

**Tuesday 12 August 2014**

**12:00 Music Through the Night**

Disc 1  
 DELIUS: Brigg Fair; A Song Before Sunrise; The Walk to Paradise Garden; A Song of Summer; In a Summer Garden; Summer Night on a River - Philharmonia/Owain Arwel Hughes (*ASV CD CDA 627*)  
**1:10** approx - Disc 2  
 MOZART: Fantasia in C minor K475; HAYDN: Sonata in G HobXVI/40; DUSSEK: Sonata in Bb Op 9/1; MOZART: Sonata in C K330; Beethoven: Sonata in C minor Op 13, Pathétique - Kemp English (*ftpno*) (*Manu CD MANU 5001*)  
**2:25** approx - Disc 3  
 RAMINSH: Songs of the Lights; Song; The Great Sea; Come, My Light; Ave Maria; Ave verum corpus; Magnificat - Sandra Graham (*mezzo*), Vancouver Chamber Choir, CBC Vancouver Orch/Jon Washburn (*CBC SMCD 5116*)  
**3:30** approx - Disc 4  
 JOLIVET: Five Incantations; Incantation; Chant de Linos for flute & piano; Sonata for flute & piano; Ascèses - Manuela Weisler (*fl*), Roland Pöntinen (*pno*) (*BIS CD 549*)  
**4:40** approx - Disc 5  
 TCHAIKOVSKY: Love theme, from Romeo & Juliet; Waltz, from Serenade for Strings; None but the lonely heart; Second movement, from Piano Concerto No 1 in Bb minor Op 23; Souvenir de Florence, Adagio; Dance of the Sugar-Plum Fairy, from The Nutcracker; Andante cantabile, from String Quartet No 1; Chant sans paroles; Dance of the Mirlitons, from The Nutcracker; Elegie for strings; False sentimentale; Preghiera, from Suite No 4, Mozartiana; Dance of the Queen of the Swans, from Swan Lake; Panorama, from Sleeping Beauty; Second movement, from Symphony No 6, Pathétique - Various artists (*London 440 366*)

**6:00 Classic Morning**

**6:00** CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)  
 SCHUBERT: Violin Sonatina in D D384 - Sara Trickey (*vln*), Daniel Tong (*pno*) (*Champs Hill*)

CHRCO 080)  
 J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)  
 MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)  
**7:00** RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (*Dabringhaus & Grimm MDG 335 1240*)  
 SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)  
 BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)  
 GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
 HAYDN: Organ Concerto in C HobXVIII/10 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)  
**8:00** Beauty Spot: WAGNER: Elsa's Dream, Einsam in trüben Tagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69547*)  
 LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Leonid Kuzmin (*pno*) (*XXICR CD 20005*)  
 BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*RegisC 1215*)  
 VIVALDI: Oboe Concerto in C RV447 - Alfredo Bernardini (*ob/dir*), Zefiro (Naïve OP 30478)  
 ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

**9:00 Composer of the Week**

IRVING BERLIN (1888-1989)  
 At the end of the 1920's, Irving made a disastrous foray into the brave new world of talking pictures. After a couple of terrible years in the Great Depression, he was coaxed back to Hollywood to write for Fred Astaire and Ginger Rogers. Music includes Christine Tobin, Holly Cole, "Ella and Louis", and the MGM orchestra's unintentionally hilarious version of A pretty girl is like a malady (*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
 Sonnet No 13: O that you were yourself, but love you are  
 Read by Elizabeth McRae (*RNZ*)  
**10:02 BBC Proms 2014**  
 Sixty-six programmes

(2) Les Arts Florissants/Paolo Zanzu (*hpschd/dir*)

RAMEAU: Concerts Nos 1-5 (*recorded in Cadogan Hall, London by the BBC*)

**11:00 The Works**

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)  
 BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

ANON Plainchant: Stabat Mater dolorosa; VICTORIA: O vos omnes; LASSUS: Tristis est anima mea - Choir of Clare College, Cambridge/Graham Ross (*Harmonia Mundi HMU 90 7616*)  
 BACH: Brandenburg Concerto No 1 in F BWV1046 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)

**2:00 Afternoon Requests**

ANDERSON: Fiddle Faddle; A Trumpeter's Lullaby - Susan Slaughter (*tpt*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
 WHITE: Fantasia No 3 - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 436 155)  
 CACCINI arr Morini: Udite amanti; MARINI: Amante lontano dalla sua donna - Marco Beasley (*ten*), Accordone (*Alpha 508*)  
 CHOPIN: Waltz in C# minor Op 64/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)  
 MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)  
 (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 BRAHMS: Piano Concerto No 2 in Bb Op 83 - Daniel Barenboim (*pno*), Philharmonia/John Barbiroli (*rec 1967*) (*EMI CDM 7 63537*)

**4:00 Made in New Zealand**

NZ performers and composers  
 HOWELLS: Requiem - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)  
 HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*Kiwi CD SLD 102*)  
 L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (*Koch 3-7549*)

**5:00 Cadenza**

MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)  
 BEETHOVEN: Romance No 1 in G Op 40 - Pinchas Zukerman (*vln/dir*), St Paul CO (*Philips 420 168*)  
 J STRAUSS II arr Trojahn: Tales from the

Vienna Woods - Thomas Christian Ensemble (*Dabringhaus & Grimm MDG 603 1590*)  
 VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

**6:00** KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

TRAD arr Leon: The Salley Gardens - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)  
 READE: The Victorian Kitchen Garden, Suite - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

KETÉLBEY: In a Monastery Garden - male vocal chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)

RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)

**7:00 Sound Lounge**

Ryan Smith hosts a weekly forum for contemporary music  
**8:00** BBC Proms 2014  
 Sixty-six programmes  
 (3) Chrissie Hynde (*vocalist*), Juliet Stevenson (*narrator*), Pet Shop Boys, BBC Singers, BBC Concert Orch/Dominic Wheeler  
 TENNANT/LOWE arr Niles: Overture to Performance; TENNANT/LOWE orch Badalamenti: Four Songs in A minor, Vocal; Love is a catastrophe; Later tonight; Rent; TENNANT/LOWE orch Helbig: A Man from the Future (*première*) (*recorded in the Royal Albert Hall, London by the BBC*)  
**11:00** New Music Dreams