

Sunday 15 June 2014

12:00 Music Through the Night

Disc 1
 MIASKOVSKY: Symphony No 5 in D Op 18; Symphony No 9 in E minor Op 28 - BBC Phil/Edward Downes (*Marco Polo 8.223499*)
1:15 approx - Disc 2
 M HAYDN: String Quintet in Bb; String Quintet in C; String Quintet in G - L'Archibudelli (*Sony SK 53987*)
2:30 approx - Disc 3
 PURCELL: Ode for the birthday of Queen Mary; Welcome, welcome, glorious morn; Ode for the centenary of Trinity College, Dublin; Great parent, hail to thee; Welcome song for King Charles II; The summer's absence unconcerned we bear - Gillian Fisher, Evelyn Tubb (*sops*), James Bowman, Nigel Short (*countertenors*), Roger Covey-Crump, John Mark Ainsley (*tns*), Michael George, Charles Pott (*basses*), King's Consort/Robert King (*Hyperion CDA 66476*)
3:40 approx - Disc 4
 MOSONYI: Twelve Genres for piano; Studies for piano - István Kassai (*pno*) (*Marco Polo 8.223557*)
4:55 approx - Disc 5
 PUCCINI: Capriccio Sinfonico; First Minuet for strings; Prelude from Edgar; Second Minuet for strings; Edgar, Prelude to Act III; Third Minuet for strings; Preludio Sinfonico; I crisantemi for strings; Manon Lescaut, Intermezzo from Act III; E l'uccellino - Royal Phil/Jacek Kasprzyk (*Collins 11652*)

6:00 Sanctuary

BRAHMS: Geistliches Lied Op 30 - New Zealand Secondary Students' Choir 2011-12/Andrew Withington, Grant Bartley (*org*) (*Private*)
 ANON: Benedicta sit sancta Trinitas;
 LEIGHTON: A Hymn to the Trinity; LEIGHTON
 JONES: O lux beata Trinitas - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*ABC Classics 476 294*)
 GIBBONS: Fantasias in three parts, Nos 6, 8 & 9 - London Baroque (*BIS CD 1455*)
 WILLAN: O Trinity, most blessed light - Choirs of the Church of St Mary Magdalene, Toronto/Robert Hunter Bell (*Virgin VC 5 45109*)

BACH: Cantata No 129, written for Trinity Sunday, Give honour to the Lord - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)
 KNAIFEL: O Heavenly King; SILVESTROV: Ikon - Patricia Rozario (*sop*), Michael McHale (*pno*), Callino Quartet (*Louth CMS LCMS 901*)
 MOZART: Exsultate, jubilate K165 - Julia Lezhneva (*sop*), Il Giardino Armonico/Giovanni Antonini (*Decca 478 5242*)
 STAINER: I saw the Lord - Vasari Singers/Jeremy Backhouse, Jeremy Filsell (*org*) (*Naxos 8.572504*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
 DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)
 GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (*ten*), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)
 BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)
 TAVENER: Mother of God, here I stand, from The Veil of the Temple - Brno Phil/Mikel Toms (*Decca 478 6424*)
 KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)
 KHAPANTSI: In praise of the beauty of a rose - Armenuhi Seiranian (*sop*), Naira Kajoyan (*fl*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)
 RAVEL arr Hoérée: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 PÄRT: Cantus in Memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)

9:00 Composer of the Week

RICHARD STRAUSS (1864-1949)
 Two programmes marking the 150th anniversary of Strauss's birthday on 11 June (2) A look at Strauss's operas, presented by Peter Walls (*RNZ*) (*R Mon 7.00pm*)
 Guntram, Prelude to Act 1 - Bamberg SO/Karl Anton Rickenbacher (Koch 3-6520)
 Wenn du einst die Gauen, from Guntram - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMC D 5142*)

10:00 West Cork Chamber Music Festival 2013

Twenty programmes from Ireland's leading

chamber music event, held every summer for a nine day period with over 100 international musicians
 (20) GUBAIDULINA: Meditation on Bach's chorale Vor deinen Thron tret' ich hiermit BWV668 - David Adams (*hpschd*), Niek de Groot (*dbass*), Danel Quartet
 FERGUSON: Octet Op 4 - Christoffer Sundqvist (*cl*), Hervé Joulain (*horn*), Bram van Sambeek (*bsn*), Niek de Groot (*dbass*), Jupiter Quartet
 TCHAIKOVSKY: Souvenir de Florence, String Sextet in D minor Op 70 - Vadim Gluzman, Nicola Benedetti (*vnls*), Silvia Simionescu, Ayane Kozasa (*vlas*), Leonard Elschenbroich, István Várdai (*cellos*) (recorded in St Brendan's Church, Bantry, Cork by Radio Ireland)

