

**Sunday 31 August 2014**

**12:00 Music Through the Night**

Disc 1  
ROSSINI: Overtures, William Tell; Il Signor Bruschino; Bianca e Falliero; Barber of Seville; Armida; Semiramide; Linganno Felice; Matilde di Shabran; Demetrio e Polibio; La Gazza Ladra - La Scala Phil/Riccardo Chailly (*Decca 448 218*)

**1:15** approx - Disc 2

CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Soci  t  ; MOZART arr Romero: Adagio in E K261; MOLINO: Guitar Concerto in E minor; MOZART arr Romero: Rondo in C K373; CARULLI: Guitar Concerto in A Op 8a - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

**2:25** approx - Disc 3

VAUGHAN WILLIAMS: Serenade to Music; Five Mystical Songs; Fantasia on Christmas Carols; Flos Campi - Thomas Allen (*bar*), Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

**3:35** approx - Disc 4

MACDOWELL: Concert Etude; FAUR   arr Grainger: Apr  s un r  ve; GOTTSCHALK: Manchega; BEACH: Scottish Legend; Tyrolean Valse-Fantasia; Fireflies; GOTTSCHALK: The Union; BEACH: A Hermit Thrush at Eve; MACDOWELL: Hexentanz; FAUR   arr Grainger: Nell; DOWLAND arr Grainger: Now, O noe, I needs must part; CARRENO: Corbeille de fleurs; GOTTSCHALK: Home sweet home; Souvenir de Porto Rico; GRAINGER: Irish Tune from County Derry; GERSHWIN arr Grainger: The man I love; GERSHWIN trans Wodehouse: Clap yo' hands - Alan Feinberg (*pno*) (*Argo 436 121*)

**4:50** approx - Disc 5

BYRD: early works for voices, viols & virginals - Sophie Yates (*virginals*), Fretwork, I Fagiolini/Robert Hollingworth (*Chandos CHAN 0578*)

**6:00 Sanctuary**

G  RECKI: Totus tuus - Exultate Singers/David Ogden (*Naxos 8.572760*)  
BACH: Singet dem Herrn ein neues Lied BWV225 - Arslys (*choir*), Les Basses R  unies/Pierre Cao (*Ambrosie AMB 9917*)

DURUFL  : Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

MOZART: Vesperae solennes de confessore K339 - Elin Manahan Thomas (*sop*), Ruth Massey (*contralto*), Mark Dobell (*ten*), Roderick Williams (*bar*), The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jes  s L  pez-Cobos (*Telarc CD 80503*)

KORVITS: May Jesus now be praised; Now the day is over; I alone praise those wounds that bleed; Fly up from your sorrows, from Kreek's Notebook - Choir of Royal Holloway, Britten Sinfonia/Rupert Gough (*Hyperion CDA 67968*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)  
RAVEL: Jeux d'eau - Pascal Rog   (*pno*) (*Decca 425 002*)

DVOR  K: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)  
BRAHMS: Chorale Prelude, Schm  cke dich, o liebe Seele - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)

HANDEL: As steals the morn, from L'Allegro, il Penseroso, ed il Moderato - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)  
FAUR   orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)  
DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vln*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)  
HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

**9:00 Composer of the Week**

Organ Week  
Indra Hughes looks at the life and music of DIETRICH BUXTEHUDE (c1637-1707) (*RNZ*) (*R Mon 7.00pm*)  
Prelude in D BuxWV139 - Christopher Herrick (*organ of Helliger Cathedral, Denmark*) (*Hyperion CDA 67666*)

Nimm von uns, Herr, du treuer Gott BuxWV78 - Collegium Vocale, Orch Anima Eterna, Royal Consort/Jos van Immerseel (*Channel Classics CCS 7895*)

**10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 32: If thou survive my well contented day

Read by Paul Barrett (*RNZ*)

**10:02 Music@Menlo**

Through Brahms  
Seven programmes from the 2011 three-week California summer music festival  
(4) SCHUBERT: Notturmo in Eb D897 - Juho Pohjonen (*pno*), Cho-Liang Lin (*vln*), David Finckel (*cello*)

SCHUMANN: Fairy-tale Scenes Op 132 - Carey Bell (*cl*), Wu Han (*pno*), Yura Lee (*vla*)

BRAHMS: Two Songs Op 91, Longing laid to rest; Lullaby - Sasha Cooke (*mezzo*), Paul Neubauer (*vla*), Gilbert Kalish (*pno*)

RACHMANINOV: Vocalise Op 34/14 - Ian Swensen (*vln*), Alessio Bax (*pno*)

