

**Saturday 28 June 2014**

**12:00 Music Through the Night**

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition (2) Monteverdi Choir (RNZ)

**1:00** approx - Disc 1

BRAHMS: Symphony No 2 in D Op 73;

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

**2:15** approx - Disc 2

POENITZ: Todestanz der Willys Op 24; Italienische Romanze Op 27; Three easy pieces Op 29; Romanze; Romanze for violin and harp; Klänge aus der Alhambra, Fantasy Op 68; Gebet Op 67; Two salon pieces Op 26; Nordische Ballade Op 33; Capriccio Op 73; Elegy in memoriam Franz Poenitz Op 17 - Laura Vinciguerra (*harp*), Paolo Franceschini (*vln*), Roberto Petrocchi (*cl*) (*Brilliant Classics 9179*)

**3:25** approx - Disc 3

RIEDL: Fanfare; AUGUSTINER: Fanfare; BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)

**4:40** approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Fantasia on Greensleeves; HOLST: St Paul's Suite Op 29/2; WARLOCK: Capriol Suite; BRITTEN: Variations on a Theme of Frank Bridge Op 10 - Margaret Campbell, Collin Lilly (*fls*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5213*)

**6:00 Classic Morning**

**6:00** F-AD PHILIDOR: The Gardener & his Lord, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.573066*)  
ANON arr Bonell: Spanish Romance - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)  
CPE BACH: Keyboard Concerto in G Wq43/5 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's

ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

**7:00** TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

FIELD: Rondo in Ab - John Khouri (*fpno*) (Entr'acte ESCD 6503)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (*fl*), Enrico Casazza (*vln*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden (*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

**8:00** MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

TRIEBENSEE: Variations on a theme of Haydn - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

SMETANA: Polka, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (RNZ)

**10:00 Your Choice**

HALVORSEN: Suite ancienne - Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

PHIL/TER: Gloria - Choirs of St Alban's Cathedral, Ensemble DeChorum/Andrew Lucas, Tom Wimpenny (*org*) (*Naxos 8.572653*)

BURCH: Capriccio for four saxophones - Ronald Weatherburn, Hyman Levine, Walter Hamer, Basil Charles (*saxes*) (*Kiwi SLD 30*)

CHOPIN: A maiden's wish Op 74/1; A fickle maid Op 74/5; The messenger Op 74/7;

Witchcraft, Drinking Song Op 74/4 - Aleksandra Kurzak (*sop*), Mariusz Kwiecien (*bar*), Nelson Goerner (*pno*) (*NIFC NIFCCD 016*)

MOMPOU: Prelude No 7, Fireworks - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

BOUGHTON: Midir's Faery song, How beautiful they are, from The Immortal Hour - Yvonne Kenny (*sop*), Philharmonia/David

Parry (*Chandos CHAN 3035*)

DUBERY: Escapades for recorder, bassoon & piano - John Turner (*rec*), Graham Salvage (*bsn*), Paul Janes (*pno*) (*Metier MSV 28523*)

PUCCINI: La Bohème, Act One

Mimi..... Mirella Freni  
Rodolfo..... Luciano Pavarotti

Marcello..... Rolando Panerai  
Colline..... Nicolai Ghiarov

Schaunard..... Gianni Maffeo  
Benoit..... Michel Sénéchal

German Radio Chorus, Berlin, Berlin Phil/Herbert von Karajan (*Decca 421 049*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series  
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(3) A Joe Henderson Birthday Celebration

Joe Henderson's distinctive, lyrical tenor sax could embellish bop, blues, bossa nova, and his own big band sound. His friends and musical collaborators celebrate the man's

lifetime of invention. We feature pianist Renee Rosnes, vibraphonist Bobby Hutcherson and saxophonist Chris Potter

(*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
English folk

This week's Global Sounds features songs from The Full English. This project, instigated by the English Folk Dance and Song Society, draws together the most important early 20th century collections - by collectors such as Cecil Sharp, Percy Grainger and Ralph Vaughan Williams - into an online database.

