

**Sunday 3 August 2014**

**12:00 Music Through the Night**

Disc 1  
HANDEL: Hornpipe, Air & Gigue, from Water Music; DEBUSSY: Reflets dans l'eau, from Images, Book 1; J STRAUSS II: Lagunen-Walzer; RAVEL: Jeu d'eau; VIVALDI: Largo, from Four Seasons, Winter; SMETANA: Vltava; CHOPIN: Prelude in Db Op 28/15, Raindrop; SCHUBERT trans Liszt: Die Forelle; TCHAIKOVSKY: Pas d'action, from Swan Lake; DELIUS orch Fenby: Aquarelle No 2; SCHUBERT trans Liszt: Auf dem Wasser zu singen; J STRAUSS II: The Blue Danube - Various artists (*London 443 332*)

**1:15** approx - Disc 2  
SCHUMANN: Kreisleriana Op 16; Arabesque in C Op 18; Humoresque Op 20 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

**2:30** approx - Disc 3  
PURCELL: Ode for Queen Mary's birthday Z331; Ode for St Cecilia's Day Z334; Ode for St Cecilia's Day Z329; Welcome for Charles II Z326 - Gillian Fisher, Mary Seers (*sops*), James Bowman, Nigel Short (*countertenors*), Mark Padmore, Andrew Tusa (*tens*), Michael George, Robert Evans (*basses*), King's Consort/Robert King (*Hyperion CDA 66494*)

**3:40** approx - Disc 4  
SMYTH: Piano Trio in D minor; Violin Sonata in A minor Op 7; Cello Sonata in A minor Op 5 - Chagall Trio (*Meridian CDE 84286*)

**4:50** approx - Disc 5  
WALDTEUFEL: Soirée d'été, Waltz Op 188; Invitation à la gavotte Op 246; Les Sirènes, Waltz Op 154; Ma Voisine, Polka Op 206; Les Sourires, Waltz Op 187; Pluie de diamants, Waltz Op 160; Très jolie, Waltz Op 159; Joyeux Paris, Polka Op 215; Tout en rose, Waltz Op 200 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

**6:00 Sanctuary**

A LEVINE: The Divine Liturgy of St John Chrysostom, excerpts - Tenebrae/Nigel Short (*Signum SIGCD 316*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

VILLETTE: Three motets - BBC

Singers/Stephen Jackson (*BBC Music MM 85*)  
BACH: Cantata No 187 written for the 7th Sunday after Trinity, These all wait upon thee - Midori Suzuki (*sop*), Magdalena Kozená (*mezzo*), Knut Schoch (*ten*), Jan Van der Crabben (*bar*), La Petite Bande/Sigiswald Kuijken (*vln/dir*) (*DHM 05472 77528*)  
DURUFLE: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)  
SUMSION: Praise to the Lord of our salvation - Stuart Kinsella (*ten*), Choir of Christ Church Cathedral, Dublin/Mark Duley, Andrew Johnstone (*org*) (*Priory PRCD 639*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

PUCCHINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

FAURE: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)  
BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

GOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

**9:00 Composer of the Week**

A look at the life and music of JOHANN SEBASTIAN BACH (1685-1750) presented by Peter Walls (*RNZ*) (*R Mon 7.00pm*)  
Prelude & Fugue No 1 in C BWV846, from The Well-Tempered Clavier, Book 1 - Angela Hewitt (*pno*) (*Hyperion CDA 67301/2*)  
Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 423 116*)

Duetto, in E minor BWV802; in F BWV803; in G BWV804, from Clavier-Übung Part III - Kevin Bowyer (organ of St John's Church, Odense, Denmark) (*Nimbus NI 5561/2*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 4: Unthrifty loveliness why dost thou spend?

Read by Helen Medlyn (*RNZ*)

**10:02 Santa Fe Chamber Music Festival**

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season (7) A Poet's Love

DUTILLEUX: String Quartet, Ainsi la nuit - Johannes String Quartet  
SCHUMANN: Dichterliebe Op 48 - Matthew Worth (*bar*), Shia Wosner (*pno*) (*WFMT*)

**11:05 The Works**

SZYMANOWSKI: Symphony No 4 Op 60, Symphonie Concertante - Denis Matsuev (*pno*), London SO/Valery Gergiev (*LSO Live LSO 0739*)

BRITTEN: The Young Person's Guide to the Orchestra - BBC Phil/Yan Pascal Tortelier (*narrator/dir*) (*BBC Music MM 94*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

PURCELL: To the hills and the vales, from Dido & Aeneas; Hail! Bright Cecilia - Voces8, Les Inventions/Patrick Ayrton, Barnaby Smith (*dirs*)

(*Signum SIGCD 375*)

