

Wednesday 6 August 2014

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: 1812 Overture; BRAHMS: Hungarian Dances Nos 1, 3, 5; CHABRIER: España; BORODIN: Polovtsian Dances from Prince Igor; GRAINGER: Irish Tune from County Derry; RAVEL: Boléro - Sydney SO/Stuart Challender (ABC 426289)
1:00 approx - Disc 2
Neo Medieval
Medieval improvisations on works by MACHAUT, CICONIA, SENLECHES, de la HALLE, LESCOREL - Hesperus: Tina Chancey (vielles/rebec/kamerj/lyra/recorders), Grant Herreid (lutes/saz/psaltery/recorders), Scott Reiss (recorders/hammered dulcimer/dombek/nakara) (Dorian DIS 80155)
2:15 approx - Disc 3
BUXTEHUDE: Membra Jesu Nostri - The Sixteen, Symphony of Harmony and Invention/Harry Christophers (Linn CKD 141)
3:15 approx - Disc 4
SCHUMANN: Fantasiestücke Op 12; Papillons Op 2; Carnaval Op 9 - George-Emmanuel Lazaridis (pno) (Somm SOMM CD 024)
4:30 approx - Disc 5
WIENER: Concerto for accordion and orchestra; Sonata for violoncello and piano; Concerto for orchestra and one principal piano - Gilbert Roussel (*accordion*), Jean Weiner, Jacqueline Robin (pnos), Pierre Pénassou (*cello*), orchestral accompaniment/André Girard (Arion ARN 68186)

6:00 Classic Morning

6:00 GOSSEC: Symphony in C minor Op 6/3 - Concerto Cologne/Andrea Keller (*dir*) (Capriccio 67 073)
DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (pno) (Naxos 8.557613)
R HARVEY: Second movement, Contredanse, from Concerto Antico - John Williams (*gtr*), London SO/Paul Daniel (Sony SK 68337)
PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (hpschd/*dir*), Tasmanian Symphony Chamber Players (ABC Classics 472 424)
RAVEL: Une barque sur l'océan, from Miroirs -

Michael Houstoun (pno) (RNZ)
HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (Lyrita SRCD 209)
7:00 HANDEL: Concerto Grosso in G Op 3/3 - London Festival Orch/Ross Pople (Arte Nova ANO 304980)
VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (Decca 425 228)
CHOPIN arr Breiner: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - Razumovsky Sinfonia/Alfred Eschwe (Naxos 8.553596)
KUFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (Naxos 8.553122)
ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (Naxos 8.557273)
8:00 Beauty Spot: MASSENET: Sous les tilleuls, from Scènes alsaciennes - National Phil/Richard Bonyng (London 443 333)
SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - András Schiff (pno), Alois Posch (*dbass*), members of the Hagen Quartet (Decca 466 945)
GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (Chandos CHAN 9658)
VAUGHAN WILLIAMS: Serenade to Music - Juliana Athayde (*vlm*), Singers from Opera Rochester, Rochester Phil/Christopher Seaman (Harmonia Mundi HMU 80 7567)
J STRAUSS II: Roses from the South - Vienna SO/Yakov Kreizberg (Pentatone PTC 5186 052)
9:00 Composer of the Week
JOHANN SEBASTIAN BACH (1685-1750)
St Matthew Passion, Part 1
Evangelist..... Christoph Prégardien
Jesus..... Matthias Goerne
Christine Schäfer, Dorothea Röschmann (*sops*), Bernarda Fink, Elisabeth von Magnus (*contraltos*), Michael Schade, Markus Schäfer (*tens*), Dietrich Henschel (*bar*), Oliver Widmer (*bass*), Vienna Boys Choir, Arnold Schoenberg Choir, Vienna Concentus Musicus/Nikolaus Harnoncourt (Teldec 8573 81036) (Part 2 tomorrow at the same time)
10:20 William Shakespeare 450
The 154 Sonnets
Sonnet No 7: Lo in the Orient when the gracious light
Read by Prue Langbein (RNZ)
10:22 The Works
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Simón Bolívar SO of Venezuela/Gustavo Dudamel (DG 477 9355)
STRAVINSKY: Violin Concerto in D - Gil Shaham (*vlm*), BBC SO/David Robertson

