

Sunday 10 August 2014

12:00 Music Through the Night

Disc 1
WILLIAM WALLACE: Symphonic Poems, No 5, Sir William Wallace; No 6, Villon; No 1, The Passing of Beatrice; No 3, Sister Helen - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66848*)
1:15 approx - Disc 2
HAYDN: String Quartets Op 54 Nos 1-3 - Salomon Quartet (*Hyperion CDA 66971*)
2:25 approx - Disc 3
SCHUMANN: Liederkries Op 24; Lieder - Mark Padmore (*ten*), Christopher Maltman, Jonathon Lemalu (*bars*), Graham Johnson (*pno*), Ex Cathedra (*Hyperion CDJ 33108*)
3:35 approx - Disc 4
BACH: Brandenburg Concertos Nos 4-6; Air from Orchestral Suite No 3; Sinfonia from Christmas Oratorio - Stuttgart CO/Karl Münchinger (*Decca 417 770*)
4:40 approx - Disc 5
Piano music by ARENSKY, GLAZUNOV, LIADOV, RACHMANINOV, TANAYEV, TCHAIKOVSKY - Margaret Fingerhut (*pno*) (*Chandos CHAN 9218*)

6:00 Sanctuary

TAVENER: Svyati - Richard May (*cello*), Exultate Singers/David Ogden (*Naxos 8.572760*)
ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
BACH: Cantata No 178, written for the 8th Sunday after Trinity, If God the Lord is not with us - Matthew White (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS CD 1331*)
GRIGG: In heav'n above; God's son has set me free, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)
Notturmo, from Lyric Pieces Book 5 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)
MARTIN: Mass for double choir - RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1834*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)
SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)
MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
HANDEL: Tune your harps, from Esther - Mark Padmore (*ten*), Katharina Spreckelsen (*ob*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vl*), Marc Neikrug (*pno*) (*Philips 416 158*)
LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)
MIYAGI: Haru no umi - Gidon Kremer (*vl*), Naoko Yoshino (*harp*) (*Philips 456 016*)
DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)
DVORÁK: Silent Woods - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)
Russian-born Irving Berlin is the most successful songwriter in pop history. Others have made more money, but Irving wrote more hits over a longer period than anyone else; White Christmas remained the number-one selling song for about fifty years
Steve Danby introduces Irving Berlin, his music, and singers both ancient and modern who've thrived on his work (*RNZ*) (*R Mon 7.00pm*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 11: As fast as thou shalt wane so fast thou grow'st
Read by Tainui Tukiwaho (*RNZ*)

10:02 Music@Menlo

Through Brahms
Seven programmes from the 2011 three-week California summer music festival
(1) MOZART: Violin Sonata No 21 in E minor K304 - Arnaud Sussmann (*vl*), Juho Pohjonen (*pno*)
VIVALDI: Trio Sonata in D minor, La Follia RV63 - Sooyun Kim (*fl*), Yehonatan Berick (*vl*), Eric Kim (*cello*), Alessio Bax (*hpschd*)
SCHUMANN: Lehn' deine Wang' an meine Wang' Op 142/2; Du bist wie eine Blume Op 25/24; Heiss mich nicht reden Op 98a/5 - Kelly Markgraf (*bar*), Wu Han (*pno*)
BRAHMS: String Sextet No 1 in Bb Op 18 - Yehonatan Berick, Arnaud Sussmann (*vlns*), Yura Lee, Paul Neubauer (*vlas*), Eric Kim, Laurence Lesser (*cellos*) (Music@Menlo

2011/1)

11:10 The Works

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)
COPLAND: Clarinet Concerto - Michael Collins (*cl/dir*), Swedish CO (*Chandos CHAN 10756*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
MOZART: Misericordias Domini in D minor K222 - Dunedin Consort/John Butt (*dir*) (*Linn CKD 449*)
BEETHOVEN: Piano Concerto No 4 in C minor Op 44 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88883 70548*)
HAYDN: Eighth & Ninth movements, Sonata No 7, Father, into thy hands; Terremoto (*earthquake*), from Seven Last Words of Christ Op 51 - Cuarteto Casals (*Harmonia Mundi HMC 90 2162*)

