

**Saturday 16 August 2014**

**12:00 Music Through the Night**

Disc 1  
SIBELIUS: Symphony No 2; WALTON:  
Symphony No 2 - BBC Scottish SO/Jerzy  
Makysmiuk, Martyn Brabbins (*BBC MUSIC MM  
39*)

**1:10** approx - Disc 2

BURTON: Sonata No 1 in D; JC BACH: Sonata  
in C minor Op 17/2; BUSBY: Sonata in E Op  
1/4; CLEMENTI: Sonata in F minor Op 13/6;  
DUSSEK: Sonata in Eb, The Farewell; WESLEY:  
Rondo on God Rest You Merry Gentlemen -  
Ian Hobson (*pno*) (*Arabesque Z 6594*)

**2:20** approx - Disc 3

HOLST: Ave Maria; Of one that is so fair and  
bright; A welcome song; Jesu, Thou the Virgin-  
born; Terly Terlow; Lullay my liking; Bring us  
in good ale; Diverus and Lazarus; This have I  
done for my true love; Songs from the  
Princess; O spiritual pilgrim; My sweetheart's  
like Venus; Two Eastern pictures; Light leaves  
whisper; In youth is pleasure; Six Choral Folk  
Songs - Holst Singers/Stephen Layton, David  
Theodore (*ob*), Robert Truman (*cello*), Sioned  
Williams (*harp*) (*Hyperion CDA 66705*)

**3:35** approx - Disc 4

DVORÁK: Piano Quintet in A Op 81; Terzetto  
for two violins and viola Op 74; Drobnosti for  
two violins and viola Op 75a; Gavotte for  
three violins - Jeremy Menuhin (*pno*),  
Chilingirian Quartet (*Chandos CHAN 9173*)

**4:50** approx - Disc 5

MOURET: Fanfares, Première Suite;  
Simphonies, Seconde Suite; DE LALANDE:  
Simphonies pour les soupers du roi,  
Quatrième Suite, Sixième Suite, Première  
Caprice; PHILIDOR: Marche à quatre  
Timbales; LULLY: Airs de Trompettes,  
Timbales et Hautbois; CHARPENTIER: Prélude  
du Te Deum - Edith Selig (*sop*), Adolf  
Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz  
(*Archiv 453 169*)

**6:00 Classic Morning**

**6:00** DUFF: Irish Suite for Strings - Irish  
CO/Fionnuala Hunt (*Black Box BBM 1003*)  
ROSSINI: Preghiera - Orphei Drängar/Cecilia  
Rydinger Alin (*BIS SACD 2053*)  
PLATTI: Oboe Concerto in G minor - Xenia  
Löffler (*ob*), Berlin Akademie für Alte  
Musik/Georg Kallweit (*dir*) (*Harmonia Mundi  
HMC 195 1996*)

ALFVÉN: Swedish Rhapsody No 2 Op 24,  
Uppsala-rapsodi - Stockholm Phil/Neeme  
Järvi (*Brilliant Classics 8974*)  
W LLOYD WEBBER: Air & Variations - John  
Bradbury (*cl*), James Cryer (*pno*) (*Naxos  
8.570539*)

FAURÉ: Pavane - City of Birmingham  
Symphony Chorus, BBC Phil/Yan Pascal  
Tortelier (*Chandos CHAN 10113*)

**7:00** RAMEAU trans anon: The Hen, from  
Pièces de clavecin - Les Musiciens du  
Louvre/Marc Minkowski (*Archiv 477 5578*)  
ROUSSEL: Impromptu Op 21 - Ingrid Bauer  
(*harp*) (*Master Performers MP 010*)

WHITACRE: The seal lullaby - Christopher  
Glynn (*pno*), Eric Whitacre Singers,  
Laudibus/Eric Whitacre (*Decca 274 3209*)

RAVEL: Dawn, from Daphnis & Chloé -  
London Symphony Chorus & Orch/André  
Previn (*EMI 7 94431*)

RODRIGO: Three Spanish pieces, Fandango;  
Passacaglia; Zapateado - Tom Kerstens (*gtr*)  
(*BGS CD 107*)

