

Monday 4 August 2014

12:00 Music Through the Night

Disc 1

MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 approx - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vn*), Elena Bashkireva (*pno*) (*Philips 426 387*)

2:30 approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

3:35 approx - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte Carlo Opera/Antonio de Almeida (*Philips 422 843*)

4:50 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata a 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org/hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 VIVALDI arr Richter: Four Seasons, Spring - Daniel Hope (*vn*), Berlin Konzerthaus Kammerorchester/André de Ridder (*DG 481 0044*)

TRAD arr Hield: Awake, awake - The Full English (*Topic 220823*)

J ISSERLIS: Three Piano Pieces Op 8, Moment musical; Meditation; The flight of the swallow - Sam Haywood (*pno*) (*Hyperion CDA 68025*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)

7:00 C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

BELLINI: Oboe Concerto in Eb - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)

TSABROPOULOS: Dance - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

8:00 Beauty Spot: CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

CPE BACH: Symphony in F Wq181 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94777*)

ASENCIO: Suite Valenciana - Petrit Ceku (*gtr*) (*Naxos 8.572033*)

ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

CHABRIER: Fête Polonaise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750) Cello Suite No 2 in D minor BWV1008 - Janos Starker (*cello*) (*RCA 09026 61436*) Concerto in C minor for oboe & violin

BWV1060 - Elizabeth Wallfisch (*vn*), Paul Goodwin (*ob*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66380*)

Partita No 3 in A minor BWV827 - Trevor Pinnock (*hpschd*) (Hänssler CD 92.115)

10:05 William Shakespeare 450

The 154 Sonnets

Sonnet No 5: Those hours that with gentle work did frame

Read by Max Cryer (*RNZ*)

10:07 The Works

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Concertgebouw CO/Marco Boni (*PentaTone PTC 5186 009*)

SCHUMANN: Kinderszenen Op 15 - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)

FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrita SRCO 236*)

DEBUSSY: La Mer - London SO/Valery Gergiev (*LSO Live LSO 0692*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MASSENET: Fantasy for cello & orchestra - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Jasper de Waal (*horn*), Frank van de Laar (*pno*) (*Channel Classics CCS SA 34014*)

2:00 Afternoon Requests

SWANN: Madeira M'dear; Hippopotamus Song; All Gall; Horoscope; The Gas-Man Cometh - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI 8 29399*)

BACH: Cello Suite No 1 in G BWV1007 - Pablo Casals (*cello*) (*rec 1938*) (*EMI CHS 7 61027*)

BRITTEN: Hymn to St Cecilia Op 27 - Benedict Giles, Ben Harrison (*trebles*), Richard Moore (*countertenor*), Jonathan Bungard (*ten*),

Reuben Thomas (*bass*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.554791*)

SHOSTAKOVICH: Prelude & Fugue No 24 in D minor - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VIVALDI: Concerto in C for violin & two cellos RV561 - Enrico Onofri (*vn*), Christophe Coin,

Paolo Beschi (*cellos*), Il Giardino Armonico, Milan/Giovanni Antonini (*rec 1994*) (*Teldec 4509 94552*)

HAYDN: String Quartet in C Op 50/2 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464*

650)

MONTEVERDI: Ah dolente partita; Cor mio, mentre vi miro; Cor mio, non mori? e mori!; Sfogava con le stele; Volgea l'anima mia soavemente; Anima mia perdona ... Che se tu se'il cor mio, from Fourth Book of Madrigals - Concerto Italiano/Rinaldo Alessandrini (*rec 1993*) (*Opus 111 OPS 3081*)

4:00 Made in New Zealand

NZ performers and composers WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

MONTI: Czárdás - Mark Walton (*cl*), Lola Shelley (*pno*) (*Private*)

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)

PROKOFIEV: Adagio in C Op 97b, from Cinderella - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (*Manu CD MANU 1517*)

Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

5:00 Cadenza

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

SZELIGOWSKI: Four Polish Dances - Anna Ziolkowska (*vn*), Poznan Phil/Mariusz Smolij (*Naxos 8.570371*)

MEALOR: Ubi caritas - Thomas Fetherstonhaugh (*treble*), Tenebrae/Nigel Short (*Decca 278 1149*)

SALZEDO: Quietude - Carolyn Mills (*harp*) (*Atoll ACD 602*)

KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

6:00 FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

LLORCA: Handeliiana Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

SCHREKER: Intermezzo Op 8 - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

7:00 Composer of the Week

A look at the life and music of JOHANN SEBASTIAN BACH (1685-1750) presented by Peter Walls *(RNZ)*

Italian Concerto in F BWV971 - Steven Devine *(hpschd) (Chandos CHAN 0802)*

Brandenburg Concerto No 6 in Bb BWV1051 - Freiburg Baroque Orch *(Harmonia Mundi HMC 90 2176)*

8:00 Music Alive

Doctor of Musical Arts Recital

John Chen *(pno)*

BARBER: Piano Sonata Op 26; BEETHOVEN:

Piano Sonata No 32 in C minor Op 111;

MENDELSSOHN: Seven Characteristic Pieces

Op 7, No 3 in D, Kräftig und feurig; No 5 in A,

Fuga, Ernst und mit steigender Lebhaftigkeit;

HINDEMITH: Piano Sonata No 3 in Bb; BACH:

Third movement, Courante, from Partita No 1

in Bb BWV825 *(recorded at the Music Theatre,*

University of Auckland School of Music by RNZ)

9:25 Setting Kipling

KOECHLIN: Les Bandar-log Op 176 - Stuttgart

Radio SO/Heinz Holliger *(Hänssler CD 93.221)*

GRAINGER: Dedication II; Anchor Song; The

Sea-Wife; Ganges Pilot, from Nine Settings of

Rudyard Kipling - Martyn Hill *(ten)*, Penelope

Thwaites *(pno) (Chandos CHAN 9610)*

10:00 Day's End

HORNEMAN: Kalanus, Suite - Danish National

SO/Johannes Gustavsson *(Dacapo 6.220564)*

VAUGHAN WILLIAMS: Oboe Concerto in A

minor - Stéphane Rancourt *(ob)*, Hallé

Orch/Mark Elder *(Hallé CD HLL 7529)*

LILBURN: Four Canzonas - Ithaca College

Festival Orch/Grant Cooper *(Kiwi CD SLD 99)*

11:00 GLASS: Violin Concerto - Robert

McDuffie *(vln)*, Houston Symphony/Christoph

Eschenbach *(Telarc CD 80494)*

TICHEL: There Will Be Rest; LAURIDSEN: Sure

On This Shining Night, from Nocturnes - Vox

Humana/David Childs, Bradley Hunter Welch

(pno) (Naxos 8.572511)

FARR: Taheke - Bridget Douglas *(fl)*, Carolyn

Mills *(harp) (Atoll ACD 709)*