

Sunday 27 July 2014

12:00 Music Through the Night

Disc 1
 SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Préludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)
1:10 approx - Disc 2
 STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)
2:15 approx - Disc 3
 BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Prégardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)
3:25 approx - Disc 4
 LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)
4:40 approx - Disc 5
 CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

6:00 Sanctuary

HILDEGARD OF BINGEN: O speculum columbe; O vos imitatores - Lydia Brotherton (*sop*), Norbert Rodenkirchen (*fl*), Sequentia/Benjamin Bagby (*DHM 88765 46864*)
 MENDELSSOHN: Hear My Prayer - Rachel Bennett (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10363*)
 G IVES: Missa brevis - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*) (*Harmonia Mundi HMU 90 7420*)
 VAUGHAN WILLIAMS: Valiant-for-truth - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 5083*)
 LUKAS: Requiem Aeternam - 1999 New Zealand Youth Choir/Karen Grylls (*Trust MMT 2029*)
 ELGAR: Great is the Lord Op 67 - Stephen

Roberts (*bar*), London Symphony Chorus, Northern Sinfonia/Richard Hickox (*EMI CDC 7 47658*)
 BACH: Cantata No 170, Contented rest, beloved heart's desire - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)
7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)
8:00 Grace Notes

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)
 BEETHOVEN: Romance No 2 in F Op 50 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)
 LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
 MACDOWELL: To a wild rose, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)
 FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*Somm SOMMCD 244*)
 MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)
 PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kaspszyk (*Erato 3984 24146*)
 RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
 TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)
9:00 Composer of the Week

A look at the life and music of New Zealand-born composer, ANNEA LOCKWOOD (*b1939*), marking her 75th birthday on Tuesday 29 July. Presented by Elizabeth Kerr (*RNZ*) (*R Mon 7.00pm*)

10:00 Santa Fe Chamber Music Festival

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season (*6*) Piano and Strings
 MOZART: Piano Trio No 3 in Bb K502 - Anne-Marie McDermott (*pno*), Ida Kavafian (*vln*), Peter Wiley (*cello*)
 SUK: Serenade in Eb for strings Op 6 - Jennifer Gilbert, Daniel Hope, Kathleen Brauer, Benjamin Beilman, Harvey de Souza, LP How (*vlns*), Carla Maria Rodrigues, Lily Francis (*vlas*), Joseph Johnson, Nicholas Canellakis (*cellos*), Kristen Bruya, Mark Tatum (*dbasses*) (*WFMT*)
11:00 The Works

MYASKOVSKY: Links Op 65 - Russian

Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)
 PROKOFIEV: Piano Concerto No 3 in C Op 26 - Nikolai Lugansky (*pno*), German SO, Berlin/Kent Nagano (Naive AM 210)
12:00 The Critic's Chair

Erica Challis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

RÓZSA: Theme, Variations & Finale - New York Phil/Leonard Bernstein (*rec 1943*) (*New York Philharmonic 1905 41196*)
 TRAD: The drunken sailor; Rio Grande; Shenandoah; 'Arovin' - Oscar Natzka (*bass*), The Commodores, pno & org accompaniment (*rec 1948*) (*Atoll ACD 500*)
 MILHAUD: La Cheminée du roi René Op 205 - Dennis Brain Wind Quintet (*rec 1955*) (*BBC Legends BBCL 4066*)
 DELIUS: Brigg Fair, An English Rhapsody - Royal Phil/Thomas Beecham (*rec 1956*) (*BBC Legends BBCL 4113*)

2:00 The Sunday Feature

Lola Johnson
 It was a tremendous programme which would have taxed the capabilities of the world's foremost pianist, but Lola Johnson sailed through it with an ease that amounted to nonchalance (*Wairarapa Times Age, 1957*)
 The Wanganui-born pianist Lola Johnson was known from a young age for her glittering technique and innate musicality. Fifty-five years after recording the country's first classical piano LP, the distinguished New Zealander is still performing and teaching. Since her marriage at the age of 40 she's also been known as Lola Austin. She talks with Peter Mechen (*RNZ*)

3:00 Young New Zealand

New Zealand School of Music Jazz Festival 2013
 Deanne Kreig (*vocalist*), Clay Jenkins (*tpt*), Bruce Forman (*gtr*), Rakalam Bob Moses (*drums*), NZ School of Music Ensemble, NZ School of Music Big Band/Rodger Fox
 PARKER: Yard Bird Suite; CAHN: Teach me tonight; NEWLEY: A wonderful day; WONDER: Superstition; MOSES: The river; Wellington, you needn't; JENKINS arr Taylor: Work first (*recorded in the St James Theatre, Wellington by RNZ*)

3:55 Looking Back

WARLOCK: An Old Song - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
 SINDING: Suite in A minor in the Old Style Op 10 - Daniel Röhn (*vln*), Milana Chernyavskaya (*pno*) (*Claves CD 50-2507*)
 SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD*

80581)
 FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)
 GÓRECKI: Three Pieces in Old Style - Polish National Radio SO/Antoni Wit (*Naxos 8.550822*)

5:00 New Horizons

Ten programmes
 (8) With William Dart (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 PURCELL: The Indian Queen, a semi-opera in five acts
 This new version of the work by Peter Sellars incorporates songs and anthems by Purcell with texts by Katherine Philips, George Herbert and others
 Doña Luisa, the Indian Queen... Julia Bullock
 Doña Isabel..... Nadine Koutcher
 Ixbalanque..... Christophe Dumaux
 Mayan hero..... Vince Yi
 Don Pedrarias..... Markus Brutscher
 Don Pedro de Alvarado..... Noah Stewart
 Mayan Priest..... Luthando Qave
 Leonor..... Maritxell Carrero
 Mayan gods..... Burr Johnson
 Takemi
 Kitamura
 Caitlin Scranton
 Paul Singh
 Tecún Umán..... Christopher Williams
 Leonor (*as girl*)..... Celine Peña
 MusicAeterna (Perm Opera Chorus & Orch)/Theodor Currentzis (*recorded in Teatro Real, Madrid, by Spanish Radio*)
9:45 From the New Zealand Collection
 FARR: Queen of Demons - New Zealand SO/Kenneth Young (*Trust MMT 2021*)
10:00 Day's End
 SCHUMANN: Carnival Jest from Vienna Op 26 - Michael Endres (*pno*) (*Oehms OC 322*)
 SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Luigi Piovano (*cello*), Chieti Marrucino Opera Orch/Piero Bellugi (*Eloquentia EL 1024*)
 HAYDN: Symphony No 38 in C, Echo - Philharmonia Hungarica/Antal Dorati (*Decca 425 910*)
11:00 STANFORD: Five Characteristic Pieces
 Op 93 - Alberto Bologni (*vln*), Christopher Howell (*pno*) (*Sheva SH 100*)

WEBER: Clarinet Quintet in Bb Op 34 -
Charles Neidich (cl), L'Archibudelli (Sony SK
57968)