GLINKA: Dance for oboe & cello with  
orchestra - Anatoly Lyubimov (*ob*), Fedor  
Luzhanov (*cello*), Moscow Radio SO/Boris  
Demchenko (*RegisC 1242*)

BRAHMS: Rhapsody in G minor Op 79/2 -  
Murray Perahia (*pno*) (*Sony 88697 79469*)

**8:00** JEFFES: Prelude and Yodel, from Still Life  
at the Penguin Café - BBC Concert Orch/Barry  
Wordsworth (*Decca 425 218*)

DEBUSSY: Valse romantique - Jean-Yves  
Thibaudet (*pno*) (*Decca 460 247*)

BORODIN: String Sextet in D minor - Nash  
Ensemble (*Onyx 4067*)

REICHENAUER: Flute Concerto in G - Marek  
Spelina (*transverse fl*), Musica Florea/Marek  
Stryncl (*dir*) (*Supraphon SU 4056*)

MEDAGLIA: Suite Popolar Brasileira - Berlin  
Phil Wind Quintet (*BIS CD 2072*)

BERNSTEIN: On the Town, Three Dance  
Episodes - Israel Phil/Leonard Bernstein (*DG  
427 806*)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news with Eva Radich  
(*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 17: Who will believe my verse in  
time to come  
Read by Justin Gregory (*RNZ*)

**10:02 Your Choice**

PROKOFIEV: Symphony No 2 in D minor Op  
40 - London SO/Valery Gergiev (*Philips 475  
7655*)

MOMPOU: Prelude 12; Dialogues No 2;

Dialogues No 1 - Arcadi Volodos (*pno*) (*Sony  
87654 33262*)

BRYARS: Jesus' Blood never failed me yet -  
elderly man, Tom Waits (*vocalists*), Hampton  
String Quartet, studio orchestral  
accompaniment/Michael Reisman (*Philips 473  
296*)

ROSETTI: Horn Concerto in E K3/44 - Barry  
Tuckwell (horn/dir), English CO (*EMI CD EMX  
9514*)

BACH: Erbarme Dich, from St Matthew  
Passion - Kathleen Ferrier (*contralto*), David  
McCallum (*vlm*), National SO/Malcolm Sargent  
(*rec 1946*) (*Decca 475 078*)

SCHUBERT: Piano Sonata No 21 in Bb D960 -  
Alfred Brendel (*pno*) (*Philips 420 644*)

(Box 123, Wellington or  
concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody  
Award winning series  
Hosts Wendell Pierce and Wynton Marsalis  
offer backgrounds, interviews and insights to  
accompany spirited performances from jazz  
greats

(10) Eddie Palmieri Retrospective  
La Perfecta, pianist and composer Eddie  
Palmieri's first band, aptly describes his  
perfect mix of driving Afro-Cuban grooves  
and jazz rhythms. Palmieri takes the helm  
with two of his ensembles, the Eddie Palmieri  
Orchestra and Afro-Caribbean Jazz Octet, in  
this high-octane retrospective, honouring his  
half century of music (*Murray Street  
Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Tales from the Forbidden City - a five-part  
series documenting this collaborative NZ-  
Chinese musical project

Last year, China's renowned ensemble the  
Forbidden City Chamber Orchestra joined  
with the New Zealand String Quartet to  
commission seven New Zealand and Chinese  
composers to write music for their  
ensembles. Radio NZ Concert's Kate Mead  
visited the project's headquarters in Beijing  
and spoke with the musicians and composers  
about their lives, their instruments, their  
music and the successes and challenges of  
this innovative project.

