

**Friday 11 July 2014**

**12:00 Music Through the Night**

Disc 1

SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)

**1:15** approx - Disc 2

WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Enigma Variations, Nimrod; MENDELSSOHN: First movement, from Organ Sonata in A Op 65/3; MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

**2:25** approx - Disc 3

BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)

**3:35** approx - Disc 4

HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantai (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (Naive E 8811)

**4:50** approx - Disc 5

Stokowski Orchestral Transcriptions  
BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

**6:00 Classic Morning**

**6:00** CAMPAGNOLI: Divertimento for solo violin Op 18/7 - Angèle Dubeau (*vln*) (*Analekta AN 2 8741*)

IRELAND orch Bridgewater: Two Salon Pieces, Menuetto-Impromptu; Villanella - Royal

Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

HANDEL: Chaconne in G HWV435 - Murray Perahia (*pno*) (*Sony SK 62785*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

CHAMINADE: Flute Concertino Op 107 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

**7:00** MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (Naive OP 30479)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

LEHAR: Suite de Danse - Berlin Radio SO/Mikhail Jurowski (*CPO 999 761*)

STRAUSS: Morgen Op 27/4 - Arleen Augér (*sop*), Irwin Gage (*pno*) (*CBS MK 42447*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

JC BACH: Concertino in Bb for organ & strings - Johannes Geffert (*org*), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)

**8:00** Beauty Spot: SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

TRAD arr Russell: Three Celtic Pieces, Spatter the dew; Neil Gow's lament for the death of his second wife; The bucks of Oranmore - John Couch (*gtr*) (*Private*)

GODARD: Suite No 1, from the opera Jocelyn Op 100 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

SPOHR: Introduction & Festmarsch in D - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67939*)

**9:00 Composer of the Week**

SERGEI RACHMANINOV (1873-1943)  
Lord, now lettest thou (*Nunc dimittis*); Bogoroditse Devo (*Rejoice, O virgin Mother of God*); Blessed art thou, O Lord, from Vespers Op 37 - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1206*)

Symphonic Dances Op 45 - Moscow Phil/Kirill Kondrashin (*Melodiya MEL CD 10 00840*)

**10:00 The Works**

MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)

BLANC: Septet in E Op 40 - members of Octuor de France (*Calliope CAL 9384*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

SAINT-SAENS: Piano Concerto No 5 in F Op 103, Egyptian - Brigitte Engerer (*pno*), Paris Orchestral Ensemble/Andrea Quinn (*Mirare MIR 079*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

GRAINGER ed Fennell: A Lincolnshire Posy - United States Marine Band/Gerard Schwarz (*Naxos 8.573121*)

MOERAN: Rhapsody No 2 in E - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)

**2:00 Afternoon Requests**

D SCARLATTI: Keyboard Sonatas, in D minor Kk10; in C minor Kk11; in G minor Kk12 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

LEGRAND arr Ekdahl: Chanson des jumelles - Anne Sofie von Otter (*mezzo*), Margareta Bengtson (*vocalist*), Carl Bagge (*pno*), Mats Bergström (*gtr*), Per Ekdahl (*drums*), Olle Linder (*dbass*), Karl Olandersson (*tpt*), Magnus Wiklund (*tbn*), Pär Grebacken (*saxes*) (Naive V 5343)

FIELDS/MCHUGH: Porgy; Diga Diga Do - Chris Barber (*tbn*), Lonnie Donegan (*banjo*), Micky Ashman (*dbass*), Ron Bowden (*drums*) (*rec 1955*) (*Lake LACB 235*)

DUBERY: Suite, from Degrees of Evidence - John Turner (*rec*), Richard Simpson (*ob*), Richard Williamson (*vla*) (*Metier MSV 28523*)

HAYDN: Symphony No 85 in Bb, La Reine - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

GRANADOS: Goyescas - Alicia de Larrocha (*pno*) (*rec 1989-1990*) (*RCA RD 60408*)

**4:00 Made in New Zealand**

NZ performers and composers  
MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)

BACH: Peasant Cantata BWV212 - Pepe Becker (*sop*), David Morriss (*bass*), Baroque Players (*Atoll ACD 506*)

SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

**5:00 Cadenza**

HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)

ALBÉNIZ: Tango Op 164 - Louise Bessette (*pno*) (*Analekta AN 2 9963*)

COPLAND: The promise of living, from The

Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*), Kanako Ito (*vln*), Ashan Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls (*harp*) (*ASV CD DCA 1090*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

**6:00** TRAD arr Crespo: Battle of Jericho - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

LAURIDSEN: O Nata Lux - Elora Festival Singers/Noel Edison (*Naxos 8.559304*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jiri Stárek (*Koch Schwann 311 121*)

IRELAND: Decorations - John Lenehan (*pno*) (*Naxos 8.553889*)

VERDI: Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)

**7:00 Appointment**

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

**8:00 Music Alive**

Diálogos, The Music of John Psathas  
PSATHAS arr Chris Mason-Battley Group: Improv One (on Songs for Simon for piano & tape); Improv Two (*on The Posse, from Good for Nothing*); Improv Three (*on Fragments*); Improv Four (*on Inferno from Three Psalms*); Improv Five (*on Calenture*); Improv Six (*on Waiting Still*); Improvisation, The Joker; Improv Seven (*on Drum Dances IV*); MASON-BATTLE: Tahuna Caravan Park (*recorded in the University of Auckland Music Theatre by RNZ*)

**9:40 In 3/4 Time**

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)  
SCHUBERT: 17 Ländler D366 - Cordelia Williams (*pno*) (*Somm SOMM CD 0127*)

**10:00 Day's End**

ZÁDOR: Divertimento for Strings - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)  
RR BENNETT: Seven Country Dances, A new Dance; Lady Day; The Ladies' misfortune; Enfield Common; The Czar of Muscovy; The

mulberry garden; Nobody's jig - Amy Dickson  
(*soprano sax*), Royal Scottish National  
Orch/George Vass (*Dutton CDLX 7277*)  
ELGAR: Nursery Suite - New Zealand  
SO/James Judd (*Naxos 8.557166*)  
**11:00** JUON: Quintet in F Op 44 for violin, two  
violas, cello & piano - Oliver Triendl (*pno*),  
Carmina Quartet (*CPO 777 507*)  
REGER: Serenade in D Op 77a for flute, violin  
& viola - Oxalys (*Fuga Libera FUG 553*)