

Monday 16 June 2014

12:00 Music Through the Night

Disc 1
 TCHAIKOVSKY: Andante cantabile Op 11;
 DVORÁK: Concerto in B minor for cello &
 orchestra Op 104; Rondo in G minor Op 94;
 ARENSKY: Chante Triste Op 56/3; DAVÍDOV:
 Am Springbrunnen Op 20/2; DVORÁK:
 Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),
 Paolo Giacometti (*harmonium, pno*),
 Netherlands Phil/Lawrence Renes (*Channel
 Classics CCS 8695*)
1:10 approx - Disc 2
 BEETHOVEN: Piano Trio in D Op 70/1, Ghost;
 DVORÁK: Piano Trio in E minor Op 90, Dumky;
 FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG
 0010*)
2:25 approx - Disc 3
 MONTEVERDI: Vespri di S Giovanni Battista -
 Mieke van der Sluis, Evelyn Tubb (*sops*),
 Michael Chance (*countertenor*), John Elwes
 (*ten*), Harry van der Kamp (*bass*), Chorus
 Viennensis, Netherlands Chamber Choir,
 Monteverdi Ensemble Amsterdam/Gustav
 Leonhardt (*Philips 422 074*)
3:35 approx - Disc 4
 ENESCO: Octet in C Op 7; STRAUSS: Sextet
 from Capriccio Op 85; SHOSTAKOVICH: Two
 Pieces for String Octet Op 11 - ASMF
 Chamber Ensemble (*Chandos CHAN 9131*)
4:40 approx - Disc 5
 TELEMANN: Trio Sonata in Eb for two violins
 & continuo; Exercises for voice, instruments
 and basso-continuo; Suite No 5 in A minor for
 flute, violin & continuo; Moral Cantata,
 Modest happiness; Sonata in E minor for two
 violins; Songs from 24 Serious & Lighthearted
 Odes; Quartet in G for flute, two violins &
 continuo - Collegium Musicum 90/Simon
 Standage (*Chandos CHAN 0525*)

6:00 Classic Morning

6:00 CHERUBINI: Anacréon, Overture -
 ASMF/Neville Marriner (*EMI CDC 7 54438*)
 VILLA-LOBOS arr Mondvay: Aria, from
 Bachianas Brasileiras No 4 - I Salonisti (*Decca
 425 228*)
 WAGNER: Siegfried's Funeral March, from
 Götterdämmerung - New Zealand SO/Pietari
 Inkinen (*EMI 4 57817*)

GLUCK trans Mercz: Dance of the Blessed
 Spirits, from Orpheus & Euridice - János
 Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)
 MARX: Idyll, Concertino on the pastoral
 fourth from Nature Trilogy - Vienna Radio
 SO/Johannes Wildner (*CPO 777 320*)
7:00 BECK: Sinfonia in C Op 1/6 - NZSO
 CO/Donald Armstrong (*Naxos 8.554071*)
 DEBUSSY: Cello Sonata in D minor - Tatjana
 Vassilieva (*cello*), Yumiko Urabe (*pno*) (*Naxos
 8.555762*)
 THOMAS: Gavotte, from Mignon - BBC
 Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
 SOR: Etude Op 6/12 - Cristiano Porqueddu
 (*gtr*) (*Brilliant Classics 9205*)
 BIZET: The Fair Maid of Perth, Suite -
 Melbourne SO/John Lanchbery (*ABC Classics
 456 669*)
8:00 Beauty Spot: FAURÉ orch Rabaud:
 Berceuse, from Dolly Suite - Paris Orch/Serge
 Baudo (*EMI 5 67523*)
 SUK: Bagatelle, With Nosegay in Hand - Jiri
 Válek (*fl*), Josef Suk (*vln*), Josef Hála (*pno*)
 (*Supraphon 11 1533*)
 GRANADOS orch de Grignon: Oriental;
 Andaluza; Rondalla, from Spanish Dances -
 Ulster Orch/Josep Caballé-Domenech (*BBC
 Music BBC MM 255*)
 SCHUBERT: Piano Sonata No 5 in Ab D557 -
 Michael Endres (*pno*) (*Capriccio 10 553*)
 IRELAND: A London Overture - Hallé
 Orch/John Wilson (Hallé CD HLL 7523)
9:00 Composer of the Week
 RICHARD STRAUSS (1864-1949)
 Operas
 Recognition Scene, from Elektra - Christine
 Brewer (*sop*), Eric Owens (bass/baritone),
 Atlanta SO/Donald Runnicles (*Telarc TEL
 31755*)
 Dance of the seven veils; Closing scene, from
 Salome - Montserrat Caballé (*sop*), French
 National Orch/Leonard Bernstein (*DG 477
 5910*)
10:00 The Immortal Beethoven
 The Complete Piano Sonatas & String
 Quartets

