

**Sunday 22 June 2014**

**12:00 Music Through the Night**

Disc 1  
MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)  
**1:10** approx - Disc 2  
MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)  
**2:20** approx - Disc 3  
ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)  
**3:30** approx - Disc 4  
ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orch of the Age of Enlightenment (*Hyperion CDA 66595*)  
**4:50** approx - Disc 5  
Nigel Kennedy's Greatest Hits  
Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), various artists and orchestras (*EMI 5 573302*)

**6:00 Sanctuary**

BYRD: Propers for Corpus Christi - Cardinal's Music/Andrew Carwood (*dir*) (*Gaudeamus CD GAU 332*)  
LISZT: O sacrum convivium - Leslie Howard (*pno*) (*Hyperion CDA 66694*)  
MISKINIS: O sacrum convivium; Time is

endless - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67818*)  
VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)  
BERKELEY: The Lord is my Shepherd Op 91/1 - Choir of St John's College, Cambridge/Christopher Robinson, Jonathan Vaughn (*org*) (*Naxos 8.557277*)  
JONGEN: Mass Op 130 - Fine Arts Brass Ensemble, Alex Mason (*org*), Lichfield Cathedral Choir, Lichfield Cathedral Chamber Choir/Philip Scriven (*Regent REGCD 241*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

RESPIGHI: Pastorale in A after a Tartini Violin Sonata - Michael Erleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)  
SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
SIBELIUS: Valse triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)  
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)  
GÓRECKI: Wislo moja, Wislo szara Op 46 - Lira Chamber Chorus/Lucy Ding (*Elektra Nonesuch 7559 79348*)  
ALBÉNIZ: Evocación, from Iberia Book 1 - Andrew Rangell (*pno*) (*Dorian DOR 93194*)  
WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

**9:00 Composer of the Week**

A look at the life and music of Japanese composer and author, TORU TAKEMITSU (1930-1996) presented by Kate Mead (*RNZ*) (*R Mon 7.00pm*)

Requiem - Kioi Sinfonietta Tokyo/Tadaaki Otaka (*BIS SACD 1078*)

A Flock Descends into the Pentagonal Garden - BBC National Orchestra of Wales/Tadaaki Otaka (*BIS CD 760*)

**10:00 Santa Fe Chamber Music Festival**

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season (1) Lush Romantics  
PIATTI: Serenade for two cellos & piano - Nicholas Canellakis, Joseph Johnson (*cellos*), Inon Barnatan (*pno*)

ARENKY: Piano Quintet in D Op 51 - Inon Barnatan (*pno*), Lily Francis, Benjamin Beilman (*vlns*), Teng Li (*vla*), Ronald Thomas (*cello*)  
MAHLER arr Schoenberg: Songs of a Wayfarer - Matthew Worth (*bar*), Joshua Smith (*fl*), Carol McGonnell (*cl*), Johannes String Quartet, Kristen Bruya (*dbass*), Shai Vosner (*pno*), Kathleen McIntosh (*harmonium*), David Tolen (*percussion*)/Lawrence Foster (*WFMT*)

**11:00 The Works**

TELEMANN: Overture in G, Burlesque de Don Quixotte TWV55/10 - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0700*)  
DVORÁK: Cello Concerto in B minor Op 104 - Mischa Maisky (*cello*), Berlin Phil/Zubin Mehta (*DG 474 780*)

**12:00 The Critic's Chair**

Peter Walls reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

HAYDN: Symphony No 40 in F - Royal Phil/Thomas Beecham (*rec 1948*) (*Dutton 2CDEA 5026*)  
String Quartet in C Op 74/1 - Juilliard String Quartet (*rec 1957*) (*Testament SBT 1372*)  
BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Wilhelm Furtwängler (*rec 1954*) (*Tahra FURT 2005*)

**2:00 The Sunday Feature**

East, West: Cultural Counterpoints  
The Ideas of Edward Said  
The influential and sometimes controversial writings of Edward Said (1935-2003) cover political and cultural history, literature and music. Amongst many other things, he founded, together with Daniel Barenboim, the West-Eastern Divan, an orchestra made up of musicians from several Middle East countries  
Five programmes presented by John Drummond and Vijay Devadas, both of the University of Otago  
(4) Said on Music and Silence  
In a 1997 essay Said explored the development of Western Classical Music from Beethoven through Wagner to Schoenberg and beyond. John Drummond explores Said's stimulating and controversial ideas (*RNZ*)

