

**Saturday 19 July 2014**

**12:00 Music Through the Night**

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition (5) Amateur Choirs (RNZ)

**1:00** approx - Disc 1

BRANCO: Symphony No. 2; After a reading of Guerra Junqueiro, Fantasy; Artificial Paradises - RTÉ National Symphony Orch/Álvaro Cassuto (Naxos 8.572059)

**2:10** approx - Discs 2 & 3

MOZART: Divertimento in Eb K563; Three-part Adagio & Fugue No 6 in F minor; Three-part Adagio & Fugue No 4 in F; Three-part Adagio & Fugues, No 5 in Eb, No 3 in F, No 1 in D minor, No 2 in G minor - TrioFenix (*Fuga Libera FUG 569*)

**3:35** approx - Disc 4

Te Roopu Rangatahi - Waiata o Aotea Roa Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS - New Zealand Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

**4:45** approx - Disc 5

GRIEG: Lyric Pieces Books 8-10; Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 10860*)

**6:00 Classic Morning**

**6:00** HANDEL: Rinaldo, Overture - NZSO CO/Donald Armstrong (*dir*) (*Artworks AW 029*)  
BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)

HAYDN: Minuets, No 2 in E; No 3 in G  
HobIX/16 - Philharmonia Hungarica/Antal Dorati (*Decca 436 220*)

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

**7:00** M HAYDN: Symphony No 11 in Bb - Slovak CO/Bohdan Warchal (*CPO 999 591*)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

Josef STRAUSS: Artist's Greeting Polka - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)

MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind

Quintet (*Korean Broadcasting Haedong 253*)  
PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

**8:00** MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

CARULLI: Grand Duo Concertant in A Op 65 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (Naïve V 5130)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 Your Choice**

BACH: Singet dem Herrn ein neues Lied BWV225 - Trinity Baroque/Julian Podger (*dir*) (*Raum Klang RK 2601*)

SCHUBERT: Piano Sonata No 19 in C minor D958 - Alfred Brendel (*pno*) (*Philips 422 076*)

PUCCINI: Un bel di, from Madame Butterfly - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamont (*dir*) (*Analekta AN 2 9811*)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(6) NEA Jazz Masters, Jack DeJohnette, Von Freeman and More!

The NEA Jazz Masters Honours crystallise the spirit of jazz - veterans sharing the stage with keepers of the flame: stories in words and once-in-a-lifetime performances. Join us to honour these Jazz Masters: Jack DeJohnette, Von Freeman, Charlie Haden, Sheila Jordan and Jimmy Owens (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
This week, we've sizhu or 'silk and bamboo' music from southwest China performed on the pipa and erhu by Lingling Yu and Guo Gan. Then we head south to Vietnam and music for the dân Tranh: it's a traditional plucked zither that's similar to the Chinese guzheng or Japanese koto (Felmay 168185; Innova 868662)

**3:00 Saturday Concert**

Santiago Cañon-Valencia (*cello*), NZSO National Youth Orch/Tecwyn Evans  
MENDELSSOHN: A Midsummer Night's Dream, Overture; SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107; GLUCK arr Wagner: Iphigénie en Aulide, Overture; STRAVINSKY: Pulcinella Suite (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**4:35 An Afternoon's Rhapsodising**

JONGEN: Rhapsody Op 70 - Hexagon Ensemble (*Etcetera KTC 1259*)  
LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Thomas Labé (*pno*) (*Dorian DOR 90251*)  
RACHMANINOV arr Kreisler: Variation 18, from Rhapsody on a Theme of Paganini - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

BRAHMS: Alto Rhapsody Op 53 - Ann Hallenberg (*mezzo*), Collegium Vocale Gent, Champs-Elysées Orch/Philippe Herreweghe (*PHI LPH 003*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

JANÁČEK: Rhapsody for orchestra, Taras Bulba - Iveta Apkalna (*org*), Berlin Radio SO/Marek Janowski (*Pentatone PTC 5186 388*)

**6:00 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)  
MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Orchestra Wellington/James Sedares (*Private*)  
DEBUSSY: Suite bergamasque - Chen (*pno*) (*ABC 476 6834*)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)

**7:00 Vocalied**

BERWALD: Romance; Farewell you mountains; Dream; At your age; Traversing the balmy climates; The Fourth of July 1844 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)

SÉVERAC: Setting suns (*Sad landscapes*); Musette; Owls; Don't interfere with folk; The sky above the roof; The king ordered the drum to be beat; A dream; The horns - François Le Roux (*bar*), Graham Johnson (*pno*)

(*Hyperion CDA 66983*)

SÖDERMAN: The maiden in the rose garden; The maiden in the garden; Sin, death; I wept in my dream; In the lovely month of May; The maiden in the forest; Ballad; Serenade; May Song - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)

**8:00 Music Alive**

NZTrio

GRANADOS: Piano Trio Op 50; WESTLAKE: Urban Myths; MARGETIC: Lightbox; DVORÁK: Piano Trio No 2 in G minor Op 26 (*recorded at Q Theatre Loft, Auckland by RNZ*)

**9:25 Little plays Walton**

Violin Concerto in B minor - Tasmin Little (*vln*), BBC SO/Edward Gardner (*Chandos CHSA 5137*)

**10:00 Day's End**

GIULIANI arr Dyens: Rossiniana No 1 Op 119 - Roland Dyens (*gtr*), Quatuor Arthur-LeBlanc (*ATMA ACD 2 2397*)

KLUGHARDT: Symphony No 3 in D Op 37 - Dessau Anhalt Phil/Golo Berg (*CPO 777 465*)

**11:00** PROKOFIEV: Sonata in C for two violins Op 56 - Janine Jansen, Boris Brovtsyn (*vlns*) (*Decca 478 3546*)

Piano Sonata No 6 in A Op 82 - Boris Giltburg (*pno*) (*Orchid ORC 100023*)

arr Grjunes: Three Pieces from Romeo & Juliet, Montagues & Capulets (*Dance of the Knights*); Dance of the girls with lilies; Masks - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 2032*)