

**Sunday 25 May 2014**

**12:00 Music Through the Night**

Disc 1  
RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

**1:20** approx - Disc 2  
MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

**2:25** approx - Disc 3  
GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

**3:35** approx - Disc 4  
GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

**4:45** approx - Disc 5  
COATES: Calling All Workers; TOYE: The Haunted Ballroom; COLLINS: Vanity Fair; FARNON: Jumping Bean; BAYNES: Destiny; CURZON: The Boulevardier; LUTZ: Pas de quatre; BINGE: The Watermill; Elizabethan Serenade; WILLIAMS: The Devil's Galop; The Old Clockmaker; GIBBS: Dusk; WHITE: Puffin' Billy; KETÉLBEY: Bells Across the Meadows; JOYCE: Dreaming; ELLIS: Coronation Scot; Ancliffe: Nights of Gladness - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

**6:00 Sanctuary**

ANON: Regnas Augustine - Schola Gregoriana of Cambridge/Mary Berry (*Herald HAVPCD 200*)

AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

GRIER: A prayer of St Augustine - Choir of New College, Oxford/Edward Higginbottom (*Avie AV 2085*)

BACH orch Respighi: Three Chorales - Bonn Beethoven Orch/Stefan Blunier (Dabringhaus & Grimm MDG 937 16776)

STANFORD: The Lord is my shepherd - Choir of New College Oxford/Edward Higginbottom, Paul Plummer (*org*) (*CRD 3497*)

M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)  
AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

ANON arr/orch Shoujounian: The Mother of the Lord - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)  
MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)  
SCHUBERT: Notturmo in Eb D897 - Canterbury Trio (*RNZ*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

A MARCELLI: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)  
PACHELBEL: Canon & Gigue in D - London Baroque/Charles Medlem (*dir*) (*BIS CD 1135*)

**9:00 Composer of the Week**

Robbie Ellis takes a look at the life and music of MAGNUS LINDBERG (*b1958*) (*R Mon 7.00pm*) (*RNZ*)

Trio for clarinet, cello & piano - Kari Kriikku (*cl*), Anssi Karttunen (*cello*), Magnus Lindberg (*pno*) (*Ondine ODE 1199*)

**10:00 West Cork Chamber Music Festival 2013**

Twenty programmes from Ireland's leading chamber music event, held every summer for a nine day period with over 100 international musicians

(17) HAYDN: The Seven Last Words of Christ, interspersed with versus from Mountains Fall on Us - Theo Dorgan (*narrator*), Casals Quartet (recorded in St Brendan's Church, Bantry, Cork by Radio Ireland)

**11:05 The Works**

BEETHOVEN: Piano Concerto No 2 in Bb Op

19 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88883 70548*)

DVORAK: Serenade in E for strings Op 22 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

Pianist Vladimir Horowitz  
KABALEVSKY: Piano Sonata No 2 in Eb Op 45 - (*rec 1947*) (*RCA 09026 62644*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - London SO/Albert Coates (*rec 1930*) (*Naxos 8.110696*)

**2:00 The Sunday Feature**

The Flying Dutchman  
The New Zealand Opera's outgoing general director Aidan Lang looks at Wagner's third completed opera, the first of his so-called "Romantic" operas, along with Tannhäuser and Lohengrin (*RNZ*)

**3:00 Young New Zealand**

NZSO Todd Corporation Young Composer Awards

Two programmes

In November, nine selected young New Zealand composers had their works performed by the New Zealand Symphony Orchestra. Hannah Sassman talks to each composer and we hear the recording of their piece

(2) SAM LOGAN: Zhu Rong Fury!; CELESTE ORAM: macropsia; REUBEN JELLEYMAN: Arc; SALINA FISHER: Shadows of the Mind - New Zealand SO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**4:40 Romantic Guitar**

GIULIANI: Grand Variation on a Savoyard Theme; Allegretto Op 98/4; Allegretto Op 98/7; Prelude Op 83/1; Prelude Op 83/4; Allegretto Op 98/8 - David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)

**5:00 The Last Year in the Life of The Beatles**

Two programmes

Award-winning producer Paul Ingles returns from last week with a two-part continuation of The Beatles' story which chronologically follows the band through 1969 as they record their final tracks, struggle with their company, squabble with each other, pursue other interests, and ultimately split apart. Listeners will hear behind the scenes studio chatter, rehearsal takes of songs, and finished classics, mixed with informed commentary from a host of music writers, musicians and fans. Clips from news events and other classic music from the tumultuous year that

ended the 1960's are also be blended in. Commentators include writers Steve Turner, Anthony DeCurtis, Mikal Gilmore, Richie Unterberger, Greg Kot, and Ann Powers, and musicians Shawn Colvin, Richard Goldman, Jon Spurney, and David Gans (1) (*Paul Ingles*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(21) MOZART: Così fan tutte, an opera in two acts

Betting on the fidelity of their ladyloves, two gentlemen get more than they bargained for  
Fiordiligi..... Susanna Phillips  
Dorabella..... Isabel Leonard  
Guglielmo..... Rodion Pogosssov  
Ferrando..... Matthew Polenzani  
Despina..... Danielle de Niese  
Don Alfonso..... Maurizio Muraro  
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**10:10 Day's End**

MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)

KORNGOLD: Violin Concerto in D Op 35 - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

HOLST: Egdon Heath - London SO/Richard Hickox (*Chandos CHAN 9420*)

**11:00** MEDTNER: Violin Sonata No 1 in B minor Op 21 - Chloë Hanslip (*vln*), Igor Tchetauev (*pno*) (*Hyperion CDA 67963*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Brodsky Quartet (*Challenge CC 72106*)