

Tuesday 16 September 2014

12:00 Music Through the Night

Disc 1
BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)
1:10 approx - Disc 2
HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)
2:20 approx - Disc 3
STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)
3:25 approx - Disc 4
TARTINI: Violin Sonata in G minor Op 1/10, Sidone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2; Pastorale in A; Violin Sonata in F Op 1/12; Violin Sonata in G minor, Devil's Trill - Locatelli Trio (*Hyperion CDA 66430*)
4:40 approx - Disc 5
HOLST: A Winter Idyll; Symphony in F Op 8, Elegy in Memoriam William Morris; Indra Op 13; A Song of the Night Op 19/1; Sita, Interlude; Invocation Op 19/2; The Lure, Ballet Music; Morning of the Year, Dances - Lorraine McAslan (*vln*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyritya SRCD 209*)

6:00 Classic Morning

6:00 GRÉTRY ed Mottl: Céphale et Procris, Suite - Britanny Orch/Stefan Sanderling (*ASV CD DCA 1095*)
SCHUMANN: Toccata in C Op 7 - Freddy Kempf (*pno*) (*BIS CD 960*)
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
BASSI: Concert Fantasia, Variations on Caro nome from Verdi's Rigoletto - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)
7:00 LILBURN: Drysdale Overture - New

Zealand SO/William Southgate (*Continuum CCD 1076*)
MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)
KETÉLBEY: In a Monastery Garden - male voice chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)
KREISLER: Liebesfreud - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
J STRAUSS II: Tales from the Vienna Woods - Vienna Phil/Lorin Maazel (*RCA 74321 61687*)
8:00 Beauty Spot: ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi Armenian (*CBC SMCD 5215*)
MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)
PAGANINI: Le Streghe - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
CHOPIN: Etude in C Op 10/1 - Jan Lisiecki (*pno*) (*DG 479 1039*)
GERSHWIN arr Goldstein: I loves you Porgy, from Porgy & Bess - Joshua Bell (*vln*), Chris Botti (*tpt*), instrumental ensemble (*Sony 88697 55436*)
SUK: Fantastic Scherzo Op 25 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 8897*)
9:00 Composer of the Week
JEAN-PHILIPPE RAMEAU (1683-1764)
Castor et Pollux, excerpts
Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
Tristes apprêts, pâles flambeaux, from Act 1 Scene 3; Chaconne - Véronique Gens (*sop*), Les Talens Lyriques/Christophe Rousset (*dir*) (*Virgin 3 46762*)
Hippolyte et Aricie, excerpts
Prelude to Act 3; Cruelle mère des amores, from Act 3 Scene 1; Chaconne - Véronique Gens (*sop*), Les Talens Lyriques/Christophe Rousset (*dir*) (*Virgin 3 46762*)
Platée, excerpts
Overture to Act One - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
Que ce séjour est agréeeable, from Act 1 Scene 3; Quittez nymphes, quittez; from Act 1 Scene 5; A l'aspect de ce nuage, from Act 2 Scene 1; Dans cette fête, from Act 3 Scene 3 - Jean-Paul Fourchécourt (*ten*), Opera Lafayette/Ryan Brown (*Naxos 8.557993*)
10:00 William Shakespeare 450
The 154 Sonnets
Sonnet No 48: How careful was I when I took my way
Read by Jennifer Ward-Lealand (*RNZ*)
10:02 BBC Proms 2014

Sixty-six programmes
(48) Anu Komsa (*sop*), BBC SO/Sakari Oramo
RAVEL: Mother Goose; TIENSUU: Voice verser; SZYMANOWSKI orch Oramo: Songs of a Fairy Princess; RIMSKY-KORSAKOV: Scheherazade (*recorded in the Royal Albert Hall, London by the BBC*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
YSAÏE: Sonata in G minor for solo violin Op 27/1 - Tedi Papavrami (*vln*) (Zig-Zag ZZT 342)
HINDEMITH: Oboe Sonata - Alexei Ogrintchouk (*ob*), Leonid Ogrintchouk (*pno*) (*BIS SACD 2023*)
2:00 Afternoon Requests
ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Lang Lang (*pno*), Paris Orch/Christoph Eschenbach (*DG 477 6719*)
BACH: Chorale Prelude, Schmücke dich, o liebe Seele BWV654 - Albert Schweitzer (organ of St Aurélie, Strassbourg) (*rec 1937*) (*Membran 223 041*)
ROSSINI: Sombre forêt, from William Tell - Françoise Pollet (*sop*), Montpellier Phil/Cyriel Diederich (*Erato 2292 45025*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
WEBERN: Six Pieces for large orchestra Op 6 - South West German Radio SO, Baden-Baden/Hans Rosbaud (*rec 1957*) (*DG 477 089*)
MONTEVERDI: Il Combattimento di Tancredi e Clorinda, from Madrigali guerrieri Book 8 - Françoise Semellaz (*sop*), Adrian Brand (*ten*), Nicolas Revenq (*bass*), Les Arts Florissants/William Christie (*rec 1992*) (*Harmonia Mundi HMA 195 1426*)
STRAVINSKY: Agon - South West German Radio SO, Baden-Baden/Hans Rosbaud (*rec 1957*) (*DG 477 089*)
4:00 Made in New Zealand
NZ performers and composers
DUARTE: Un Petit Jazz - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)
5:00 Cadenza
OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest

Ansermet (*Decca 425 083*)
PAGANINI: Moto perpetuo in C Op 11 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)
TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)
TÁRREGA: Recuerdos de la Alhambra - Milos Karadaglic (*gtr*) (*DG 477 9338*)
HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)
6:00 ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)
GOUNOD: Vous qui faites l'endormie, from Faust - Bryn Terfel (*bbbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)
J STRAUSS II: Chacun à Bing's goût, from Die Fledermaus - Regina Resnik (*sop*), Metropolitan Opera Orch/Kurt Adler (*DG 477 6540*)
BELLINI: Norma, Overture - Metropolitan Opera Orch/James Levine (RCA RCD 24609-2)
PUCCINI: Donna non vidi mai, from Manon Lescaut
Des Grieux..... Plácido Domingo
Manon..... Renata Scottò
Metropolitan Opera Orch/James Levine (*Sony 88843 03160*)
BARBER: Give me my robe, from Antony & Cleopatra - Leontyne Price (*sop*), New Philharmonia/Thomas Schippers (*RCA 09026 61983*)
VERDI: Force of Destiny, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)
7:00 Sound Lounge
Ryan Smith hosts a weekly forum for contemporary music
8:00 BBC Proms 2014
Sixty-six programmes
(49) Rebecca Bottone (*sop*), Tim Gill (*cello*), London Sinfonietta/Sian Edwards
MAXWELL DAVIES: Linguae ignis; Revelation & Fall; A Mirror of Whitening Light (*recorded in Cadogan Hall, London by the BBC*)
11:00 New Music Dreams