BRAHMS: Liebeslieder Waltzes Op 52 - Erin Morley (*sop*), Sasha Cooke (*mezzo*), Paul Appleby (*ten*), Kelly Markgraf (*bar*), Gilbert Kalish, Wu Han (*pno duet*) (*Music@Menlo 2011/04*)

**11:20 The Works**

RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

SVENDSEN: Cello Concerto in D Op 7 - Truls M  rk (*cello*), Bergen Phil/Neeme J  rvi (*Chandos CHAN 10711*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

CPE BACH: Arioso for harpsichord & violin Wq79 - Leila Schayegh (*baroque vln*), J  rg Halubek (*hpschd*) (*Pan Classics PC 10305*)

PANUFNIK: Bassoon Concerto - Michael von Sch  nermark (*bsn*), Berlin Concert House Orch/Lukasz Borowicz (*CPO 777 686*)

PASCULLI arr Christ: Fantasy on the opera Poliuto - C  line Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 902 175*)

**1:00 Vintage Years**

WAGNER: Siegfried Idyll - members of Vienna Phil/Georg Solti (*rec 1965*) (*Decca 475 8502*)

BACH: Cello Suite No 6 in D BWV1012 - Mstislav Rostropovich (*cello*) (*rec 1955*) (*Supraphon SU 4044*)

STRAUSS: Festival Prelude Op 61 - Dresden State Opera Orch/Kurt Striegler, Hanns Ander-Donath (*org*) (*rec 1944*) (*Profil PH 07010*)

**2:00 The Sunday Feature**

Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our

understanding of concert music  
Five programmes

(5) Composer as Hero. Thomas Goss compares the cinematic narrative of the epic hero-composer to our own assumptions and impulses in appreciating concert music (*RNZ*)

**3:00 Young New Zealand**

New Zealand School of Music Orch/Kenneth Young, with David Groves (*narrator*), Martin Riseley (*vln*)

MENDELSSOHN: Overture; Nocturne; Wedding March, from A Midsummer Night's Dream Op 61; BODY: Meditations on

Michelangelo for speaker, violin and strings; SCHUBERT: Symphony No 8 in B minor D759, Unfinished (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

**4:30 Baroque Cello**

VIVALDI: Cello Sonata No 9 in G minor RV42 - Marco Ceccato (*cello*), Accademia Ottoboni (Zig-Zag ZZT 338)

PLATTI: Cello Concerto in D - Sebastian Hess (*cello*), Berlin Akademie f  r Alte Musik/Georg Kallweit (*dir*) (*Harmonia Mundi HMC 195 1996*)

**5:00 The Shed, A Whole New World of Music**

Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (3) (*MCM*) (*R Fri 7.00pm*)

**6:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
MEYERBEER: L'Africaine, an opera in five acts  
S  lika..... Veronica Simeoni  
Vasco da Gama..... Gregory Kunde  
In  s..... Jessica Pratt  
N  lusko..... Angelo Veccia  
Don P  dro..... Luca dall'Amico  
Don Di  go..... Davide Riberti  
Anna..... Anna Bordignon  
Don Alvaro..... Emanuele  
Giannino  
Grand Inquisitor of Lisbon... Mattia Denti  
High Priest of Brahma..... Ruben Amoretti  
Teatro La Fenice Chorus & Orch/Emmanuel Villaume (*recorded in Teatro La Fenice, Venice by Italian Radio*)

**9:05 From the New Zealand Collection**

R  ZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

CASSADO: Suite for solo cello - Santiago Ca  n Valencia (*cello*) (*Atoll ACD 884*)

IBERT: Entr'acte - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

BASLER: Gloria, from Missa Kenya - Robert Wiremu (*bar*), 2001-2002 NZ Secondary Students' Choir/Elise Bradley, David Squire (*congas*), Rowan Johnston (*talking drum*) (*Private*)

BODY: Chedo; Samy Faly, from African Strings - Norio Sato, Kei Koh (*gtr duo*) (*Rattle RAT D009*)

RÓZSA: Death of El Cid, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

### **10:00 Day's End**

RESPIGHI ed di Vittorio: Suite in G for organ & strings - Kyler Brown (*org*), CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

MYASKOVSKY: Symphony No 23 in A minor Op 56 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1024*)

**11:00** MATINIER: Wiosna; AMBROSINI: Basse Dance; MATINIER: Szybko - Jean-Louis Matinier (*accordion*), Marco Ambrosini (*nyckelharpa*) (*ECM 2348*)

DEBUSSY: Sonata for flute, viola & harp - Juliette Hurel (*fl*), Arnaud Thorette (*vla*), Christine Icart (*harp*) (*Zig Zag ZZT 110 401*)

BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)