

**Sunday 21 September 2014**

**12:00 Music Through the Night**

Disc 1  
LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)  
**1:10** approx - Disc 2  
PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)  
**2:20** approx - Disc 3  
SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tns*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)  
**3:30** approx - Disc 4  
ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)  
**4:45** approx - Disc 5  
WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tns*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox

**6:00 Sanctuary**

ANON: O qué suave! (Oh how gentle!) - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)  
ANON: Alleluia & Veni sancte spiritus - Chanticleer/Joseph H. Jennings (*dir*) (Warner Classics & Jazz R2 512746)  
THOMPSON: Alleluia - Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80461*)  
RHEINBERGER: Six Hymns for two voices Op 118 - Lydia Teuscher (*sop*), Christine Müller (*mezzo*), Kay Johannsen (*org*) (*Carus 83.431*)  
BACH: Second movement, Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (Hyperion CDA 67541/2)  
HOLST: Two Psalms - Christopher Mercer (*ten*), John Birch (*org*), Holst Orch, Holst Singers/Hilary Davan Wetton (*Hyperion CDA 66329*)  
WILLAN: Three liturgical motets, Fair in face; I beheld her, beautiful as a dove; Rise up, my love, my fair one - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
SANCHO: Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)  
**7:30 Hymns on Sunday**  
A weekly selection of traditional and modern hymns (*RNZ*)  
**8:00 Grace Notes**  
GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)  
COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)  
STÖLZEL orch Klemperer: Bist du bei mir - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)  
HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)  
BEETHOVEN: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Maria Joao Pires (*pno*) (*Erato 4509 94692*)  
HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)  
ALBÉNIZ arr Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (Warner 3984 23306)  
FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)  
BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

**9:00 Composer of the Week**

A look at the life and music of ANDRZEJ PANUFNIK (1914-1991), born 100 years ago on 24 September

Presented by Robert Johnson (*RNZ*) (*R Mon 7.00pm*)  
Symphony No 3, Sinfonia sacra - Berlin Concert House Orch/Lukasz Borowicz (*CPO 777 683*)  
**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 53: What is your substance, whereof are you made  
Read by Elizabeth McRae (*RNZ*)  
**10:02 Music@Menlo**

Through Brahms  
Seven programmes from the 2011 three-week California summer music festival (7)  
BRAHMS: Viola Sonata No 2 in Eb Op 120/2 - Paul Neubauer (*vla*), Gilbert Kalish (*pno*)  
Intermezzo in E minor Op 116/5; Capriccio in D minor Op 116/1; Intermezzo in B minor Op 119/1 - Gilbert Kalish (*pno*)  
Clarinet Quintet in B minor Op 115 - David Shifrin (*cl*), Philip Setzer, Ani Kavafian (*vlns*), Yura Lee (*vla*), Paul Watkins (*cello*) (Music@Menlo 2011/07)

**11:20 The Works**

TELEMANN: Overture in G, Nations Old & New - NZBarok (*Atoll ACD 813*)  
HUMMEL: Concertino in G Op 73 - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 9558*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
DUPONT: Poème - Marie-Catherine Girod (*pno*), Prazák Quartet (*Mirare MIR 238*)  
MENU: Sonatine for string quartet - Galatea Quartet (*Sony 88883 8821*)

**1:00 Vintage Years**

SMETANA: Vltava, from Má Vlast - Czech Phil/Václav Talich (*rec 1929*) (*Supraphon SU 3837*)  
SCHUBERT: Auf dem Strom D943 - Peter Pears (*ten*), Dennis Brain (*horn*), Noel Mewton-Wood (*pno*) (*rec 1953*) (*BBC Legends BBCL 4066*)  
GOULD: Fall River Legend - Ballet Theatre Orch/Joseph Levine (*rec 1955*) (*EMI 6 95228*)  
SCHULZ-EVLER: Arabesques on themes from The Blue Danube - Byron Janis (*pno*) (*rec 1952*) (*Philips 456 847*)

**2:00 The Sunday Feature**

The Low Down  
Five programmes with jazz bassist Nick Tipping  
(1) Nick cranks up the bass for some memorable bass lines. You'll hear Pat Metheny's So May it Secretly Begin, Netherworld Dancing Toys' For Today, and music from Handel's 2nd Concerto for Two

Wind Choirs (*RNZ*)  
**3:00 Young New Zealand**

Pettman/Royal Overseas League Scholarship 2013  
Semi-final, Part 2 of 2  
MOZART: First movement, Allegro, from Piano Trio No 3 in Bb K502; BABAJDANIAN: Piano Trio in F# minor - Trinity Trio  
DAMASE: First movement, Allegretto, from Trio for two flutes & piano; KUHLAU: First movement, Allegretto, from Trio in G for two flutes & piano Op 119 - Le Vent du Sud (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of Waikato, Hamilton by RNZ*)

**3:40 Directors of the St Petersburg Conservatory**

RUBINSTEIN: Piano Concerto No 1 in E Op 25 - Joseph Banowetz (*pno*), Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223456*)  
GLAZUNOV: The Seasons Op 67 - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

**5:00 New Horizons**

Ten programmes  
(2) With William Dart (*R Fri 7.00pm*) (*RNZ*)

**6:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
MONTEVERDI: L'Incoronazione di Poppea, an opera in three acts  
Poppea.....Karine Deshayes  
La Fortuna/Drusilla.....Gaëlle Arquez  
La Virtù/Damigella.....Jael Azzaretti  
Amore.....Amel Brahim-Djelloul  
Ottone.....Varduhi Abrahamyan  
Nerone.....Jeremy Ovenden  
Arnalta.....Manuel Nunes  
Camelino  
Ottavia.....Monica Bacelli  
Nutrice.....Giuseppe de Vittorio  
Seneca.....Andrea Concetti  
Valletto.....Marie-Adeline Henry  
Mercurio.....Nahuel Di Piero  
Concerto Italiano/Rinaldo Alessandrini (recorded in the The Opéra Bastille, Paris by Radio France)

**9:10 From the New Zealand Collection**

MEYERBEER arr Sanderson: Coronation March, from The Prophet - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)  
WAGNER: For Princess Metternich's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)  
RÖZSA: Palace Music, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

BEETHOVEN: Second movement, Adagio un poco mosso, from Piano Concerto No 5 in Eb Op 73, Emperor - Elen Rapoport (*pno*), Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

ROSSINI: Sento un' interna voce, from Elisabetta, Regina d'Inghilterra - Malvina Major (*sop*), Gerald Gover (*pno*) (*EMI 5 56724*)

HANDEL arr Southgate: Arrival of the Queen of Sheba, from Solomon - Mark Walton (*cls*) (*Kiwi CD TRL 071*)

ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

### **10:00 Day's End**

ZARZYCKI: Piano Concerto in Ab Op 17 - Jonathan Plowright (*pno*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

RESPIGHI rev di Vittorio: Suite for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)

VILLETTE: Three motets, O quam amabilis es; Jesu, dulcis memoria; Panis angelicus - BBC Singers/Stephen Jackson (*BBC Music MM 85*)

**11:00** LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

BORODIN: String Quartet No 2 in D - Borodin Quartet (*Onyx 4002*)