

Friday 20 June 2014

12:00 Music Through the Night

Disc 1
Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)
1:15 approx - Disc 2
SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)
2:20 approx - Disc 3
CICONIA: Doctorem principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)
3:35 approx - Disc 4
DVORÁK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)
4:40 approx - Disc 5
Greatest Hits: Marches
Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles (*Sony MLK 66710*)

6:00 Classic Morning

6:00 MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)
CIMAROSA: La Circe, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)
LIADOV: Variations on a Polish folk theme Op 51 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)
GRIEG arr Freyhan: Ich liebe dich Op 5/3; To

Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

F MENDELSSOHN: Schöne Fremde, from Gartenlieder Op 3 - Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)

ELGAR trans Haydn Wood: Suite of four Edward Elgar songs, Rondel; Queen Mary's song; The shepherd's song; Like to the damask rose - BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7148*)

7:00 GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
MARAIS: Suite No 2 in D, from Pièces de viole, Book 3 - Purcell Quartet (*Helios CDH 55235*)
ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)
BOELLMANN: Two Pieces for cello and piano Op 31 - Michael Gross (*cello*), Chia Chou (*pno*) (*MDG 303 1755*)
OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

8:00 Beauty Spot: WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)
PÄRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)
TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)
LOPEZ-QUIROGA arr Trepatt: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)
SAINT-SAËNS: Allegro appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

9:00 Composer of the Week

RICHARD STRAUSS (1864-1949)
Operas
Symphonic Fantasy on Die Frau ohne Schatten - Vienna Phil/Christian Thielemann (*DG 474 192*)
String Sextet, from Capriccio - Thomas Kakuska (*vla*), Valentin Erben (*cello*), Artemis Quartet (*Virgin 3 35130*)
Capriccio, Closing scene (*Monologue*) - Gundula Janowitz (*sop*), Karl Christian Kohn (*bass*), Vladimir Haag (*harp*), Bavarian Radio SO/Karl Böhm (*DG 439 467*)

10:00 The Immortal Beethoven

The Complete Piano Sonatas & String Quartets

Beethoven reCYCLE

In 2013 for Chamber Music New Zealand, Michael Houstoun revisited the cycle of 32 Piano Sonatas by Beethoven that he first presented 20 years ago. In this second programme, Michael Houstoun & Tim Dodd continue their conversation about the sonatas and Houstoun's approach to performing them. They talk in detail about the five sonatas in his fourth concert of the cycle including the 'Appassionata' (*RNZ*)

(*The fourth concert can be heard 10.00am on Monday*)

See www.radionz.co.nz/beethoven

11:00 The Works

BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHUBERT: Rondo in A D438 - Sara Trickey (*vl*), Callino Quartet (*Champs Hill CHRCD 080*)
HANDEL: Overture, from The Occasional Oratorio - Dresden Baroque Orch (*CPO 777 782*)

2:00 Afternoon Requests

DELIUS ed Beecham: The Song of the High Hills - Welsh National Opera Chorus & Orch/Charles Mackerras (*Decca 475 7061*)
FRESCOBALDI arr O'Brian: Canzona; TRAD arr Harvey: Agincourt Song - Jeremy Fitzsimons (*perc*), Saxcess (*Private*)
CHAULIAC/TRENET arr Ekdahl: Que reste-t-il de nos amours - Anne Sofie von Otter (*mezzo*), Anders Jakobsson, Ulf Forsberg (*vl*ns), Carl Bagge (*pno*), Mats Bergström (*gtr*), Per Ekdahl (*drums*), Olle Linder (*dbass*), Malin Broman (*vla*), Kati Raitinen (*cello*) (*Naïve V 5343*)
D SCARLATTI: Keyboard Sonatas, in D minor Kk5; in F Kk6 - Scott Ross (*hpschd*) (*Erato ECD 75401*)
GIORDANO: Amor ti vieta, from Fedora - Plácido Domingo (*ten*), Paris Orch/James Levine (*Decca 460 500*)
BEETHOVEN: Andante in F WoO57, Andante favori - Claudio Arrau (*pno*) (*Philips 456 709*) (*Box 123, Wellington or concert@radionz.co.nz*)

3:00 CD Masters

Classic performances from the back catalogue

GIBBONS: Fantasias in six parts, Nos 1, 2 & 4 - Phantasm (*Avie AV 0032*)
BACH: Cantata No 7, written for the Feast of the birth of St John the Baptist, Christ unser Herr zum Jordan kam - Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*rec 2000*) (*Soli Deo Gloria SDG 1010*)
HAYDN: String Quartet in Eb Op 33/2, Joke - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)
BARBER: Toccata Festiva Op 36 - Cameron Carpenter (*organ of the Wellington Town Hall*), NZSO National Youth Orch 2011/James Judd (*Private*)
MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

5:00 Cadenza

C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)
MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (*EMI 5 14838*)
COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)
DUNCAN/MEYER/THILE: Attaboy - Yo-Yo Ma (*cello*), Chris Thile (*mandolin*), Stuart Duncan (*vl*), Edgar Meyer (*dbass*) (*Sony 789186*)
BACH arr Balsom/Carey: First movement, Allegro, from Trio Sonata No 5 BWV 529 - Alison Balsom (*tpt*), Alina Ibragimova (*vl*), Alistair Ross (*hpschd*) (*EMI 5 58047*)
HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)
DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
6:00 CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)
KODÁLY: Viennese Musical Clock, from Háry János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vl*), Boston Pops Orch/John Williams (*Sony SK 60773*)
ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecica PSCD 161*)
HAYDN: Second movement, Andante, from Symphony No 101 in D, The Clock - Les Musiciens du Louvre/Marc Minkowski (*Naïve*)

V 5176)

HANDEL trans anon: Sonata for musical clock

- Peter McAven (*gtr*) (*Private*)

FRANÇAIX: L'Horloge de flore - Lajos Lencsés

(*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999*

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7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

From the Michael Fowler Centre, Wellington

The Winner's Tour

Nikki Chooi (*vln*), Ashley Brown (*cello*),

Stephen de Pledge (*pno*)

MOZART: Violin Sonata No 19 in Eb K302;

SMETANA: Piano Trio in G minor Op 15

(*Interval*)

BEETHOVEN: Violin Sonata No 3 in Eb Op

12/3; BODY: Caravan for solo violin; RAVEL:

Tzigane (*RNZ*)

10:00 Day's End

BUTTERWORTH: Two English Idylls - Hallé

Orch/Mark Elder (Hallé CD HLL 7503)

WOLF-FERRARI: Idillio-concertino in A Op 15 -

Andrea Tenaglia (*ob*), Rome SO/Francesco La

Vecchia (*Naxos 8.572921*)

11:00 HUMMEL: Clarinet Quartet in Eb -

Fabrizio Meloni (*cl*), Andrea Pecolo (*vln*), Luca

Ranieri (*vla*), Mario Finotti (*cello*) (*Naxos*

8.554280)

TRAD arr Idenstam: Serra; Diptyque II; Kersti's

polska; Polska poem - Johan Hedin

(*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice*

CAP 21807)

EINAUDI: I giorni - Daniel Hope (*vln*), Jacques

Ammon (*pno*), Berlin CO/Simon Halsey (*DG*

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