Beethoven reCYCLE

In 2013 for Chamber Music New Zealand,
 Michael Houston revisited the cycle of 32
 Piano Sonatas by Beethoven that he first
 presented 20 years ago. Why do it again?
 What's changed? Michael Houston talks to
 Tim Dodd about the project and they talk in
 detail about four sonatas from the first wave
 of concerts: Sonatas, in Eb Op 27/1; in D
 minor Op 31/2, Tempest; in C Op 53,
 Waldstein; in Bb Op 106, Hammerklavier
 (RNZ)

(Tomorrow at 10.00am Piano Sonatas Nos 7, 13,
 9, 12 and 21 Waldstein)

See www.radionz.co.nz/beethoven

11:00 The Works

PLEYEL ed Rampal: Flute Concerto in C
 Ben106 - Patrick Gallois (fl/dir), Sinfonia
 Finlandia (*Naxos 8.572550*)
 MENDELSSOHN: Symphony No 1 in C minor
 Op 11 - Berlin Deutsches SO/Vladimir
 Ashkenazy (*Decca 470 946*)

12:00 Upbeat

Music news & current affairs with Eva Radich
 (RNZ)

1:30 Recent Releases

CHAUSSON: Poème Op 25 - Callum Smart
 (*vln*), Gordon Back (*pno*) (*Orchid Classics ORC
 100040*)
 RENIE: Ballade fantastique - Sivan Magen
 (*harp*) (*Linn CKD 441*)

2:00 Afternoon Requests

SULLIVAN: Prologue & Nocte surgentes, from
 The Golden Legend
 Lucifer..... Jeffrey Black
 London Chorus, New London Orch/Ronald
 Corp (*Hyperion 527 0522*)
 BELLINI: Trumpet Concerto in Eb - Guy
 Touvron (*tpt*), I Solisti Veneti/Claudio Scimone
 (*RCA 09026 61815*)
 HANDEL: Impari ognun da Orlando; Sorge
 infausta una procella, from Orlando -
 Christopher Purves (*bass*),
 Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA
 67842*)
 BARBER: Adagio for Strings - New Zealand
 SO/James Sedares (*Universal 399 878*)
 WAGNER/RUSSELL: The Ring of the
 Nibelungs, an analysis - Anna Russell
 (comedienne/pno) (*Sony MDK 47252*)
 (Box 123, Wellington or
 concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
 catalogue
 BACH: Partita No 4 in D BWV828 - Stephen
 Kovacevich (*pno*) (*rec 2008*) (*Onyx 4035*)
 PURCELL: Music for a while, from Oedipus;
 The fatal hour comes on apace Z421, from
 Orpheus Britannicus, Book 2; Hear, might
 love; O, let me weep, from The Fairy Queen;
 Chaconne in G minor Z730 - Sylvia McNair
 (*sop*), Academy of Ancient Music/Christopher
 Hogwood (*rec 1994*) (*Philips 446 081*)
 PANDOLFI: Violin Sonata Op 4/6, La Vinciolina
 - Andrew Manze (*vln*), Richard Egarr (*hpschd*)
 (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)

4:00 Made in New Zealand

NZ performers and composers

ELMSLY: Century fanfare, Resound! -
 Auckland Philharmonia/Vladimir Verbitsky
 (*Atoll ACD 100*)

STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan
 DeWitt Smith (*pno*), New Zealand String
 Quartet (Koch International 3-7192)
 BEETHOVEN: Piano Concerto No 1 in C Op 15
 - Diedre Irons (*pno*), Christchurch SO/Marc
 Taddei (*Trust MMT 2050*)

5:00 Cadenza

PAISIELLO: Proserpine, Overture - Collegium
 Philharmonicum CO/Gennaro Cappabianca
 (*Naxos 8.557031*)

