

Sunday 6 July 2014

12:00 Music Through the Night

Disc 1
 MAHLER: Symphony No 10 in F# - Berlin SO/Kurt Sanderling (*Berlin Classics 009 4422 BC*)
1:10 approx - Disc 2
 BACH: Violin Sonatas, No 1 in B minor BWV1014; No 2 in A BWV1015; No 3 in E BWV1016; No 4 in C minor BWV1017; No 5 in F minor BWV1018 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)
2:25 approx - Disc 3
 MOZART: Mass No 4 in C minor K139, Waisenhaus; Mass No 11 in C K257, Credo - Susanne Mentzer (*sop*), Bernadette Manca di Nissa (*contralto*), Neil Mackie (*ten*), Stephen Roberts (*bass*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*Argo 421 365*)
3:30 approx - Disc 4
 GELINEK: Air des mystère d'Isis; LISZT: Ave verum corpus; CZERNY: Fantaisie brillante; BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro; THALBERG: Lacrimosa; Fantasia on Mozart's Don Giovanni; MOZART arr Bizet: Là ci darem la mano; FISCHER: Das Donnerwetter; KEMPF: Pastorale variée; KATSARIS: In memoriam Mozart; Mozartiana - Cyprien Katsaris (*pno*) (*Sony SK 52551*)
4:45 approx - Disc 5
 BRIDGE: Suite for String Orchestra; DELIUS: Sonata for String Orchestra; BRIDGE: There is a willow grows aslant a brook - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

6:00 Sanctuary

THOMPSON: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
 GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)
 LISZT arr Janáček: Mass in Bb - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)
 SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)
 GRAUPNER: Cantata, written for the Third

Sunday after Trinity, Alas, my God and King, how heavy and great are the sins I have committed! - Ingrid Schmithüsen (*sop*), L'Ensemble des Idées heureuses/Geneviève Soly (*dir*) (*Analekta FL 2 3162*)
 GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
 PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)
 PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)
 BERLIOZ: Premier transports, from Romeo & Juliet - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*Virgin 6 41986*)
 KREISLER: Liebesleid - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)
 MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)
 WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)
 LAURIDSEN: Sure On This Shining Night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)
 TAN DUN: The eternal vow, from Crouching Tiger, Hidden Dragon - Yo-Yo Ma (*cello*), Alimjan (*rawap*), Kasim & David Cossin (*hand drums*), Shanghai SO, Shanghai National Orch/Tan Dun (*Sony SK 89347*)
 DELIUS: Summer Night on the River, from Two Pieces for Small Orchestra - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

9:00 Composer of the Week

William Dart takes a look at the life and music of SERGEI RACHMANINOV (1873-1943) (*RNZ*) (*R Mon 7.00pm*)
 Men's Dance, from Aleko - Philharmonia/Neeme Järvi (*Chandos CHAN 9081*)
 Aleko's Cavatina, from Aleko, The entire encampment sleeps - Sergei Aleksashkin (*bass*), Philharmonia/Gennady Rozhdestvensky (*Chandos CHAN 9629*)
 Youth Symphony - Concertgebouw Orch, Amsterdam/Vladimir Ashkenazy (*Decca 421 065*)

10:00 Santa Fe Chamber Music

Festival

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season (3) Mendelssohn and Dohnányi for Strings
 MENDELSSOHN: String Quartet No 6 in F minor Op 80 - Miami String Quartet
 DOHNÁNYI: Serenade in C Op 10 - William Preucil (*vln*), Cynthia Phelps (*vla*), Eric Kim (*cello*) (*WFMT*)

11:00 The Works

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Nikolai Lugansky (*pno*), Sinfonia Varsovia/Alexander Vedernikov (*Naive AM 212*)
 MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

VILLA-LOBOS: Bachianas Brasileiras No 5 - Victoria de los Angeles (*sop*), French National Radio Orch/Heitor Villa-Lobos (*rec 1956*) (*EMI CDH 7 61015*)
 STRAVINSKY: Duo Concertant - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1957*) (*Symposium 1076*)
 ENESCU: Orchestral Suite No 1 in C - Bournemouth SO/Constantin Silvestri (*rec 1963*) (*Nimbus NI 6124*)