Throughout August we'll hear the music and  
voices of the musicians involved in the  
project

(3) Conductor Liu Shun talks about his work  
with the Forbidden City Chamber Orchestra,  
and Michael Norris introduces his  
composition, Inner Phases (*RNZ*)

**3:00 Saturday Concert**

Einstein's Universe

Illustrated Talk

Professor Brian Foster, accompanied by  
violinist Jack Liebeck, discuss Alfred Einstein's  
life, work, and love of music (*RNZ*)  
Jack Liebeck, Victoria Sayles (*vlns*), Julia Joyce  
(*vla*), Andrew Joyce (*cello*), Stephen de Pledge  
(*pno*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3;  
BACH: Preludio; Gavotte; Rondo, from Violin  
Partita No 3 in E BWV1006; BLOCH: Three  
Nocturnes; BRAHMS: Scherzo, from FAE  
Sonata in A minor (*Sonatensatz*); KREISLER:  
Scherzo-caprice, from Recitative & Scherzo-  
caprice Op 6; HOLLOWAY: Matter; BRAHMS:  
Piano Quartet No 3 in C minor Op 60  
(*recorded in the Wellington Town Hall by RNZ*)

**5:00 Recent Mozart Releases**

Adagio cantabile & Fugue in Eb; Adagio &  
Fugue in E K405/3 after JS Bach - Berlin  
Akademie für Alte Musik (*Harmonia Mundi  
HMC 90 2159*)

Se al labbro mio non credi K295 - Rolando  
Villazón (*ten*), London SO/Antonio Pappano  
(*DG 479 1054*)

Piano Concerto No 22 in Eb K482 - Angela  
Hewitt (*pno*), National Arts Centre  
Orch/Hannu Lintu (*Hyperion CDA 68049*)

**6:00 Made in New Zealand**

NZ performers and composers  
IPPOLITOV-IVANOV: Caucasian War March,  
from Caucasian Sketches Op 42 - Bamberg  
SO/Gary Brain (*Conifer 75605 51317*)  
J RITCHIE: Suite No 2 for string orchestra,  
Aquarius - Schola Musica/Ashley Heenan (*Kiwi  
SLD 71*)

LILBURN: Piano Sonata (1949) - Margaret  
Nielsen (*pno*) (*Manu CD MANU 1511*)

BODY: Melodies for Orchestra - Donald  
Armstrong, Yury Gezentsvey (*vlns*), New  
Zealand SO/Kenneth Young (*RNZ*)

**7:00 Vocalied**

PURCELL: By beautiful softness; JOHNSON:  
Come again, sweet nature's treasure; JONES:  
Now what is love?; T ROBINSON: Fantasie &  
Toye; DOWLAND: Come again, sweet love  
doth now invite; PURCELL: If music be the  
food of love; JONES: Sweet Kate; MORLEY:  
Sweet nymph, come to thy lover; It was a  
lover and his lass; JOHNSON: Full fathom five;  
HUME: Virgin's muse; GIBBONS: The silver  
swan; JOHNSON: Where the bee sucks;  
JONES: Farewell, dear love; DOWLAND: If my  
complaints could passions move; BENNET:  
Weep, O mine eyes; WILSON: Take, O take  
those lips away; DOWLAND: Semper  
Dowland, semper dolens; ANON: The willow  
song; JOHNSON: Come again, sweet nature's  
treasure - Daniel Taylor (*countertenor*), Emma  
Kirkby, Carolyn Sampson (*sops*), Michael  
Chance, Charles Daniels (*countertenors*), Neal

Davies (*bass*), Elizabeth Kenny (therobo/lute),  
Theatre of Early Music (*Sony 88697 727222*)

**8:00 Music Alive**

BBC Proms 2014

Sixty-six programmes

(9) Tasmin Little (*vln*), BBC Phil/Juanjo Mena

WALTON: Variations on a Theme by

Hindemith; MOERAN: Violin Concerto;

HORNE: Daedalus in Flight; ELGAR: Variations

on an Original Theme Op 36, Enigma

(*recorded in the Royal Albert Hall, London by the  
BBC*)

**10:00 Day's End**

HOVHANESS: Spirit of Trees, Sonata for harp  
& guitar - Yolanda Kondonassis (*harp*), David  
Leisner (*gtr*) (*Telarc CD 80530*)

RUTTER: Suite for strings - Royal Phil/John

Rutter (*Decca 476 124*)

**11:00** JACOB: Oboe Quartet - Sarah Francis

(*ob*), Tagore String Trio (*Dutton CDLX 7177*)

RHEINBERGER: Piano Trio No 3 in Bb Op 121 -

Parnassus Trio (Dabringhaus & Grimm MDG  
303 0419)