

Sunday 29 June 2014

12:00 Music Through the Night

Disc 1
A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introductione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/hpschd) (Decca 470 650)
1:15 approx - Disc 2
GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (cello), Ingrid Wahlberg (pno) (Manu CD 1426)
2:20 approx - Disc 3
M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (sops), Cristina Sogmaister (mezzo), Declan Kelly (ten), Riccardo Novaro (bass), St Cecilia Academy Choir & Orch/Myung-Whun Chung (DG 469 076)
3:45 approx - Disc 4
MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (pno) (DG 431 760)
5:05 approx - Disc 5
CHABRIER: Fete Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse melancholique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (Chandos CHAN 9227)

6:00 Sanctuary

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (cello), Alexander Malter (pno) (ECM 1591)
BACH: Cantata No 2, written for the 2nd Sunday after Trinity, O God, look down from heaven - Pascal Bertin (countertenor), Gerd Türk (ten), Peter Kooy (bass), Concerto Palatino, Bach Collegium Japan/Masaaki Suzuki (BIS SACD 1461)
PARSONS: Ave Maria - Choir of King's College, Cambridge/Stephen Cleobury (BBC Music BBC MM 40)
SCHUBERT: Mass No 2 in G D167 - Claudia Reinhard (sop), Rüdiger Ballhorn (ten), Markus Flaig (bass), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.570764)
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (Chandos CHSA 5055)
Third movement, Sarabande, from Suite for organ, violin & cello Op 149 - Christopher Herrick (org), Paul Barritt (vln), Richard Lester (cello) (Hyperion CDA 66883)
PÄRT: Nunc Dimittis - Kaia Urb (sop), Estonian Philharmonic Chamber Choir/Paul Hillier (Harmonia Mundi HMU 90 7401)
7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

8:00 Grace Notes

GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (EMI 5 66650)
SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (pno) (Philips 456 245)
MACDOWELL: Romance - Áislín Drury Byrne (cello), Ireland National SO/Arthur Fagen (Naxos 8.559049)
RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (vln), Carolyn Mills (harp) (Atoll ACD 199)
TANEYEV: Adagio in C - Novosibirsk Academic SO/Thomas Sanderling (Naxos 8.570584)
LISZT: Les jeux d'eau à la Villa d'Este, from Années de Pèlerinage, Year 3 - Jorge Bolet (pno) (Decca 411 803)
HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (sop), London Musici/Mark Stephenson (CampionCD 1345)
MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (RNZ)

9:00 Composer of the Week

A look at the life and music of CHRISTOPH WILLIBALD GLUCK (1714-1787), born 300 years ago on 2 July. Presented by Elric Hooper and Des Wilson (RNZ) (R Mon 7.00pm)
Trio Sonata No 1 in C - Viktor Simcisko, Alzbeta Plaskurová (vlns), Juraj Alexander (cello), Marica Dobiášová (hpschd) (Opus 9351)

2034)

Venez, secondez mes désirs; Ah! Si la liberté me doit être ravie; Le perfide Renaud me fuit, from Armide - Patricia Petibon (sop), Concerto Cologne/Daniel Harding (DG 477 7468)

10:00 Santa Fe Chamber Music Festival

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season
(2) Commedia dell'arte
SCHOENBERG: Pierrrot Lunaire, Part 2 - Lucy Shelton (sop), Joshua Smith (fl/piccolo), Carol McGonnell (cl/bcl), Soovin Kim (vln/vla), Peter Stumpf (cello), Shai Wosner (pno)/Lawrence Foster
DVORÁK: Piano Quartet No 2 in Eb Op 87 - William Burcel (vln), Cynthia Phelps (vla), Eric Kim (cello), Haochen Zhang (pno) (WFMT)

11:00 The Works

MOZART: Flute Concerto No 1 in G K313 - Emily Beynon (fl), Concertgebouw CO/Henk Rubingh (dir) (Pentatone PTC 5186 079)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Lausanne CO/Christian Zacharias (MDG 940 1772)

12:00 The Critic's Chair

Robbie Ellis reviews recent releases (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Paris Conservatoire Orch/Roger Désormière (rec 1951) (Testament SBT 1309)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Shura Cherkassky (pno), Berlin Phil/Leopold Ludwig (rec 1951) (Philips 456 745)

2:00 The Sunday Feature

East, West: Cultural Counterpoints
The Ideas of Edward Saïd
The influential and sometimes controversial writings of Edward Saïd (1935-2003) cover political and cultural history, literature and music. Amongst many other things he founded, together with Daniel Barenboim the West-Eastern Divan, an orchestra made up of musicians from several Middle East countries
Five programmes presented by John Drummond and Vijay Devadas, both of the University of Otago
(5) The influence of Saïd
With illustrations from the past and the present, in literature, music and other cultural artefacts, we see how Saïd's vision has changed the way we think about the interrelationship between West and East (RNZ)