**3:00 Young New Zealand**

2013 Auckland University Lilburn Composition Competition

Two programmes

(2) NELSON LAM: holo/apo; with (*in*)/without - Rachel Grimwood (*vla*), Robert Drage (*cello*), Liam Wodding (*pno*)

TYNAN BURKHARDT: Extenta - Tynan Burkhardt (*gtr*)

JONATHAN CRUZ: I'm not - electroacoustic

JOSIAH CARR: Lux Aeterna - Callum Blackmore (*vocalist*), Annabel Lovatt (*cor anglais*), Alex Eichelbaum (*cl*), Christiaan Swanepoel (*alto sax*), Brendan Agnew (*pno*)

SEBASTIAN BENNETT: The Breath of Sakhmet - Imogen Morris (*rec*)

JONATHAN FULLER: Ships in Bottles - electroacoustic

ELEANORE CHEN: Mirror Mirror - Christine Chang, Miriam Chou (*vlns*), Pearl Huang (*vla*), Yoo Jung Lee (*cello*) (*recorded in the University of Auckland Music Theatre by RNZ*)

**4:05 Fairy Stories**

MONTGOMERY: Overture to a Fairy Tale - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)  
BOGDANOVIC: A Fairytale with Variations - John Couch (*gtr*) (*John Couch JB 1000*)  
SCHUMANN arr McLean: Märchenbilder Op 113 - Roger Myers (*vla*), London SO/Michael Francis (*Delos DE 3441*)  
MEDTNER: Fairy-tale in F minor Op 42/1 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)  
JANÁČEK: Fairy-tale - Mstislav Rostropovich (*cello*), Benjamin Britten (*pno*) (*Decca 466 823*)

**5:00 New Horizons**

Ten programmes  
(3) With William Dart (*RNZ*)

**6:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
MASSENET Double Bill  
Thérèse, an opera in two acts  
Thérèse..... Nora Sourouzian  
Armand de Clerval..... Philippe Do Morel..... Damian Pass  
André Thorel..... Brian Mulligan  
City Official..... Jamie Rock  
Officer..... Raffaele d'Ascanio  
Wexford Festival Chorus & Orch/Carlos Izcaray  
La Navarraise, an opera in two acts  
Anita (*La Navarraise*)..... Nora Sourouzian  
Araquil..... Philippe Do Garrido..... Brian Mulligan  
Remigio..... Damian Pass

Ramon..... Peter Davoren  
Bustamente..... Koji Terada  
Wexford Festival Chorus & Orch/Carlos  
Izcaray (*recorded in the Opera House, Wexford  
by Radio Ireland*)

### **8:10 Recent Mozart Chamber Releases**

arr Hummel: Symphony No 39 in Eb K543 -  
Uwe Grodd (*fl*), Friedemann Eichhorn (*vl*),  
Martin Rummel (*cello*), Roland Krüger (*pno*)  
(*Naxos 8.572841*)

Fantasy in D minor K397; Rondo in D K485;  
Rondo in A minor K511 - Francesco  
Piemontesi (*pno*) (*Naïve V 5367*)

### **9:00 From the New Zealand Collection**

LILBURN: Aotearoa Overture - New Zealand  
SO/James Judd (*Naxos 8.557697*)

BEETHOVEN arr Matiegka: Serenade in D Op  
8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert  
Alemany (*cl*) (*Koch International 3-7404*)

COLLET: Concerto Flamenco for violin &  
orchestra - Régis Pasquier (*vl*), Royal SO,  
Seville/Gary Brain (*Claves CD 50-9801*)

### **10:00 Day's End**

PLEYEL: Prussian Quartet No 3 in D minor -  
Pleyel Quartet, Cologne (*CPO 777 777*)

DVORÁK: Ten Legends Op 59 - Nordic  
CO/Christian Lindberg (*BIS CD 1708*)

**11:00** SOR: L'Encouragement Op 34 - Julian  
Bream, John Williams (*gtrs*) (*RCA RD 83257*)

BRAHMS: Clarinet Quintet in B minor Op 115  
- Maximiliano Martín (*cl*), Badke Quartet  
(*Champs Hill CHRCD 076*)