Early Tudor music, focussing on ROBERT FAYRFAX (1464-1521) and JOHN TAVERNER (c1490-1545)
 FAYRFAX: Eterne laudis lilium - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 160*)
 Mese tenor; O lux beata trinitas; Paramese tenor - Frideswide Consort (*ASV CD GAU 145*)
 BROWNE: Stabat iuxta Christi crucem - male members of The Sixteen/Harry Christophers (*Coro COR 16026*)
 HENRY VIII arr Howarth: Rose without a Thorn - Philip Jones Brass Ensemble (*Decca 417 524*)
 TAVERNER: O splendor gloriae - The Sixteen/Harry Christophers (*Linn CKD 118*)
10:00 The Works
 MOZART: Piano Sonata No 11 in A K331 - Mitsuko Uchida (*pno*) (*Philips 422 116*)
 NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)
 GLAZUNOV: Five Novelettes Op 15 - Utrecht String Quartet (*MDG 603 1239*)
 BRUCH: Violin Concerto No 1 in G minor Op 26 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
 MONIUSZKO: Bajka (*The Fairy Tale*), Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)
 CHOPIN: Etudes, in Ab Op 25/1, Aeolian Harp; in F minor Op 25/2; in F Op 25/3; in A minor Op 25/4; in E minor Op 25/5; in G# minor Op 25/6 - Jan Lisiecki (*pno*) (*DG 479 1039*)
2:00 Afternoon Requests
 WOLF: Penthesilea - Paris Orch/Daniel Barenboim (*Erato 2292 45416*)
 HUMMEL trans M Nakarikov: Bassoon Concerto in F - Sergei Nakariakov (*tpt*), Lithuanian CO/Saulius Sondeckis (*Teldec 0927 45313*)
 MOZART: L'amèrò, sarò costante, from Il re pastore - Lucia Popp (*sop*), Vienna Haydn Orch/István Kertész (*Decca 421 311*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 BAX: Tintagel - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)
 STANFORD: Songs of the Fleet, Sailing at dawn; The song of the Sou'Wester; The middle-watch; The little admiral; Fare Well - Gerald Finley (*bar*), BBC Welsh National Chorus & Orch/Richard Hickox (*rec 2005*) (*Chandos CHSA 5043*)
 HOLST: Phantasy Quartet - Court Lane Music (*rec 2007*) (*Court Lane Music CLM 37601*)
4:00 Made in New Zealand
 NZ performers and composers
 BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Michael Houstoun (*pno*) (*Trust MMT 2017*)
 A RITCHIE: A Bugle will do - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)
 HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private*)
 WEISS: Tombeau sur la mort de Monsieur Comte de Logy - Matthew Marshall (*gtr*) (*RNZ*)
 JACOB: Flute Concerto - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7140)
5:00 Cadenza
 PROKOFIEV: Troika, from Lieutenant Kijé - Boston Pops Orch/John Williams (*Philips 426 247*)
 GRAINGER: Handel in the Strand - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)
 BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (*vln*),

London SO/Daniel Harding (*DG 987 0577*)
 RODRIGUEZ arr Goss: La cumparsita - Milos Karadaglic (*gtr*) (*DG 479 0063*)
 PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)
 VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)
 CLARKE: Trumpet Aire and Symphony of flaut trumpets, from The Island Princess - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)
 BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
6:00 ROTA arr Wunder: Le notti di Cabiria - The Austrian Salonists (*Gramola 98958*)
 SHORE: Icarus, from The Aviator - Flemish Radio Orch/Howard Shore (*Decca 210 3579*)
 BERNSTEIN: Maria; Tonight; America, from West Side Story - Richard Clayderman (*pno*), Bulgarian SO/Deyan Pavlov (*Decca 372 4563*)
 MACCOLL: The first time ever I saw your face - Alfie Boe (*ten*), Danish National CO/James Morgan (*Decca 279 1283*)
 HORNER arr Rieu: My heart will go on, from Titanic - André Rieu (*dir/vln*), Johann Strauss Chorus & Orch (*Universal 371 5423*)
 HODGES/PERRI: A Thousand Years - Steven Sharp Nelson (cellos/perc), Jon Schmidt (*pno*) (*Sony 88725 47676*)
 DANNA: Back to the world, from The Life of Pi - studio orch/Mike Nowak (*Sony 88725 47725*)
 EINAUDI: Underwood - Ludovico Einaudi (*pno*), Daniel Hope (*vln*) (*Decca 481 0173*)
 KAMEN: Band of Brothers Suite No 1 - London Metropolitan Orch/Michael Kamen (*Sony SK 89719*)
7:00 Appointment
 Philosophy Talk
 Philosophy Talk is radio series that celebrates the value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition
 Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University
 Six programmes
 (1) Ancient Wisdom for Modern Times
 If the Ancients found themselves transported to the modern world, they would have much to learn about science, technology, and human thinking. But is there something the Ancients can still teach us about how to live a good life? What relevance do the virtues - wisdom, courage, prudence, justice, and so

on - have for our modern times? Could these ancient values help solve some of the most challenging problems of contemporary life? John and Ken talk old school with Melissa Lane from Princeton University, author of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living* (*Ben Manilla Productions*)

8:00 Music Alive

Salzburg Festival 2013

Eight programmes

(7) Christian Tetzlaff (*vln*), Dorothea

Röschmann (*sop*), ORF Radio SO/Cornelius

Meister

SMETANA arr Mahler: The Bartered Bride,

Overture; BIRTWISTLE: Violin Concerto;

MAHLER: Symphony No 4 in G (*WFMT*)

10:00 Day's End

RAMEAU: Pièces de clavecin en concerts No 5

- Restoration (*Restoration CD 1042*)

RIMSKY-KORSAKOV: The Tale of Tsar Saltan,

Suite - Seattle SO/Gerard Schwarz (*Naxos*

8.572693)

POULENC: Aubade - François-René Duchâble

(*pno*), Rotterdam Phil/James Conlon (*Erato*

4509 95303)

11:00 ARENSKY: String Quartet No 2 in A
minor Op 35 - Nash Ensemble (*Onyx 4067*)

RAFF: Violin Sonata No 3 in D Op 128 -

Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*)

(*Tudor 7122*)