

Sunday 8 June 2014

12:00 Music Through the Night

Disc 1
MAGNARD: Symphony No 2 in E; Hymne a la Justice; Overture Op 10 - Toulouse Capital Orch/Michel Plasson (EMI CDC 49080)
1:05 approx - Disc 2
FAURÉ: Nocturnes Nos 1-13 - Stéphane Lemelin (pno) (CBC MVCD 1075)
2:20 approx - Disc 3
TRAD: African-American Spirituals: Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe; TRAD: West Indian Spirituals & Folksongs: Papa didn't know; Ogoun Belele; Murder in de market; Mercy pourin' down; The Lord's prayer; Death, O me Lawd; The virgin had a baby boy; Time for man go home; DVORÁK: Songs my mother taught me; TRAD: Arran homing song; TCHAIKOVSKY: None but the weary heart; MALASHKIN: Oh, could I but express in song; TRAD: O, no John; LEHMANN: Myself when young; MENDELSSOHN: On wings of song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus meinen tränen sprissen; SCHUBERT: Erbkönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The income tax collector - Inia te Wiata (bass), Ernest Lush, Maurice Till (pnos) (Kiwi CD SLC 248)
3:30 approx - Disc 4
SCHUBERT: Introduction & Variations on Trock'ne Blumen from Die schöne Müllerin D802; SCHUBERT arr Jansa: Two songs from Winterreise, Gute Nacht; Der Lindenbaum; SCHUBERT arr Boehm: Am Meer, from Schwanengesang; BOEHM: Grande Polonaise Op 16; First Potpourri of Waltzes from Franz Schubert's & other Favourite Melodies; Fantasy on a Schubert Air Op 21 - Rachel Brown (fl), Simon Nicholls (pno) (Chandos CHAN 0565)
4:45 approx - Disc 5
MOZART: Eine kleine Nachtmusik K525; Divertimento in D K334; Notturmo in D for four orchestras K286 - ASMF/Neville Marriner (Decca 430 496)

6:00 Sanctuary

WF BACH: Sinfonia & Cantata, This is the day (Whitsunday Cantata) - Barbara Schlick (sop),

Claudia Schubert (contralto), Wilfried Jochens (ten), Stephan Schreckenberger (bass), Rhineland Kantorei, Kleine Konzert/Herman Max (Capriccio 10 426)
PÄRT: Da pacem Domine - Estonian Philharmonic Chamber Choir/Paul Hillier (Harmonia Mundi HMU 90 7401)
MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (org) (Hyperion CDA 67867)
WILLAN: Three liturgical motets - Choir of St John's, Elora/Noel Edison (Naxos 8.557037)
MENDELSSOHN: Jesu meine Freude - Stuttgart Chamber Choir, Bremen German Chamber Phil/Frieder Bernius (Carus 83.216)
TRAD: Veni creator spiritus - The Sixteen/Harry Christophers (Coro COR 16077)
TSABROPOULOS: Chant - Anja Lechner (cello), Vassilis Tsabropoulos (pno) (ECM 1888)
MEWS: A sound came from heaven - Graduate Choir/Terence Maskell (Atoll ACD 407)
BACH: Fantasia on Komm heiliger Geist BWV651 - Gillian Weir (organ of the Thomaskirche, Leipzig) (Priory PRCD 800)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (London 443 331)
HAHN arr Hazell: A Chloris - Albrecht Mayer (cor anglais), ASMF/Mathias Mönius (Decca 478 2564)
BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (pno) (Decca 417 599)
GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (vln/dir) (Hyperion CDA 67093)
MORALES: Parce mihi Domine - Jan Garbarek (sax), Hilliard Ensemble (ECM 1525)
BACH: Third movement, Adagio ma non tanto, from Violin Sonata No 3 in E BWV1016 - Lara St John (vln), Marie-Pierre Langlamet (harp) (Ancalagon ANC 139)
COPLAND: Down a Country Lane - London SO/Aaron Copland (Sony SM2K 47236)
ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (cello), John Lenehan (pno) (EMI 3 59488)
LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (Mercury 434 390)

9:00 Composer of the Week

RICHARD STRAUSS (1864-1949)
Two programmes marking the 150th anniversary of Strauss's birthday on 11 June (1) A look at the composer's wind and brass music presented by Erica Challis (RNZ) (R Mon

7.00pm)
(Programme 2 next Sunday at 9.00am)
Suite in Bb for winds Op 4 - François Leleux (ob), Ensemble Paris-Bastille (Sony 88697 74869)

