

Sunday 1 June 2014

12:00 Music Through the Night

Disc 1
SVENDSEN: Symphony No 1 in D Op 4;
Symphony No 2 in Bb Op 15; Two Swedish
Folk Tunes for string orchestra - Gothenburg
SO/Neeme Järvi (*BIS CD 347*)
1:10 approx - Disc 2
SCHUMANN: Papillons Op 2; MOZART: Piano
Sonata in G K283; GERSHWIN: Three
Preludes; RAVEL: Sonatine; CHOPIN:
Nocturnes Nos 1 & 2 Op 27; Scherzo Op 31 -
Diedre Irons (*pno*) (*Trust MMT 2041*)
2:25 approx - Disc 3
HENRY VIII: Complete Music - Sirinu (*Chandos
CHAN 0621*)
3:30 approx - Disc 4
DOHNÁNYI: Piano Concerto, No 1 in E minor;
Piano Concerto No 2 in B minor - Martin
Roscoe (*pno*), BBC Scottish SO/Fedor
Glushchenko (*Hyperion CDA 66684*)
4:40 approx - Disc 5
BUSONI: Verzweiflung und Ergebung Op 41;
Nocturne Symphonique Op 43; Orchestral
Suite Op 46; Divertimento for flute &
orchestra Op 52; Sarabande and Cortège Op
51; Concerto for clarinet & small orchestra;
Tanz-walzer for orchestra - Robert Wörle (*ten*),
Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*),
Berlin Radio SO/Gerd Albrecht (*Capriccio
10479*)

6:00 Sanctuary

BYRD: Propers for Ascension - Cardinall's
Music/Andrew Carwood (*dir*) (*Gaudeamus CD
GAU 332*)
BIBER: The Ascension, from The Five Glorious
Mysteries - Andrew Manze (*vl*), Richard Egarr
(*hpschd*), Alison McGillivray (*cello*) (*Harmonia
Mundi HMU 90 7321.22*)
STANFORD: Three Latin Motets Op 38 - Choir
of Trinity College, Cambridge/Richard Marlow
(*dir*) (*Conifer CDCF 155*)
BACH: Ascension Oratorio - Barbara Schlick
(*sop*), Catherine Patriasz (*contralto*), Christoph
Prégardien (*ten*), Peter Kooy (*bass*), Collegium
Vocale Choir & Orch/Philippe Herreweghe
(*Harmonia Mundi HMC 90 1479*)
VILLETTE: Three motets - BBC
Singers/Stephen Jackson (*BBC Music MM 85*)

FINZI: God is gone up Op 27/2 - Choir of St
John's College, Cambridge/Christopher
Robinson, Christopher Whitton (*org*) (*Naxos
8.555792*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

VERDI: La Traviata, Prelude to Act I - Mexico
SO/Enrique Bátiz (*ASV CD DCA 856*)
SATIE arr/orch Kennedy: Gymnopédie No 2 -
Nigel Kennedy (*vl*), David Heath (*fls*),
English CO (*EMI 5 56923*)
GLINKA trans Balakirev: The Lark - Alexander
Paley (*pno*) (Koch Schwann 3-1746)
BRIDGE: Lament - NZSO CO/Donald
Armstrong (*dir*) (*RNZ*)
TRAD arr Erb: Shenandoah - 1992 New
Zealand National Youth Choir/Karen Grylls
(*Manu CD MANU 1412*)
HAWES: Fair Albion - Prague SO/Patrick
Hawes (*Signum SIGCD 178*)
COSTLAND: Vocalise for flute & piano - Paul
Lustig Dunkel (*fl*), Michael Boriskin (*pno*)
(*Arabesque Z 6794*)
GRIEG arr Tognetti: Erotik, from Lyric Pieces
Book 3 - Australian CO/Richard Tognetti
(*vl*), *dir*) (*BIS SACD 1877*)
TCHAIKOVSKY: Barcarolle, from The Seasons -
Vienna Bohème Quartet (Koch Schwann 3-
6718)
MOZART: Second movement, Andante, from
Piano Concerto No 21 in C K467 - Richard
Mapp (*pno*), New Zealand SO/James Sedares
(*Universal 99072*)

9:00 Composer of the Week

David Morriss looks at the life and orchestral
music of LUDWIG VAN BEETHOVEN (1770-
1827) with an emphasis on historic recorded
performance practices (*R Mon 7.00pm*) (*RNZ*)
Credo, from Missa Solemnis in D Op 123 -
Elisabeth Söderström (*sop*), Marga Höffgen
(*contralto*), Ernst Haefliger (*ten*), Gottlob Frick
(*bass*), Philharmonia Chorus & Orch/Otto
Klemperer (*rec 1963*) (*Testament SBT 1408*)

**10:00 West Cork Chamber Music
Festival 2013**

Twenty programmes from Ireland's leading
chamber music event, held every summer for
a nine day period with over 100 international
musicians
(18) KINSELLA: 15th April 1912 - Niek de Groot
(*dbass*)
FRANÇAIX: Octet - Christoffer Sundqvist (*cl*),
Hervé Joulain (*hn*), Bram van Sambeek (*bsn*),
Niek de Groot (*dbass*), Kelemen Quartet
HINDEMITH: Quartet for clarinet & piano trio
- Christoffer Sundqvist (*cl*), Elina Vähähä (*vl*),
István Várdai (*cello*), Joonas Ahonen (*pno*)
(recorded in St Brendan's Church, Bantry,