To launch the project, folk singer and project co-ordinator Fay Hield brought together a band to record 12 of the songs from this vast archive

There'll also be music from Union Café, one of the last albums to be recorded by the Penguin Café Orchestra while founder Simon Jeffes was at the helm (Penguin Café 350016; Topic 220823)

**3:00 Saturday Concert**

2013 NZCT Chamber Music Contest Final

Since 1965, Chamber Music New Zealand has nurtured and showcased secondary school music students in its annual secondary schools' chamber music contest. The competition has proved to be a hothouse for top drawer NZ artists such as Michael

Houstoun, Bridget Douglas and John Chen. From more than 1700 students around the country who entered the competition, six ensembles competed in the final on Saturday 3 August last year, for a range of prizes  
CRUMB: Vox Balaenae (*Voice of the Whale*) - Vox

BRAHMS: First movement, Allegro con brio, from Piano Trio No 1 in B Op 8 - CI'Amour

EYCHENNE: Cantilène et Danse - Trio Étoile

RAVEL: First movement, Modéré, from Piano Trio in A minor - Mentalstorm

BARTÓK: Third movement, Allegro non troppo, from Sonata for two pianos & percussion - Elektra

SHOSTAKOVICH: Second & Fourth movements, Allegro con brio; Allegretto, from Piano Trio No 2 in E minor Op 67 - Sollertinsky Trio

HAMILTON: Modus Vivendi - Conspiratus (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**5:05 A Finnish Conductor**

HANNIKAINEN arr Pohjola: Guardian Angel - Jukka Perko (alto/sop-sax), Virtuosi Di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

SCHUMANN: Violin Concerto in A minor Op 129 - Baiba Skride (*vln*), Danish National SO/John Storgårds (*Orfeo C 854 131*)

MADETJOJA: Okon Fuoko Suite Op 58 - Helsinki Phil/John Storgårds (*Ondine ODE 1211*)

**6:00 Made in New Zealand**

NZ performers and composers

VANHAL: Missa solemniss in C - Mary Enid Haines (*sop*), Nina Scott Stoddard (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd, James Tibbles (*org*), (*Naxos 8.555080*)

FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG 0010*)

**7:00 Vocalied**

CHATMAN: Five Songs, Don't say anything; Notes of summer; Someone who used to have someone; What the angel said; Quiet - Robyn Driedger-Klassen (*sop*), Karen Lee-Morlang (*pno*) (*Centrediscs CMCCD 11105*)

BECKWITH: Six Songs to poems by e e cummings, buy me an ounce and I'll sell you a pound; this man is so; o purple finch; Jimmie's got a goil; that melancholy; let it go; Arrangements from Canadian song traditions, Tighinn do America (*Gaelic, Cape Breton*); So skuki I pechali (*Doukhorob, Alberta*); Young man from Canada (*Cariboo*); Müde kehrt ein Wanderer zurück (*Mennonite, Manitoba*); De szeretnék hajnal csillag lenni

(Hungarian, Saskatchewan); Letellier, Le  
Roulier (Quebec) - Teri Dunn, Kathryn  
Domoney (*sops*), Benjamin Butterfield (*ten*),  
Doug MacNaughton (*bar*), William Aide (*pno*)  
(Centrediscs CMCCD 12907)

TRAD: Chanson à grand vent; Naufrage en  
ner - Suzie Leblanc (*sop*), Chris Norman (*fl*),  
David Greenberg (*vln*), Sylvain Bergeron  
(*baroque gtr*), David McGuinness (*hpschd*) (ATMA  
ACD 2 2330)

### **8:00 Curtain Raiser**

With Erica Challis  
Nielsen's Symphony No 5 Op 50 (RNZ)

### **8:20 Music Alive**

Bold Worlds  
Colin Currie (*percussion*), New Zealand  
SO/Osmo Vänskä  
PÄRT: Cantus in Memory of Benjamin Britten;  
AHO: Sieidi, Concerto for percussion &  
orchestra; NIELSEN: Symphony No 5 Op 50  
(recorded in the Michael Fowler Centre,  
Wellington by RNZ)

### **10:10 Day's End**

FASCH: Suite for 2 oboes & 2 bassoons in G  
minor FWV K/g3 - Basel CO/Julia Schröder  
(DHM 88697 44641)

RODRIGO: Concierto de Aranjuez - Charles  
Ramirez (*gtr*), CO of Europe/Douglas Boyd  
(Signum SIGCD 244)

**11:00** PROKOFIEV: Violin Sonata No 1 in F  
minor Op 80 - Isabelle van Keulen (*vln*),  
Ronald Brautigam (*pno*) (Challenge CC 72580)  
BRUCH: Octet in Bb Op posth - Tharice  
Virtuosi (*Claves CD 50 1207*)