

Saturday 12 July 2014

12:00 Music Through the Night

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition (4) Chamber Choirs and Early Music (RNZ)

1:00 approx - Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL: Two Hebrew Melodies; PROKOFIEV: Concertino in G minor Op 132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gábor Takács-Nagy (*BIS SACD 1782*)

2:00 approx - Disc 2

HAYDN: Piano Trio in C HobXV/27; Piano Trios, in E HobXV/28; in F# minor HobXV/26; Piano Trio in D HobXV/24 - Trio Goya (*Chandos CHAN 0771*)

3:05 approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731; Nun komm' der Heiden Heiland BWV599; In dulci jubilo BWV608; In dulci jubilo (*Chorale*) BWV368; Vom Himmel hoch, da komm' ich her BWV606; Gott, durch deine Güte/Gottes Sohn ist kommen BWV600; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV65; Der Tag, der ist so freudenreich BWV605; Durch Adams Fall ist ganz verderbt BWV637; O Mensch, bewein' dein' Sünde gross BWV622; Wir glauben all' an einen Gott, Schöpfer BWV681; Herzlich tut mich verlangen BWV727; Kyrie, Gott Vater in Ewigkeit BWV672; Christe, aller Welt Trost BWV673; Jesus Christus, unser Heiland BWV665; Das alte Jahr vergangen ist (*Chorale*) BWV288; Das alte Jahr vergangen ist BWV614; In dir ist Freude BWV615; Wenn wir in höchsten Nöthen sein BWV641; Christ lag in Todesbanden BWV625; Christ lag in Todesbanden (*Chorale*) BWV277, 278, 158; Allein Gott in der Höh' sei Ehr' BWV662; Herr Gott, nun schleuss den Himmel auf BWV617; Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu, meine Freude (*Chorale*) BWV358, 227, 64; Jesu, meine Freude BWV610 - members of Tölz Boys' Choir, Quartetto Italiano di Viole da Gamba (Winter & Winter 910 053)

4:05 approx - Disc 4

The Tired Sounds of Stars of the Lid
WILTZIE/MCBRIDE: Requiem for Dying Mothers, Austin Texas Mental Hospital,

Broken Harbours - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

5:05 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 PURCELL: The Indian Queen, excerpts - Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 66169*)

SCHUBERT: Impromptu in Ab D935/2 - Cordelia Williams (*pno*) (*Somm SOMM CD 0127*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vn*), Montreal SO/Charles Dutoit (*Decca 458 143*)

GIULIANI: Marcia di Cherubini Variata Op 110 - David Starobin (*gr*) (*Bridge Records BRIDGE 9418*)

WEBER orch Berlioz: Invitation to the Dance - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

7:00 WAGNER: Lohengrin, Prelude to Act 3 - New Zealand SO/Marc Taddei (*RNZ*)

VIVALDI: Four Seasons, Spring - Enrico Onofri (*vn*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

KETÉLBEY: In a Persian Market - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vn*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)

SIBELIUS: Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

8:00 HOLST: Brook Green Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

RACHMANINOV: Vocalise Op 34/14 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*pno*) (*Naxos 8.550350*)

MOZART: Rondo in C K373 - David Nolan (*vn*), BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*)

BRUCH: Scottish Fantasy - Itzhak Perlman (*vn*), Israel Phil/Zubin Mehta (*EMI CDC 7*

49071)

DUBERY: Four Songs for mezzo & piano, Another spring; Sudden light; Onyons; The birds - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28523*)

MOMPOU trans Volodos: Damunt de tu només les flors - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

TRAD arr anon: Song of the Volga Boatman - Chuck Fowler Band: Chuck Fowler (*pno*), Brian Hands (*dbass*), Dave Fraser (*drums*), Hyman Levine, Gary Girvan (*alto saxes*), Don Richardson (*ten sax*), Walter Hamer (*bar sax*), Mike Gibbs, Fuzzy McKinnon (*tp*ts), Keith Evans (*trbn*) (*Philips PL 08751*)

NICOLAI: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden, Chorus & Orch/Karl Rankl (*Atoll ACD 500*)

BACH: Partita No 1 in Bb BWV825 - Francesco Piemontesi (*pno*) (*Avanti 5414706 10342*)

ROUSSEL: Impromptu Op 21 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

VERDI: Come in quest'ora bruna, from Simon Boccanegra - Nuccia Focile (*sop*), New Zealand SO/Marco Guidarini (Trust MMT 2045/6)