JANÁČEK: On an overgrown path, Book 1 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

ALBÉNIZ arr Kreisler: Malagueña; PAGANINI arr Kreisler: La Campanella - Laurent Korcia (*vln*), Haruko Ueda (*pno*) (*Naive V 5344*)

**1:00 Vintage Years**

RAVEL: Rapsodie espagnole - Czech Phil/Constantin Silvestri (*rec 1953*) (*Supraphon SU 3514*)

Histoires naturelles - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1951*) (*Testament SBT 1311*)

DVORÁK: The Water Goblin Op 107 - Czech Phil/Václav Talich (*rec 1949*) (*Supraphon SU 3827*)

**2:00 The Sunday Feature**

Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music

Five programmes  
(1) How Amadeus Changed Everything. Thomas takes a long view of cinematic composers, and how one film lifted their narratives from the mundane to the epic (*RNZ*)

**3:00 Young New Zealand**

World on a String  
Samantha Dempsey (*sop*), NZ Secondary Students Choir/Andrew Withington, Brent Stewart (*pno/hpschd/drum*)

PARRY arr McGlynn: Jerusalem; MOZART: Dies Irae, from Requiem in D minor K626; MENDELSSOHN: Weihnachten; SCHÜTZ: Psalm 115, Nicht uns, Herr, nicht uns, sondern deinem Namen gib Ehre; BIEBL: Ave Maria; BRAHMS: Vineta, from Three Songs Op 42; ANON arr Keane/Faulkner: Mouth Music; TRAD arr Smith: Scarborough Fair; CHILDS: In Remembrance; GUILLAUME: Twa Tanbou;

WEHI WHANAU: Kua Rongo; CHILDS: Requiescat; OSWIN: Lux Aeterna; CHILDS: Sonnet of the Moon; MIRANDA: Bumba Chora; Dende Trapia, from Suite Nordestina; WHITACRE: Cloudburst; BERNSTEIN: America, from West Side Story; HAMPTON: Celebrate!;

ARLEN: I've got the whole world on a string; RAPANA: Ta te le fia manatua; TRAD arr Schmitt: Siyabangena; Ke nna yo Morena (*recorded in the Wellington Cathedral of St Paul by RNZ*)

**5:00 New Horizons**  
Ten programmes  
(9) With William Dart (*R Fri 7.00pm*) (*RNZ*)

**6:00 Opera on Sunday**  
Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: La Traviata, an opera in three acts  
Violetta Valéry..... Diana Damrau  
Alfredo Germont..... Piotr Beczala  
Giorgio Germont..... Zeljko Lucic  
Flora..... Giuseppe Piumi  
Annina..... Mara Zampieri  
Gastone..... Antonio Carianò  
Baron Douphol..... Roberto Accurso  
Marchese d'Obigny..... Andrea Porta  
Dr Grenvil..... Andrea Mastroni  
Giuseppe..... Nicola Pamio  
Flora's servant..... Ernesto Petti  
Commissioner..... Ernesto Panariello  
La Scala Chorus & Orch/Daniele Gatti  
(*recorded in La Scala, Milan by Italian Radio*)

**8:30 Keeping Mistresses**  
MONIUSZKO orch Noskowski: The Hetman's Mistress, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)  
LACHIUSA orch Coughlin: Mistress of the Senator - Audra McDonald (*sop*), orchestral

accompaniment/Eric Stern (*Nonesuch 7559 79482*)

BYRD: O mistress mine - Elaine Thornburgh (*hpschd*) (Koch International 3-7057)

MORLEY: Aprill is in my Mistris face - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49197*)

SUPPÉ: The Mistress, Overture - Royal Phil/Gustav Kuhn (*Eurodisc RD 69226*)

### **9:00 From the New Zealand Collection**

RACHMANINOV: Mélodie in E Op 3/3, from Five Fantasy Pieces Op 3 - Elen Rapoport (*pno*) (*Private*)

PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

BABAJANIAN: Piano Trio in F# minor - New Zealand Chamber Soloists (*Atoll ACD 209*)

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

### **10:00 Day's End**

WESTERHOFF: Clarinet Concerto in Bb Op 5 - Sebastian Manz (*cl*), Osnabrück SO/Hermann Bäumer (*CPO 777 598*)

MILHAUD: Le train bleu - German Radio Phil/Robert Reimer (Hänssler CD 93.296)

**11:00** KORNGOLD: String Sextet in D Op 10 - Thomas Selditz (*vla*), Màrius Diaz (*cello*), Aron Quartet (*CPO 777 600*)

DANZI: Flute Quartet No 3 in F Op 56/3 - Karl Kaiser (*fl*), Ardinghello Ensemble (*MDG 605 1791*)