

Tuesday 15 July 2014

12:00 Music Through the Night

Disc 1
 MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)
1:10 approx - Disc 2
 PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)
2:25 approx - Disc 3
 MOZART: Bass arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)
3:30 approx - Disc 4
 LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)
4:40 approx - Disc 5
 ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 TELEMANN: Overture in G, Nations Old

& New - Amsterdam CO, Gustav Leonhardt (*hpschd*)/André Rieu (*Teldec 9031 77620*)
 MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)
 THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
 BACH: Violin Sonata No 2 in A BWV1015 - Viktoria Mullova (*vln*), Bruno Canino (*pno*) (*Philips 434 084*)
 TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)
7:00 SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult (*Decca 425 739*)
 KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GJK 00103*)
 ERNST: Carnival of Venice - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
 SCHUBERT trans Liszt: Der Lindenbaum, from Winterreise - Niu Niu (*pno*) (*EMI 7 25332*)
 GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
8:00 Beauty Spot: MAHLER: Ich bin der Welt abhanden gekommen, from Rückert Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)
 HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)
 CHOPIN: Nocturne in F# minor Op 48/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)
 HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vln*), Heinrich Koll (*vla*) (*Naxos 8.557606*)
 MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
 BIZET: Patrie, Overture - Montreal SO/Charles Dutoit (*Decca 452 102*)
9:00 Composer of the Week
 EDWARD ELGAR (1857-1934)
 Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
 The Black Knight Op 25 - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9436*)
10:00 The Works
 ARENSKY: Piano Trio No 2 in F minor Op 73 - Leonore Piano Trio (*Hyperion CDA 68015*)
 FAURÉ ed Rutter: Requiem Op 48 - Caroline Ashton (*sop*), Stephen Varcoe (*bar*), Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)
 FRANCK: Symphonic Variations - Cédric

Tiberghien (*pno*), Liège Royal Phil/François-Xavier Roth (*Cyprus CYP 7612*)
 LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Kiwi CD SLD 90*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

GRAUPNER: Cantata, Furcht und Zagen - Miriam Feuersinger (*sop*), Capricornus Consort Basel (*Christophorus CHR 77381*)
 CPE BACH: Quartet in D Wq94 - Helianthus Ensemble (*Brilliant Classics 94884*)

2:00 Afternoon Requests

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)
 G GABRIELI arr Brown: Sonata - BonaNZa Trombone Quartet (*Rata RT 011*)
 ANON arr Beasley: First, second & third tarentellas - Marco Beasley (*ten*), Accordone (*Alpha 508*)
 BRAHMS: Violin Concerto in D Op 77 - Rachel Barton Pine (*vln*), Chicago SO/Carlos Kalmar (*Cedille CDR 90000 068*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 SCHOENBERG: Pelléas & Mélisande Op 5 - Berlin Phil/Herbert von Karajan (*rec 1974*) (*DG 427 424*)
 LEONCAVALLO: Si può? from I Pagliacci - Robert Merrill (*bar*), New Symphony Orch of London/Edward Downes (*rec 1963*) (*Decca 443 380*)

4:00 Made in New Zealand

NZ performers and composers
 MOZART: Divertimento in F K138 - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)
 BUSONI: Sonata No 2 - Henry Wong Doe (*pno*) (*Private*)
 BARBER: Dover Beach Op 3 - Teddy Tahu Rhodes (*bar*), Australian String Quartet (*ABC Classics 476 4363*)
 FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
 LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

5:00 Cadenza

WAGNER: The Mastersingers of Nuremberg, Prelude - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)
 VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)
 CHAMINADE: Automne - Stephen Hough

(*pno*) (*Hyperion CDA 67890*)
 ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Josef Spacek (*vln*) (*Naxos 8.572575*)
 MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)
6:00 MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)
 ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinsias O Duinn (*Naxos 8.554323*)
 GRIEG: Mountain thrall - Håkan Hagegård (*bar*), Gothenburg SO/Neeme Järvi (*DG 437 519*)
 BAX: A mountain mood - Harriet Cohen (*pno*) (*rec 1942*) (*Dutton CDBP 9751*)
 RODGERS: Climb ev'ry mountain, from The Sound of Music - Kiri Te Kanawa (*sop*), London Symphony Chorus & Orch/Stephen Barlow (*Decca 443 600*)
 ARNELL: Prelude, Black Mountain Op 46 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7239*)
 STEPHENS: Mount Fuji - Alison Stephens (*mandolin*) (*Chandos CHAN 10563*)
 OFFENBACH: Au mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)
 BERWALD: Reminiscence of the Norwegian Mountains - Gävle SO/Petri Sakari (*Naxos 8.555370*)
7:00 Sound Lounge
 Kate Mead hosts a weekly forum for contemporary music

8:00 Firebird
 Stephen de Pledge (*pno*), Christchurch Symphony/Benjamin Northey
 GAO: The Mountain; CRESSWELL: Piano Concerto; STRAVINSKY: Firebird (*recorded at the NZ Airforce Museum, Christchurch by RNZ*)
11:00 New Music Dreams