PLEYEL: Symphony in F Ben140 - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(5) Ahmad Jamal & Wynton Marsalis
How sweet it is when two of jazz's great minds get together! Pianist and composer Ahmad Jamal unites with JALC director Wynton Marsalis to play tunes from Jamal's rich and innovative catalogue, backed by his own quartet and the Jazz at Lincoln Center Orchestra (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
This week we have blues from Madagascar and West Africa. Lala Njava sings a Malagasy-style blues inspired by a woman called Mama Sana, the resident shaman in the village where she grew up. And Alhousseini Anivolla, guitarist in the popular Niger-based band Etran Finatawa, takes centre stage in a solo album of Saharan desert blues (Riverboat Records TUGCD 1069; TUGCD 1067)

3:00 Saturday Concert

Te Koki Trio: Martin Riseley (*vn*), Inbal Megiddo (*cello*), Jian Liu (*pno*)
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost; MENDELSSOHN: Piano Trio No 1 in D minor Op 49; DVORÁK: Piano Trio No 3 in F minor Op 65 (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

4:45 For the French Theatre

MEYERBEER: Overture; Entr'acte to Act 2; Entr'acte to Act 3, from Dinorah - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
MASSENET: Meditation, from Thaïs - Maxim Vengerov (*vn*), Itamar Golan (*pno*) (*Teldec 0630 17045*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 444 552*)

LULLY: Chaconne des Maures, from Alcidiene - La Risonanza/Fabio Bonizzoni (*dir*) (*Glossa GCD 921 509*)

RAMEAU arr Pienaar: Naïs, Suite - Jonathan Freeman-Attwood (*tp*t), Daniel-Ben Pienaar (*pno*) (*Linn CKD 294*)

GOUNOD: Faust, ballet music - ASMF/Neville Marriner (*Philips 462 125*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Seventeen Short Pieces for guitar - Milton Parker (*gr*) (*Kiwi SLD 47*)

PSATHAS: Island Songs - New Zealand Chamber Soloists (*Atoll ACD 542*)

HINDEMITH: Symphonic Metamorphosis on themes by Weber - New Zealand SO/Kenneth Young (*RNZ*)

7:00 Vocalied

Liza LEHMANN: Cherry Ripe; Fairies; Keepsake Mill; If no one ever marries me; Stars; The swing; Mustard and Cress, from Daisy Chain; Bird Songs, Woodpigeon; Starling; Yellowhammer; Wren; Owl; Evensong; To a little red spider; When I am dead, my dearest; Four Cautionary Tales & a Moral; Rebecca; Jim; Matilda; Henry King; Charles Augustus Fortescue; My true friend hath my hat; Mockturtle soup; Will you walk a little faster? - Janice Watson (*sop*), Catherine Wyn-Rogers (*contralto*), Toby Spence (*ten*), Neal Davies (*bar*), Stuart Bedford (*pno*) (*Collins 15082*)

8:00 Music Alive

Freddy Kempf (*pno*), New Zealand SO/Matthew Coorey
GERSHWIN: Second Rhapsody for piano & orchestra; BERNSTEIN: Prelude, Fugue & Riffs; GERSHWIN: Variations on I Got Rhythm; An American in Paris; SHOSTAKOVICH: Tahiti Trot Op 16; GERSHWIN: Rhapsody in Blue (*recorded the Auckland Town Hall by RNZ*)

9:25 From Wales, Ireland & Scotland

S GOSS: Welsh Folksongs, David of the White Rock; The white rose of summer; Fair Lisa; Lullaby; Hunting the hare - Susie Hodder-Williams (*fl*), Chris Caldwell (*cl/bass cl*), Graham Roberts (*gtr*) (FMR CD 303-0311)
STANFORD: Irish Dances Op 89, March-Jig; Leprechaun's Dance; Reel - Alberto Bologni (*vl*), Christopher Howell (*pno*) (*Sheva SH 100*)
HAYDN: O wise and valiant Willy (*Rattling roaring Willy*); Twas at the hour of dark midnight (*Barbara Allan*); Jenny's Bawbee, from Scottish Airs - Werner Güra (*ten*), Christoph Berner (*fpno*), Julia Schröder (*vl*), Roel Dieltiens (*cello*) (*Harmonia Mundi HMC 90 2144*)

10:00 Day's End

LISZT: Mephisto Waltz No 1 - György Cziffra (*pno*) (*Philips 456 760*)
LALO: Symphonie espagnole - Sarah Chang (*vl*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*)
BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)
11:00 CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Osmo Vänskä (*cl*), Pekka Kauppinen (*vl*), Anu Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)
GATTI: Sextet in Eb - Calamus Ensemble (Dabringhaus & Grimm MDG 603 1589)