3:00 Young New Zealand

2013 Gisborne International Music Competition
Four programmes
(1) POULENC: First movement, Allegro con fuoco, from Violin Sonata - Shuxiang Yang (vln), Sarah Watkins (pno)
EWAZEN: Second & Third movements, from Trumpet Sonata; NESTICO: Portrait of a Trumpet - Thomas Eves (tpt), Sarah Watkins (pno)
PAGANINI: Caprice No 23 in Eb, from 24 Caprices Op 1; MOZART: Third movement, Rondo, from Violin Concerto No 3 in G K216 - Emma Zhuang (vln), Bruce Greenfield (pno)
SCHUMANN: Fantasy Pieces Op 73/1 & 3; CRUMB: Toccata, from Sonata for solo cello - Sam Lucas (cello), Rosemary Barnes (pno)
M HILL: Adagio con molto espressione, from Abinu Malkeinu, Ashkenazic Ancient Melody; KHACHATURIAN arr Baich/Fletzberger: Adagio & Bacchanale, from Spartacus - Benjamin Adler (vln), Rosemary Barnes (pno) (recorded in Lawson Field Theatre, Gisborne by RNZ)

4:15 Bach's Boys

WF BACH: Sinfonia in F F67, Dissonant - CPE Bach CO/Hartmut Haenchen (Brilliant Classics 94690)
CPE BACH: Easter Cantata, God has raised up the Lord - Martina Lins (sop), Paul Elliott (ten), Gotthold Schwarz (bass), Rheinische Kantorei, Das Kleine Konzert/Herman Max (Brilliant Classics 94818)

5:00 New Horizons

Ten programmes
(4) With William Dart (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
Composer of the Week
CHRISTOPH WILLIBALD GLUCK (1714-1787)
Armide, an opera in five acts
Armide..... Karina Gauvin
Renaud..... Frédéric Antoun
Phénice..... Karin Strobos
Sidonie..... Ana Quintans
Hidraot..... Andrew Foster-Williams
Hate..... Diana Montague
Danish Knight..... Sébastien Droy
Ubaide..... Henk Neven
Demons..... Ana Quintans
..... Suzana Ograjensek
Aronte..... Henk Neven
Artémidore..... Sébastien Droy
Naiad..... Suzana Ograjensek
Shepherdess..... Ana Quintans
Pleasure..... Francesca Russo

Ermolli
Coryphées..... Sébastien Droy
..... Karin Strobos
..... Ana Quintans
Netherlands Opera Chorus, Netherlands
CO/Ivor Bolton (*recorded in De Nederlandse
Opera, Amsterdam by Netherlands Radio*)

8:20 A Ballet for Diaghilev

PROKOFIEV: The Prodigal Son Op 46 - São
Paulo SO/Marin Alsop (*Naxos 8.573186*)

9:00 From the New Zealand Collection

VIERNE: Carillon de Westminster Op 54/6,
from Fantasy Pieces, Suite No 3 - Andrew
Cantrill (*organ of Wellington Cathedral of St
Paul*) (*Trust MMT 2032*)

HAMILTON: Three Spirituals - Viva Voce/John
Rosser (*Viva Voce ACD 901*)

HAYDN: Trio in F for keyboard, flute & cello
HobXV/17 - Uwe Grodd (*fl*), Martin Rummel
(*cello*), Christopher Hinterhuber (*pno*) (*Naxos
8.572667*)

CARR: The Snow Maiden - Queensland
SO/Edwin Carr (*Kiwi SLD 55*)

10:00 Day's End

GJEILO: Serenity; Ubi caritas; Northern Lights
- Phoenix Chorale/Charles Bruffy, Emmanuel
Lopez (*cello*) (*Chandos CHSA 5100*)

GIBBS: Oboe Concerto Op 48 - Jonathan
Small (*ob*), Royal Liverpool Phil/Martin Yates
(*Dutton CDLX 7249*)

MARX: Sinfonia in modo classico - Bochum
SO/Steven Sloane (*ASV CD DCA 1158*)

11:00 REINECKE: Flute Sonata in E minor Op
167, Undine - Yossi Arnhem (*fl*), Daniel
Gortler (*pno*) (*Meridian CDE 84320*)

GLAZUNOV: Five Novelettes Op 15 - Utrecht
String Quartet (*MDG 603 1239*)