10:00 West Cork Chamber Music Festival 2013

Twenty programmes from Ireland's leading chamber music event, held every summer for a nine day period with over 100 international musicians
(19) SCHUBERT: Impromptus D935 - Alexei Grynyuk (pno)
Piano Quintet in A D667, Trout - Angela Yoffe (pno), Vadim Gluzman (vln), Ayane Kozasa (vla), István Várdai (cello), Niek de Groot (dbass) (recorded in Bantry House, Bantry, Cork by Radio Ireland)

11:30 The Works

HAYDN: Symphony No 104 in D, London - Philharmonia Baroque Orch/Nicholas McGegan (Philharmonia Baroque PBP 02)

12:00 The Critic's Chair

The Immortal Beethoven
Peter Mechen reviews recent releases of Beethoven symphonies (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

Vintage Khachaturian
Violin Concerto in D minor - Ida Haendel (vln), Stuttgart Radio SO/Hans Müller-Kray (rec 1962) (Hänssler CD 94.207)
Masquerade, Suite - Prague Radio SO/Aram Khachaturian (rec 1955) (Supraphon SU 4100-2)

2:00 The Sunday Feature

East, West: Cultural Counterpoints
The Ideas of Edward Saïd
The influential and sometimes controversial writings of Edward Saïd (1935-2003) cover political and cultural history, literature and music. Amongst many other things, he founded, together with Daniel Barenboim the West-Eastern Divan, an orchestra made up of musicians from several Middle East countries
Five programmes presented by John Drummond and Vijay Devadas, both of the University of Otago
(2) 'Orientalism'
Vijay Devadas introduces Saïd's most challenging book (RNZ)

3:00 Young New Zealand

2013 Auckland University Lilburn Composition Competition
Two programmes
(1) ANYA LEENMAN: Portrait of Unknown Woman - Finn Schfield (cl), Robert Drage (cello), Eddie Giffney (pno)
OLIVER HUANG-XU: 57 Years in the Cage - Robert Drage (cello)

CLOVIS MCEVOY: Death Warmed Up - electroacoustic
AH YOUNG JEONG: Calling from Heigh-Ho Valley - Pearl Huang (fl), Hyun-Jun Jang (cl), Stella Kim, Mikeal Na (vlns), Anya Leenman (vla), Gunhee Lee (cello), Ah Young Jeong (harp)

BARNABY FLAVELL-CHITTY: Change - electroacoustic
CALLUM BLACKMORE: The Ghost Sonata - Callum Blackmore (vocalist) (recorded in the University of Auckland Music Theatre by RNZ)

4:00 Gergiev's Orchestra

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Kirov Orch, St Petersburg/Valery Gergiev (Philips 462 618)
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Denis Matsuev (pno), Mariinsky Orch/Valery Gergiev (Mariinsky MAR 0548)

5:00 New Horizons

Ten programmes
(1) With William Dart (RNZ)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(23) ROSSINI: La Cenerentola, an opera in two acts

The opera opens with Clorinda and Tisbe, daughters of Don Magnifico, in the middle of an argument. Their step-sister Angelina, who is called Cenerentola (Cinderella) and serves as the family maid, sings her favourite song, about a king who married a common girl. This variation of the old European folk tale then follows with everything except the fairy godmother
Angelina (Cenerentola)... Joyce DiDonato
Don Ramiro..... Juan Diego Flórez
Dandini..... Pietro Spagnoli
Don Magnifico..... Alessandro Corbelli
Alidoro..... Luca Pisaroni
Clorinda..... Rachele Durkin
Tisbe..... Patricia Risley
Metropolitan Opera Chorus & Orch/Fabio Luisi (EBU)

9:45 From the New Zealand Collection

DEBUSSY: Pour le Piano - John Chen (pno) (ABC 476 6834)

10:00 Day's End

MOZART: Symphony No 38 in D K504, Prague - Dresden State Opera Orch/Bernard Haitink (Profil PH 07057)
RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (cello), Philharmonia/Richard Hickox (Chandos CHAN 10389)
11:00 BLANC: Septet in E Op 40 - members of Octuor de France (Calliope CAL 9384)

COPLAND: Violin Sonata - Gil Shaham (*vln*),
André Previn (*pno*) (*DG 453 470*)
WHITACRE: Sleep - Eric Whitacre Singers,
Laudibus/Eric Whitacre (*Decca 274 3209*)