

Saturday 5 July 2014

12:00 Music Through the Night

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition (3) Choir of King's College, Cambridge (RNZ)

1:00 approx - Disc 1

GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman

The Yankee Doodle blues; That certain feeling, from Tip-Toes; Somebody loves me; Sweet and low down, from Tip-Toes; I'll build a stairway to paradise; The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman

Fascinatin' Rhythm, from Lady, be Good!; Summertime, from Porgy & Bess - Al Gallodoro (*reeds*), Harmonie Ensemble, New York/Steven Richman

Rhapsody in Blue - Al Gallodoro (cl/bcl), Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

1:50 approx - Disc 2

Soundtrack by Yann Tiersen, from the film *Amelie*

TIERSEN: J'y suis jamais allé; Les jours tyristes; La valse d'Amélie; Comptine d'un autre été: L'après midi; La noyée; L'autre valse d'Amélie - Yann Tiersen (*pno/accordion/various other instruments*), Ensemble Orchestral Synaxis, Christian Quermalet (*percussion*)

KHAN/WHITING/AKST: Guilty - Al Bowlly (*vocalist*), Roy Fox and his Orchestra (*recorded 1931*)

TIERSEN: A quai; Le Moulin; Pas si simple; La valse d'Amélie (*orch version*); La valse des vieux os; La dispute - Yann Tiersen (*pno/accordion/various other instruments*), Christine Ott (*ondes-martenots*), Ensemble Orchestral Synaxis

BAYLE/CLARET: Si tu n'étais pas là - Fréhel (*vocalist*), orchestral accompaniment (*recorded 1934*)

TIERSEN: Soir de fête; La redécouverte; Sur le fil; Le banquet, La valse d'Amélie (*pno version*); La valse des monstres - Yann Tiersen (*pno/accordion/various other instruments*) (*Virgin 811 239*)

2:45 approx - Disc 3

FAURÉ: Requiem Op 48 - Angharad Gruffydd

Jones (*sop*), Jonathan Brown (*bar*), Stephen Farr (*org*), English Voices, London Festival Orch/Ross Pople

Cantique de Jean Racine - English Voices, London Festival Orch/Ross Pople

Messe Basse - Angharad Gruffydd Jones (*sop*), Stephen Farr (*org*), women of English Voices/Ross Pople (*Arte Nova ANO 304 670*)

3:40 approx - Disc 4

SCHUMANN: Cello Concerto in A minor Op 129; VOLKMANN: Cello Concerto in A minor Op 33; SCHUMANN: Abendlied Op 85/12;

VOLKMANN: Andante with variations for three cellos; Troubadour's Song Op 10; Capriccio Op 74; SCHUMANN: Abendlied Op 85/12 - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*), Annegret Kuttner (*pno*), Leipzig Mendelssohn CO/Jürgen Bruns (*Hänssler CD 98.594*)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

6:00 DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

MASSNET: Le roman d'Arlequin - Stefan Irmer (*pno*) (*MDG 618 1729*)

WEBER arr Rechtman: Andante & Hungarian Rondo in C minor Op 35 - Fibonacci Sequence (Deux-Elles DXL 1104)

HOFMANN: Symphony in Bb (*Badley Bb1*) - Northern CO/Nicholas Ward (vln/dir) (*Naxos 8.553866*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

7:00 RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggens (*Philips 475 7780*)

LLORCA: Handeliana Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)

DEBUSSY: Petite Suite - Detroit SO/Paul Paray (*Mercury 434 306*)

SCHUMANN: Schön Blümelein Op 43/3; So wahr die Sonne scheint Op 37/12 - Evelyn Lear (*sop*), Thomas Stewart (*bbar*), Erik Werba (*pno*) (*DG 477 6219*)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)

8:00 HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

LANGGAARD: Little Summer Memories - Berit Johansen Tange (*pno*) (*Dacapo 6.220565*)

SIBELIUS: Two Serenades Op 69 - Pekka Kuusisto (vln/dir), Tapiola Sinfonietta (*Ondine ODE 1074*)

J STRAUSS II: New Pizzicato Polka Op 449 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

ECCLES: Symphony for Mercury, from The Judgement of Paris - Parley of Instruments/Roy Goodman & Peter Holman (*dirs*) (*Hyperion CDA 66108*)

ELGAR: Cello Concerto in E minor Op 85 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

DONIZETTI: Neapolitan songs, The distaff; The betrayal; I want to build a house - Nuccia Focile (*sop*), Michael Pollock (*pno*) (Unicorn-Kanchana DPK CD 9161)

PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*Decca 440 072*)