(Canary Classics CC 12)
REINECKE: Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud (*fl*), Yefim Bronfman (pno) (EMI 3 73708)
CLEMENTI: Symphony No 1 in C WO32 - Rome SO/Francesco La Vecchia (Naxos 8.573071)
12:00 Upbeat
Music news & current affairs with Eva Radich (RNZ)
1:30 Recent Releases
LISZT: Reminiscences of Don Giovanni - Elizabeth Joy Roe, Greg Anderson (pno duo) (Steinway & Sons STNS 30022)
MOZART: Allegro in C minor KAnh44, & Fuga a due Cembali K426; Adagio & Fugue in C minor K546 - Berlin Akademie für Alte Musik (Harmonia Mundi HMC 90 2159)
2:00 Afternoon Requests
RACHMANINOV: Isle of the Dead Op 29 - Detroit SO/Leonard Slatkin (Naxos 8.573234)
HANDEL: Oboe Concerto No 3 in G minor - Heinz Holliger (*ob*), English CO/Raymond Leppard (Philips 426 082)
STOCKHAUSEN: Stimmung, sections 45-51 - Singcircle/Gregory Rose (Hyperion CDA 66115)
GLIERE trans anon: In an outburst of tenderness Op 6/3; That my grief were with you Op 28/3 - Sergei Nakariakov (*tpt*), Vera Nakariakova (pno) (Teldec 0630 15687)
RUBINSTEIN: Kamennoi-Ostrov, Op 10/10, Allegro non troppo; Op 10/11, Moderato - Joseph Banowetz (pno) (Naxos 8.223846) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
SHOSTAKOVICH: String Quartet No 11 in F minor Op 122 - Emerson String Quartet (rec 1994) (DG 463 284)
MYASKOVSKY: Symphony No 27 in C minor Op 85 - Russian Federation State SO/Evgeny Svetlanov (rel 2007) (Warner 2564 69689)
4:00 Made in New Zealand
NZ performers and composers
BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (Atoll ACD 709)
GLUCK: O del mio dolce ardor, from Paris & Helen - Keith Lewis (*ten*), NZSO CO/Kenneth Young (Trust MMT 2022)
SCHUMANN: Arabeske in C Op 18 - Richard Farrell (pno) (Atoll ACD 909)
HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (Naxos 8.555974)
BOWERMAN: Two Shakespeare settings; An equal music - Anna Leese (*sop*), Stephen de Pledge (pno) (Champs Hill CHRCD 005)
SAINT-SAËNS: Polonaise in F minor Op 77 -

Julian Reynolds, Peter Lockwood (pno duo) (Globe GLO 5152)
5:00 Cadenza
SUPPÉ: Das Modell, Overture - Scottish National Orch/Neeme Järvi (Chandos CHSA 5110)
SARASATE: Gypsy Airs Op 20 - Julia Fischer (*vlm*), Milana Chernyavska (pno) (Decca 478 5950)
SMETANA: Prague Carnival - BBC Phil/Gianandrea Noseda (Chandos CHAN 10413)
KHACHATURIAN: Waltz, from Masquerade - Murray McLachlan (pno) (RegisC 1184)
PUCCINI: O soave fanciulla, from La Bohème - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Berlin Phil/Herbert von Karajan (Decca 440 072)
G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (*ob*), London SO/Charles Groves (Lyrita SRCD 323)
6:00 CHABRIER: Joyeuse Marche - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9765)
BRITTEN: Choral Dances, from Gloriana - Finzi Singers/Paul Spicer (Chandos CHAN 9511)
TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (Sony SK 68460)
KETÉLBEY: The Clock & the Dresden Figures - Leslie Pearson (pno), Philharmonia/John Lanchbery (EMI 7 47806)
ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (RCA 09026 68048)
LOEWE: The clock - Florian Boesch (*bar*), Roger Vignoles (pno) (Hyperion CDA 67866)
HAYDN: Second movement, Andante, from Symphony No 101 in D, The Clock - Les Musiciens du Louvre/Marc Minkowski (Naive V 5176)
MCLEOD: Tone Clock Pieces No 11 - Diedre Irons (pno) (Waiteata WTA 005)
PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)
7:00 Appointment
John Amis Composer Portraits
We pay tribute to the BBC broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is

contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later

Five programmes

(3) William Walton

Amis knew this English composer well and had interviewed him several times before this programme, recorded in 1981. As a young man, Walton was accepted into the home of the illustrious Sitwell family, leading to his famous collaboration with Edith Sitwell in *Façade (RNZ)*

8:00 Music Alive

A Journey to Silence

Three programmes

(2) Colin Currie (*percussion*), MDR Leipzig

Radio Chorus & SO/Kristjan Järvi

ADAMS: Desert chorus, from *The Death of Klinghoffer*; MACMILLAN: *Veni, veni, Emmanuel*; CURRIE: *Improvisation*; REICH: *Desert Music*; SCHNYDER: *Sand (recorded in the Gewandhaus, Leipzig by German Radio)*

9:30 Winner of the 2012 Leeds Piano Competition

BEETHOVEN: Piano Sonata No 23 in F minor, *Appassionata* - Federico Colli (*pno*) (*Champs Hill CHRCD 079*)

10:00 Day's End

DEBUSSY orch Koechlin: *Khamma* - Lyon National Orch/Jun Märkl (*Naxos 8.572297*)

LLOYD: Concerto for violin and strings -

Cristina Anghelescu (*vln*), Philharmonia/David Parry (*Albany TROY 316*)

11:00 A ROMBERG: Clarinet Quintet in Eb Op 57 - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

SMETANA: Piano Trio in G minor Op 15 - Feininger Trio (*Avi 8553293*)