

**Monday 14 July 2014**

**12:00 Music Through the Night**

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

**1:15** approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

**2:25** approx - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

**4:50** approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

**3:35** approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

**3:35** approx - Disc 4

JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor Op 1/3 - Rasumovsky Quartet (*ASV CD GAU 151*)

**4:50** approx - Disc 5

HURLSTONE: Four Characteristic Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonata for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonata Op 29 - Einar Johansson (*cl*), Philip Jenkins (*pno*) (*Chandos CHAN 9079*)

**6:00 Classic Morning**

**6:00** RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

JEANJEAN: Idyll, Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

MORTELMANS: Morning Mood - Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 67766*)

MENDELSSOHN: German Mass - Eugenie Cheng (*sop*), Clare Wilkinson (*contralto*), Paul Casey (*ten*), Angus McCarey (*bass*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)

ROSSINI: Saltarello à l'italienne; Prélude Moresque, from Sins of Old Age, Book 5, Album for Adolescent Children - Marco Sollini (*pno*) (*Chandos CHAN 10387*)

HANDEL: Oboe Concerto No 3 in G minor HWV287 - Bart Schneemann (*ob*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Channel Classics CCS SA 29209*)

**7:00** MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

PAINE: Music Box Waltz, from Alberton - Bruce Paine (*gtr*) (*Private*)

HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)

MOERAN: Two Folksong Arrangements, Irish love song; The white mountain - Duncan Honeybourne (*pno*) (*EM Records EMRCD 012/013*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

**8:00** Beauty Spot: LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vlm*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

ORTIZ: Romanesca - Hespèrion XXI (*Alia Vox AV 9820*)

FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)

KABALEVSKY: Rhapsody on the theme of the song School Years - Hsin-Ni Liu (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557794*)

SOUSA: High School Cadets - Eastman Wind Ensemble/Frederick Fennell (*Mercury 434 300*)

BRAHMS: Academic Festival Overture Op 80 - London Phil/Marin Alsop (*Naxos 8.557428*)

**9:00 Composer of the Week**

EDWARD ELGAR (1857-1934)

Froissart Overture Op 19 - BBC SO/Malcolm Arnold (*BBC Music BBC MM 80*)

Concert Allegro - David Owen Norris (*pno*) (*Elgar Editions EECD 002*)

Salut d'amour Op 12 - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

Prelude; The Angel's Farewell, from The Dream of Gerontius - Alice Coothe (*mezzo*), Hallé Orch/Mark Elder (Hallé CD HLL 7521)

**10:00 The Works**

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Boris Berezovsky (*pno*), Jakub Haufa (*vlm*), Marcel Markowski (*cello*), Sinfonia Varsovia/Alexander Vedernikov (*Mirare MIR 200*)

SCHUBERT: Violin Sonata in A minor D385 - Alina Ibragimova (*vlm*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67912*)

REINECKE: Symphony No 3 in G minor - Tasmanian SO/Howard Shelley (*Chandos CHAN 9893*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

MILHAUD: Duo concertante - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)

POULENC: Fiançailles pour rire - Sophie Karthäuser (*sop*), Eugene Asti (*pno*) (*Harmonia Mundi HMC 90 2179*)

IBERT: Three Short Pieces for wind quintet - Paul Meyer (*cl*), François Leleux (*ob*), Emmanuel Pahud (*fl*), Gilbert Audin (*bsn*), Radovan Vlatkovic (*hn*) (*Warner 2564 63484*)

**2:00 Afternoon Requests**

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)

HANDEL: Tears, such as tender fathers shed, from Deborah HWV51 - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

HAYDN: Keyboard Concerto in D HobXVIII/11 -

Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

F LAMBERT: She is far from the land - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)

LIGETI: Atmospheres - Vienna Phil/Claudio Abbado (*DG 477 6443*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BETHOVEN: Variations in Eb Op 44 - Vladimir Ashkenazy (*pno*), Itzhak Perlman (*vlm*), Lynn Harrell (*cello*) (rec 1979/1984) (*EMI CDS 7 47455*)

BRAHMS: Symphony No 2 in D Op 73 - Leipzig Gewandhaus Orch/Riccardo Chailly (rec 2012) (*Decca 478 5344*)

**4:00 Made in New Zealand**

NZ performers and composers

WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

BESSER: Lament for Kate - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

PIGOVAT: Prayer - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 114*)

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

BOISMORTIER: Sonata in D - Natalia Pavluts kaya, Alexander Ivashkin (*cellos*) (*Alma Classics CD MANU 5031*)

**5:00 Cadenza**

PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY: Danse, Tarantelle styrienne - Tamás Vesmäs (*pno*) (*Manu CD MANU 1521*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vlm*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

KOFRON: Sonata for horn and piano - Premysl Vojta (*hn*), Tomoko Sawano (*pno*) (*Supraphon SU 4125*)

FAURE: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

**6:00** HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO 999 301*)

BACH arr P & Z Katona: Gavotte; Loure; Gigue, from French Suite No 5 BWV816 - Peter & Zoltán Katona (*gtrs*) (*Channel Classics*)

CCS SA 34713)

POULENC: La courte paille - Felicity Lott (*sop*), Malcolm Martineau (*pno*) (*Signum Classics SIGCD 247*)

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

C-M SCHÖNBERG: Bring Him Home, from Les Misérables - Sol3 Mio (*Decca 375 7602*)

REINHARDT/GRAPPELLI: Echoes of France, Improvisation on La Marseillaise - Stéphane Grappelli (*vln*), Django Reinhardt (*gtr*), Le Quintette du Hot Club de France (*rec 1946*) (*EMI 790 560*)

### **7:00 Composer of the Week**

A look at the life and music of EDWARD ELGAR (1857-1934) who died 80 years ago on 23 February. Presented by Roger Lloyd (*RNZ*)

### **8:00 English Seasons**

J SMITH: The Seasons - Emma Kirkby (*sop*), Tim Mead (*countertenor*), Hans Jörg Mammel (*ten*), Markus Simon (*bass*), Franconia Festival Choir, La Banda/Wolfgang Riedelbauch (*Christophorus CHR 77382*)

### **9:35 A French Romance**

SAINT-SAËNS: Romances for horn & piano Op 36; Op 67 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

FAURÉ: Romance in Bb Op 28 - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

### **10:00 Day's End**

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC 476 6502*)

RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

**11:00** SILVESTROV: Alleluia, Evening; Morning; Night - Kiev Chamber Choir/Mykola Hobdych (*ECM 2117*)

Bagatelles, excerpts - Valentin Silvestrov (*pno*) (*ECM 1988 (476 6178)*)

RAVEL: String Quartet in F - Puertas Quartet (*Atoll ACD 214*)