MOZART: Sonata in C for piano duet K521 - Martha Argerich, Alexandre Rabinovitch (*pno duet*) (*Teldec 4509 91378*)

BARRIOS MANGORÉ: The Cathedral - John Couch (*gtr*) (*John Couch JB 1000*)

CHOPIN: The maiden's wish, from Polish Songs Op 74 - Konrad Jarnot (*bar*), Eugene Mursky (*pno*) (*Profil PH 04068*)

FALLA: Nights in the Gardens of Spain - Clara Haskil (*pno*), Swiss Romande Orch/Ernest Ansermet (*Praga PRD 350 064*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

(4) Dianne Reeves
Singer Dianne Reeves turns every note into an alluring story. In Jazz at Lincoln Center's Allen Room, she's joined by guitarist Peter Sprague, pianist Peter Martin, bassist Reuben Rogers and drummer Terreon Gully (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Music from Galicia and Crete this week, and some new takes on traditional styles. We feature Sonche Atlántico, an album from Spanish multi-instrumentalist Pancho Álvarez, as well as tunes from neo-rebetiko group Trio Tekke with their fresh approach to the 'Greek blues' (Boranda 100869; Trio Tekke 100600)

3:00 Saturday Concert

New Zealand Youth Choir/David Squire, Michael Stewart (*org*)

BRITTEN: A Hymn to the Virgin; HOWELLS: Take him, earth, for cherishing; TIPPETT: Five Negro Spirituals, from A Child of our Time;

BRITTEN: Rejoice in the Lamb Op 30; TRAD arr Schlenker: O come, O come, Emmanuel; SCHUMANN: Talismane, from Four Songs Op 141; HAMILTON: Una noche de Verano;

BALDWIN: Magnificat, from Evening Service in A; LANGE: He wishes for the Cloths of Heaven; SHEARING arr Carter: Lullaby of Birdland; TE WHANAU WEHI: Wairua tapu tau mai ra (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:30 Japanese Conductors

BACH: Brandenburg Concerto No 1 in F BWV1046 - Bach Collegium Japan/Masaaki Suzuki (*dir*) (BIS CD 1151/52)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 - BBC National Orch of Wales/Tadaaki Otaka (*BBC BBC MM 243*)

LISZT: Totentanz - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*Philips 456 997*)

6:00 Made in New Zealand

NZ performers and composers
K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*Private*)

BRIDGE: Suite for strings - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

DUTILLEUX: Au gré des ondes - John Chen (*pno*) (*Naxos 8.557823*)

J RITCHIE: Concertino in A for clarinet & strings - Frank Gurr (*cl*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

7:00 Vocalied

GRAINGER: Six settings of Rudyard Kipling, Lukannon; Merciful town; Ride with an idle whip; Northern ballad; The men of the sea; Soldier, Soldier; Shallow Brown - Stephen Varcoe (*bar*), Penelope Thwaites (*pno*)

(Chandos CHAN 9503)

The power of love - Susan Gritton (*sop*), Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)
Three Settings of Robert Burns, Yon wild mossy mountains; Evan Banks; Afton Water; TRAD arr Grainger: Four Settings from Songs of the North, My faithful fond one; The women are a gane wud; O'er the moor; Fair young Mary - Martyn Hill (*ten*), Penelope Thwaites (*pno*) (*Chandos CHAN 9610*)
Random Round - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Mark Tucker (*ten*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

8:00 Music Alive

Wind Power
NZSO Wind Soloists/Gordon Hunt (*ob/dir*)
STRAUSS: Serenade in Eb for winds Op 7;
FOERSTER: Wind Quintet in D Op 95;
BEETHOVEN: Octet in Eb Op 103; KROMMER: Partita in Bb Op 78; STRAUSS: Suite in Bb for wind Op 4 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:40 The Romantic Cello

PFITZNER: Cello Concerto in A minor Op 52 - Alban Gerhardt (*cello*), Berlin Radio SO/Sebastian Weigle (*Hyperion CDA 67906*)

10:00 Day's End

DVORÁK: Serenade in E for strings Op 22 - Rotterdam CO/Conrad van Alphen (*Telarc CD 80623*)

MOZART: Piano Concerto No 23 in A K488 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 1524*)

11:00 SAINT-SAËNS: Bassoon Sonata in G Op 168 - members of Nash Ensemble (*Hyperion CDA 67431/2*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*Private*)

BUTTERWORTH: Love blows as the wind blows, In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)

BRAHMS: Variations on an Original Theme Op 21/1 - Andreas Boyde (*pno*) (*Oehms OC 586*)