Cork by Radio Ireland)

11:10 The Works

BARBER: Violin Concerto Op 14 - Joshua Bell
(*vl*), Baltimore SO/David Zinman (*Decca 452
851*)

RESPIGHI: Roman Festivals -
Philharmonia/Yan Pascal Tortelier (*Chandos
CHAN 10035*)

12:00 The Critic's Chair

Kenneth Young reviews recent releases (*R Fri
7.00pm*) (*RNZ*)

1:00 Vintage Years

BRUCKNER: Symphony No 7 in E - Vienna
SO/Otto Klemperer (*rec 1958*) (*Testament SBT
1459*)

2:00 The Sunday Feature

East, West: Cultural Counterpoints
The Ideas of Edward Saïd
The influential and sometimes controversial
writings of Edward Saïd (1935-2003) cover
political and cultural history, literature and
music. Amongst many other things he
founded, together with Daniel Barenboim,
the West-Eastern Divan, an orchestra made
up of musicians from several Middle East
countries.
Five programmes presented by John
Drummond and Vijay Devadas, both of the
University of Otago
(1) Edward Saïd: scholar and public
intellectual
We look at the life and works of one of the
leading thinkers of the second half of the
20th century (*RNZ*)

3:00 Young New Zealand

2013 New Zealand Youth Choir Farewell
Concert
New Zealand Youth Choir/David Squire
BALDWIN: Magnificat; SCHUMANN: Four
Songs for Double Choir Op 141; HOWELLS:
Take him, earth, for cherishing; LANGE: He
wishes for the cloths of heaven; HAMILTON:
Una noche de Verano; CARTER: Musicians
wrestle everywhere; SCHAFER: Miniwanka (*or
The Movements of Water*); TIPPETT: Five Negro
Spirituals, from A Child of our Time; TRAD arr
Schlenker: O Come, O Come Emmanuel; TE
WHANAU WEHI: Te Iwi E; SHEARING: Lullaby
of Birdland (*recorded in Holy Trinity Cathedral,
Auckland by RNZ*)

4:20 Rózsa On Screen

Ben Hur, Suite for Orchestra - BBC
Phil/Rumon Gamba (*Chandos CHAN 10806*)
Piano Concerto, Spellbound - Daniel Adni
(*pno*), Bournemouth SO/Kenneth Alwyn (*EMI
CDB 7 62038*)
Palace Music, from El Cid - New Zealand
SO/James Sedares (Koch International 3-
7340)

**5:00 The Last Year in the Life of The
Beatles**

Two programmes
Award-winning producer Paul Ingles returns
from last week with a two-part continuation
of The Beatles' story which chronologically
follows the band through 1969 as they record
their final tracks, struggle with their company,
squabble with each other, pursue other
interests, and ultimately split apart. Listeners
will hear behind the scenes studio chatter,
rehearsal takes of songs, and finished
classics, mixed with informed commentary
from a host of music writers, musicians and
fans. Clips from news events and other
classic music from the tumultuous year that
ended the 1960's are also blended in.
Commentators include writers Steve Turner,
Anthony DeCurtis, Mikal Gilmore, Richie
Unterberger, Greg Kot, and Ann Powers, and
musicians Shawn Colvin, Richard Goldman,
Jon Spurney, and David Gans (2) (*Paul Ingles*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's
Metropolitan Opera House
(22) BELLINI: I Puritani, an opera in three acts
The English civil war in the 1640s has divided
the land between the supporters of
Parliament under Oliver Cromwell (*the
Roundheads*) and the Royalists faithful to the
Stuart monarchy (*the Cavaliers*). King Charles I
has been beheaded
Lord Arturo Talbot..... Lawrence Brownlee
Elvira Walton..... Olga Peretyatko
Sir Riccardo Forth..... Mariusz Kwiecien
Sir Giorgio Walton..... Michele Pertusi
Lord Gualtiero Walton..... David Crawford
Sir Bruno Robertson..... Eduardo Valdes
Enrichetta di Francia..... Elizabeth Bishop
Metropolitan Opera Chorus & Orch/Michele
Mariotti (*EBU*)

9:40 From the New Zealand Collection

ROSLAVETS: Meditation - Alexander Ivashkin
(*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN
9881*)
KROUSE: Da Chara; Air - Duo Tapas (*Ode CD
MANU 5138*)

10:00 Day's End

ELGAR: In the South, Alassio Op 50 - Royal
Phil/Andrew Litton (*Virgin VC 7 90727*)
CORELLI: Violin Sonata in D minor Op 5/12, La
follia - members of the Purcell Quartet
(*Hyperion CDA 66226*)
KODÁLY: Háry János Suite - Seattle SO/Gerard
Schwarz (*Naxos 8.572749*)
11:00 ZEMLINSKY: String Quartet No 1 in A
Op 4 - Artis Quartet (*Nimbus NI 5563*)
RAVEL: Piano Trio in A minor - NZTrio (*Rattle
RAT D019*)