VIVALDI: Oboe Concerto in C RV447 - Alfredo
 Bernardini (ob/dir), Zefiro (Naive OP 30478)
 BERLIOZ: March, from The Trojans -
 CBSO/Louis Frémaux (*EMI CDZ 7 62605*)
 LISZT: La Danza, from Soirées musicales -
 Tristan Pfaff (*pno*) (Aparté AP 019)
 PARRY: Blest Pair of Sirens - Choir of
 Winchester Cathedral, Waynflete Singers,
 Bournemouth SO/David Hill, Timothy Byram-
 Wigfield (*org*) (*Argo 430 836*)

6:00 KERN: The Cat and the Fiddle, Overture -
 National Phil/John McGlinn (*EMI CDC 7 49630*)
 HELY-HUTCHINSON: The owl and the pussy-
 cat - Roderick Williams (*bar*), Iain Burnside
 (*pno*) (*Just Accord JUSCO 003*)

SULLIVAN: With cat-like tread, from The
 Pirates of Penzance
 Samuel..... George Cook
 D'Oyly Carte Opera Company Chorus, Royal
 Phil/Isidore Godfrey (*Decca 433 868*)
 D SCARLATTI: The cat's fugue; COPLAND: The
 cat and the mouse - Varda Nishry (*pno*) (*Decca
 425 505*)

ANDERSON: The Waltzing Cat - Saint Louis
 Symphony/Leonard Slatkin (*RCA 09026 68048*)
 HOVHANESS: Night of a White Cat - Roslyn
 Dunlop (*cl*), David Howie (*pno*) (*Hel Music CD
 001*)

TCHAIKOVSKY: Puss in Boots & the White Cat,
 from Sleeping Beauty - New Zealand
 SO/Hamish McKeich (*Trust MMT 2059*)
 ROSSINI: Duetto buffo di due gatti - Victoria
 de los Angeles, Elisabeth Schwarzkopf (*sops*),
 Gerald Moore (*pno*) (*EMI CDC 7 49238*)
 TAVENER: In Memory of Two Cats - Ralph van
 Raat (*pno*) (*Naxos 8.570442*)

SPRATLEY: Recorder Concertino Op 26, A
 gallery of cats - John Turner (*recorder*),
 Manchester Sinfonia/Philip Spratley (*Toccata
 Classics TOCC 0088*)

7:00 Composer of the Week

RICHARD STRAUSS (1864-1949)
 Two programmes marking the 150th
 anniversary of Strauss's birthday on 11 June
 (2) A look at Strauss's operas, presented by
 Peter Walls (RNZ)

Die schweigsame Frau, Potpourri (*Overture*) -
 Bamberg SO/Karl Anton Rickenbacher (Koch)

3-6520)

Wie schön ist doch die Musik, from Die schweigsame Frau, Act 3 Finale - Thomas Quasthoff (*bbar*), Berlin German Opera Orch/Christian Thielemann (*DG 477 6159*)
Symphonic Interlude, Träumerei am Kamin, from Intermezzo Op 72 - Sydney SO/Stuart Challender (*ABC Classics 446 631*)

Finale scene, from Die Liebe der Danae - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

8:00 Music Alive

Sami Junnonen (*fl*), Dean Sky-Lucas (*pno*)
TAFANEL: Fantasy on Der Freischütz;
HOADLEY: "... after a while only the green of the grass is left"; DUTILLEUX: Sonatine for flute & piano; LOPEZ: Warped Symmetry; POULENC: Flute Sonata; SIBELIUS: Nocturne, from Belshazzar's Feast Op 51 (*recorded in the Music Theatre, University of Auckland by RNZ*)

8:55 Marking the 300th Anniversary

CPE BACH: Symphony in Eb Wq179 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94777*)

Quartet in G Wq95 - Helianthus Ensemble (*Brilliant Classics 94884*)

Magnificat Wq125 - Elizabeth Watts (*sop*), Wiebke Lehmkuhl (*mezzo*), Lothar Odinius (*ten*), Markus Eiche (*bass*), RIAS Chamber Choir, Berlin Akademie für Alte Musik/Hans-Christoph Rademann (*Harmonia Mundi HMC 902167*)

10:00 Day's End

SCRIABIN: Piano Sonata No 1 in F minor Op 6 - Anatol Ugorski (*pno*) (*Avi Music AVI 8553195*)
RESPIGHI rev di Vittorio: Suite for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)

11:00 FRANÇAIX: Wind Quintet No 1 - Galliard Ensemble (Deux-Elles DXL 1149)

GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)