2:00 The Sunday Feature

Charlotte's Web
 Charlotte Wilson talks to two well-known New Zealanders about the place of music in their lives
 (1) Marti Friedlander: outstanding New Zealand photographer, CNZM, Icon Award recipient, and subject of a recently published book - Self-Portrait (*RNZ*)

3:00 Young New Zealand

2013 Gisborne International Music Competition
 Four programmes
 (2) PROKOFIEV: First movement, Andante grave, from Cello Sonata in C Op 119 - Catherine Kwak (*cello*), Sarah Watkins (*pno*)
 MARTINU: Clarinet Sonata; SAINT-SAËNS: Third & Fourth movements, Lento; Molto allegro, from Clarinet Sonata in Eb Op 167 - Sungpil Lee (*cl*), Peter de Jager (*pno*)
 BACH: Second movement, Loure, from Violin Partita No 3 in E BWV1006; PROKOFIEV: Third movement, Andante, from Violin Sonata No 2 in D Op 94a - Brett Yang (*vln*), Rosemary Barnes (*pno*)
 ASENICIO: Collectici íntim, excerpts - Andrey

Lebedev (*gtr*)

HINDEMITH: Fourth movement, Rasebdes Zeitmass, Wild, from Viola Sonata Op 25/1; BACH: Sixth movement, Gigue, from Cello Suite No 2 in D minor BWV1008; BRAHMS: First & Second movements, Allegro appassionato; Andante un poco adagio, from Viola Sonata in F minor Op 102/1 - Lisa Sung (*vla*), Bruce Greenfield (*pno*)

4:15 Touring England's Counties

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

C SCOTT: Cornish Boat Song - Gould Piano Trio (*Chandos CHAN 10575*)
 BAX: Morning Song, Maytime in Sussex - Margaret Fingerhut (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 8516*)
 GURNEY: A Gloucestershire Rhapsody - BBC Scottish SO/David Parry (*BBC BBC MM 371*)

5:00 New Horizons

Ten programmes
 (5) With William Dart (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

FORONI: Cristina, regina di Svezia, an opera in five parts and three acts

Christina, Queen of Sweden..... Helena Dix

Gabriele de la Gardie..... John Bellemer

Maria Eufrosina..... Lucia Cirillo

Axel Oxenstierna..... David Stout

Erik..... Patrick Hyland

Carlo Gustavo..... Igor Golovatenko

Arnold Messenius..... Thomas Faulkner

Johan..... Daniel Szeili

Wexford Opera Chorus & Orch/Andrew Greenwood (*recorded in the Opera House, Wexford, by Radio Ireland*)

8:20 Land of the Vikings

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Minnesota Orch/Eiji Oue (Reference Recordings-80 CD)
 RIES: Swedish National Airs with Variations

Op 52 - Christopher Hinterhuber (*pno*), Gävle
SO/Uwe Grodd (*Naxos 8.557844*)
BRUCH: Swedish Dances Op 63 - Leipzig
Gewandhaus Orch/Kurt Masur (*Philips 420*
932)

9:00 From the New Zealand Collection

HILL: String Quartet No 9 in A minor -
Dominion Quartet (*Naxos 8.572446*)
MCLEOD: The Emperor & the Nightingale -
Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New
Zealand SO/Uwe Grodd (*Naxos 8.572671*)

10:00 Day's End

STRAVINSKY: Three movements from
Petrushka - Denis Matsuev (*pno*) (*RCA 828767*
88612)

MOZART: Clarinet Concerto in A K622 - Jack
Brymer (*cl*), Royal Phil/Thomas Beecham (*EMI*
CDC 7 47864)

M HAYDN: Symphony No 32 in D - German
Chamber Academy, Neuss/Johannes Goritzki
(*CPO 999 179*)

11:00 FRANÇAIX: Quartet for cor anglais,
violin, viola & cello - Lajos Lencsés (*cor*
anglais), members of Parisii Quartet (*CPO 999*
779)

TOVEY: Piano Trio in B minor Op 1 - London
Piano Trio (*Toccata Classics TOCC 0068*)