11:30 The Works

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
 HUMMEL ed Beyer: Potpourri in G minor Op 94, an improvisation on tunes by Mozart and Rossini - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage France
 IBERT: Concerto for cello & wind instruments - Jacqueline du Pré (*cello*), Michael Krein Orch/Michael Krein (*rec 1962*) (*BBC Legends BBCL 4156*)
 RAVEL: Daphnis & Chloé, Suite No 2 - Philharmonia/Guido Cantelli (*rec 1955/56*) (*Testament SBT 1017*)
 FAURÉ: Piano Quartet No 1 in C minor Op 15 - Emil Gilels (*pno*), Leonid Kogan (*vlm*), Rudolf Barshai (*vla*), Mstislav Rostropovich (*cello*) (*rec 1958*) (*DG 477 7476*)

2:00 The Sunday Feature

East, West: Cultural Counterpoints
 The Ideas of Edward Saïd
 The influential and sometimes controversial writings of Edward Saïd (1935-2003) cover political and cultural history, literature and music. Amongst many other things he founded, together with Daniel Barenboim the West-Eastern Divan, an orchestra made up of musicians from several Middle East countries
 Five programmes presented by John Drummond and Vijay Devadas, both of the University of Otago
 (3) Aida
 John Drummond discusses Saïd's views on Verdi's opera. What lay behind the idea of an Italian composer writing a work about Ancient Egypt for performance in Cairo? (*RNZ*)

3:00 Sunday Concert

Direct from the Michael Fowler Centre, Wellington

The Immortal Beethoven, Symphonies

Tiffany Speight (*sop*), Anneli Peebo (*mezzo*), Simon O'Neill (*ten*), Peter Coleman-Wright (*bass*), Orpheus Choir of Wellington, New Zealand SO/Pietari Inkinen

BEETHOVEN: Symphony No 8 in F Op 93

(*Interval*)

Symphony No 9 in D minor Op 125, Choral (*RNZ*)

(*The Immortal Beethoven continues tomorrow at 10.00am and each weekday morning with the complete Piano Sonatas played by Michael Houston followed by the complete String Quartets played by the New Zealand String Quartet*)

5:00 New Horizons

Ten programmes
 (3) With William Dart (*RNZ*)

6:00 Opera on Sunday

Composer of the Week
 STRAUSS: Capriccio, an opera in 13 scenes
 Countess..... Kiri Te Kanawa
 Count..... Håkan Hagegård
 Flamand..... Uwe Heilmann
 Olivier..... Olaf Bär
 La Roche..... Victor von Halem
 Clairon..... Brigitte Fassbaender
 Taupe..... Werner Hollweg
 Italian singer..... Anna Rita Taliento
 Italian tenor..... Roberto Sacca
 Major-domo..... Gottfried Hornik
 Servant..... Hans Hotter
 Vienna Phil/Ulf Schirmer (*Decca 444 405*)

8:25 Instrumental Dances

A selection of occasional background music from the romantic era

9:00 From the New Zealand Collection

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)
 MARILLIER: Lorne Concerto - Cavin Adams (*soprano rec*), Ruth Hope (*treble recorder*), Ben Allan (sub contra-bass rec), Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private*)
 PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

10:00 Day's End

FAURÉ: Masques & Bergamasques - Eric Le

Sage, Alexandre Tharaud (*pno duet*) (*Alpha 603*)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vln*), Heinrich Koll (*vla*) (*Naxos 8.557606*)

SCHUMANN: Introduction & Allegro Op 134 - Angela Hewitt (*pno*), German Symphony Orchestra, Berlin/Hannu Lintu (*Hyperion CDA 67885*)

RESPIGHI: Three Botticelli Pictures - Bonn Beethoven Orch/Stefan Blunier (Dabringhaus & Grimm MDG 937 16776)

11:00 RIES: Sonate Sentimental Op 169 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.572038*)

ONSLOW: Septet in Bb Op 79 - Stalder Quintet, Werner Bärtschi (*pno*), Rudolf Frei (*dbass*) (Jecklin-Disco 554)