

Wednesday 3 September 2014

12:00 Music Through the Night

Disc 1
J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vn*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 approx - Disc 2
RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL: Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

2:20 approx - Disc 3
SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vn*), Christophe Keller (*pno*) (*Accord 220 532*)

3:15 approx - Disc 4
SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer - Collegium & instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

4:15 approx - Disc 5
VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*via d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Classic Morning

6:00 MYSLIVECEK: Symphony in A - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)
SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)
DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)
HALVORSEN: Bergensiana, Rococo Variations on an Old Melody from Bergen - Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)
BOWEN: Allegretto Op 105 - Chloë Hanslip (*vn*), Danny Driver (*pno*) (*Hyperion CDA 67991*)
PLUHAR/GALEAZZI arr Pluhar: Ninna Nanna sopra la Romanesca; BERTALI arr Pluhar: Chiacona - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

7:00 DVARIONAS orch Traubas: Introduction & Rondino for cello & orchestra - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
CLEMENTI: Keyboard Sonatina in D Op 36/6 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)
HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)

ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
TRAD arr Idenstam: Diptyque; IDENSTAM: Halling IV - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)
COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

8:00 Beauty Spot: A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
AURIC: Overture - London SO/Antal Dorati (*Mercury 434 335*)
DELIUS ed Beecham: Légende for violin and orchestra - Tasmin Little (*vn*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)
HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

9:00 Composer of the Week

Organ Week
DIETRICH BUXTEHUDE (c1637-1707)
Fanfare & Chorus; Chaconne in E minor BuxWV160 - Hannes, Wolfgang & Bernhard

Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)
Sonata in A minor BuxWV254 - Catherine Manson (*vn*), Paolo Pandolfo (*via da gamba*), Mike Fentross (*lute*), Ton Koopman (*org/dir*) (*Challenge CC 72252*)
Nun freut euch, lieben Christen gmein BuxWV210 - Christopher Herrick (*organ of Hellinger Cathedral, Denmark*) (*Hyperion CDA 67666*)
Cantata, Heut triumphieret Gottes Sohn BuxWV43 - Concerto Vocale/René Jacobs (*dir*) (*Harmonia Mundi HMX 290 8129*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 35: No more be grieved at that which thou hast done
Read by John Callen (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes

(32) Francesco Piemontesi (*pno*), BBC National Orch of Wales/Thomas Søndergård

STRAUSS: Death & Transfiguration Op 24; Burleske in D minor Op 11; MOZART: Rondo in A K386; NIELSEN: Symphony No 5 Op 50 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

WEINBERG: String Trio Op 48 - Gidon Kremer (*vn*), Daniil Grishin (*vla*), Giedre Dirvanauskaite (*cello*) (ECM 2368/69)
MOSZKOWSKI: Spanish Album Op 21 - Domenico Monaco, Michele Solimando (*pno duet*) (*Brilliant Classics 94835*)

2:00 Afternoon Requests

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)
DEBUSSY: Children's Corner - Michel Béroff (*pno*) (*EMI CDC 7 47897*)
BACH: Agnus Dei, from Mass in B minor - Sergei Nakariakov (*flugelhorn*), Saint Paul CO/Hugh Wolff (*Teldec 0630 10788*)
MOZART: Porgi amor, from The Marriage of Figaro - Lucia Popp (*sop*), ASMF/Neville Marriner (*Philips 416 870*)
RUBINSTEIN: Kamennoi-Ostrov Op 10/17, Allegro non troppo - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
GRÉTRY: String Quartet in G Op 3/1 - Haydn Quartet (*Koch Schwann 310 158*)
Box 123, Wellington or concert@radionz.co.nz

3:00 CD Masters

Classic performances from the back catalogue
VERDI: Requiem - Susan Dunn (*sop*), Diane Curry (*mezzo*), Jerry Hadley (*ten*), Paul Plishka (*bass*), Atlanta Symphony Chorus & Orch/Robert Shaw (*rec 1987*) (*Telarc CD 80152*)
4:35 Made in New Zealand

NZ performers and composers
PSATHAS: Helix - New Zealand Chamber Soloists (*Atoll ACD 542*)
5:00 Cadenza

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)

LAURIDSEN: Sure On This Shining Night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

JEFFES: Nothing Really Blue - Penguin Cafe Orchestra (*Penguin Cafe DPC 098*)

6:00 SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Sarah Chang (*vn*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

ARNOLD: Three Shanties for Wind Quintet - East Winds (*Naxos 8.570294*)

MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

ELGAR arr Turner: Chanson de matin Op 15/2 - Tasmin Little (*vn*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)

HAYDN: Second movement, Andante, from Symphony No 53 in D, Imperial - Concentus Musicus Vienna/Nikolaus Harnoncourt (*Teldec 9031 76460*)

LISZT: La Campanella, from Six Transcendental Studies after Paganini - Valentina Lisitsa (*pno*) (*Decca 478 4572*)

KERLL: Batalla Imperial - Hespèrion XX/Jordi Savall (via da gamba/dir) (*Alia Vox AV 9801*)

WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

7:00 Appointment

CBC Ideas, Ode to the Organ
It's the world's largest, most complex - and powerful - musical instrument. The pipe organ lifts us out-of-the-ordinary and fills us with awe. From cathedrals to arenas, Eitan Cornfield pulls out all the stops to explain why organs still matter in our increasingly secular world. Eitan speaks to organists and organ lovers about their fascination with the instrument, including concert organists Gillian Weir, Cameron Carpenter, William O'Meara, former editor at The New York Times, Craig Whitney, Grand Court Organist of the Wannamaker Organ at Macy's in Philadelphia, Peter Richard Conte, historian Barbara Owen, and Jacquelin Rochete, Artistic Director of organ builders Casavant Frères (*CBC*)

8:00 Music Alive

John Scott (*organ of the Auckland Town Hall*), Brass & percussion of the Auckland Philharmonia, Musica Sacra/Indra Hughes
COCKER: Tuba Tune; VAUGHAN WILLIAMS: O clap your hands; MENDELSSOHN arr Best: St Paul Op 36, Overture; HANDEL: Organ Concerto in F Op 4/5; WHITLOCK: Fantasia Choral No 1 in Db; SCOTT: Missa Dies Resurrectionis; GIGOUT: Grand choeur dialogue; DURUFLE: Prelude & Fugue on the name Alain; LOCKLAIR: The peace may be exchanged, from Rubrics; IVES: Variations on America; RUTTER: Te Deum (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

F COUPERIN arr Bazelaire: Pièces en concert - Lynn Harrell (*cello*), Angeli Ensemble (*Azica ACD 71265*)

CASTELNUOVO-TEDESCO: Guitar Sonata in D Op 77, Homage to Boccherini - Irina Kulikova (*gtr*) (*Naxos 8.572717*)

COPLAND: Appalachian Spring - Saint Paul CO/Dennis Russell Davies (*Pro Arte CDD 140*)

11:00 LAURIDSEN: Ubi caritas et amor - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

RAVEL: Piano Trio in A minor - Florestan Trio (*Hyperion CDA 67114*)

OFFENBACH: Suite for two cellos Op 54/2 - Cello Duello (*Solo Musica SM 146*)