1:00 Vintage Years

KHACHATURIAN: Cello Concerto in E minor - Sviatoslav Knushevitsky (*cello*), USSR State SO/Alexander Gauk (*rec 1946*) (*Brilliant Classics 8924*)
BABAJANIAN: Piano Trio in F# minor - Sviatoslav Knushevitsky (*cello*), David Oistrakh (*vl*), Alexander Goldenweiser (*pno*) (*rec 1953*) (*Brilliant Classics 8924*)

2:00 The Sunday Feature

Composers on Camera
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music
Five programmes
(2) The Beethoven Meme. A comparison of three recent movies about the greatest classical composer, and how their different views add up to one Messianic testament (*RNZ*)

3:00 Young New Zealand

NZCT Chamber Music Contest National semi-final

Three programmes compered by Kate Mead

(1) BEETHOVEN: First movement, Allegro con brio, from Piano Trio No 3 in C minor - Lichnowsky (*Hamilton*)

BRAHMS: Second movement, Scherzo, from Horn Trio in Eb Op 40 - Eklamoré (*Christchurch*)

SUK: First & Third movements, Allegro; Vivace, from Piano Trio in C minor Op 2 - Suk Trio (*Auckland*)

GOMELSKAYA: Movements 1, 2, 4 & 5, from Out of Gravitation - Vaha (*Christchurch*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque - Elegiac Trio (*Wellington*)

RAVEL: First & Second movements, Modéré; Pantoum, Assez vif, from Piano Trio in A minor - L'arc en ciel (*Auckland*) (recorded 1st August in the Charles Luney Auditorium, St Margaret's College. Christchurch by RNZ)

5:00 New Horizons

Ten programmes
(10) William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
GOUNOD: Romeo & Juliet, an opera in five acts
Juliette..... Annick Massis
Roméo..... Aquiles Machado
Frère Laurent..... Patrick Bolleire
Mercutio..... Pierre Doyen
Stéphano..... Marie-Laure Coenjaerts
Count Capulet..... Laurent Kubla Tybalt..... Xavier Rouillon
Gertrude..... Christine Solhosse
Duke..... Patrick Delcour
Paris..... Benoît Delvaux
Grégorio..... Roger Joakim
Benvolio..... Marie-Laure Coenjaerts
Opéra Royal de Wallonie Chorus & Orch/Patrick Davin (recorded in the Opéra Royal de Wallonie, Liège by Belgium Radio)

9:00 From the New Zealand Collection

More Shakespeare in Music
BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Michael Houston (*pno*) (*Trust MMT 2018*)
BERNSTEIN: Tonight, from West Side Story - Kiri Te Kanawa (*sop*), Tatiana Troyanos (*mezzo*), José Carreras (*ten*), Kurt Ollmann (*bar*), Richard Harrell (*vocalist*), Chorus, Orch/Leonard Bernstein (*DG 415 253*)
J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (*gr*) (*RNZ*)
MASSENET: Orchestral Suite No 3, Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

10:00 Day's End

CAPIROLA arr Lislevand: Ricercata prima; TERZI arr Lislevand: Petit Jacques; ORTIZ arr Lislevand; Quinta pars; FRANCESCO DA

MILANO arr Lislevand: Canon, La Spagna;
ROBINSON arr Lislevand: Passamezzo
Gaillard; ORTIZ arr Lislevand: Recercada
segunda - Linn Andrea Fuglseth, Anna Maria
Friman (*sops*), period instrument
ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)
KELLY: O'Carolan Suite in Baroque Style - Irish
CO/Fionnuala Hunt (*Black Box BBM 1003*)
STRAUSS: Duet Concertino for clarinet &
bassoon - Larry Combs (*cl*), David McGill (*bsn*),
Chicago SO/Daniel Barenboim (*Teldec 3984*
23913)
11:00 RODRIGO: Elogio de la guitarra - Petrit
Ceku (*gtr*) (*Naxos 8.572033*)
GADE: Novelettes Op 29 - Trio Parnassus
(Dabringhaus & Grimm MDG 303 1665)
GURNEY: Preludes, Nos 1 in F#; 2 in Db; 3 in A
minor; 4 in Db; 5 in C minor; 6 in C; 7 in F#; 8
in F#; 9 in D - Mark Bebbington (*pno*) (*Somm*
SOMMCD 038)