

Saturday 4 October 2014

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 45 in F# minor, Farewell; No 46 in B; No 47 in G - Hanover Band/Roy Goodman (*Hyperion CDA 66522*)

1:15 approx - Disc 2

PAISIELLO: Piano Concertos, No 2 in F; No 4 in G minor; No 3 in A; No 3 in Bb - Mariaclara Monetti (*pno*), English CO/Stephanie Gonley (*ASV CD DCA 872*)

2:25 approx - Disc 3

HANDEL: Cantatas, Haec est Regina virginum; Ah! Che troppo ineguali; Donna, che in ciel di tanta luce splendi; Il pianto di Maria, Giunta l'ora fatal - Anne Sofie von Otter (*mezzo*), Musica Antiqua Cologne/Reinhard Goebel (*Archiv 439 866*)

3:40 approx - Disc 4

MARTINU: Sonata for flute, violin & piano; Promenades for flute, violin & harpsichord; Sonata for flute & piano; Five Madrigal Stanzas for violin & piano; Scherzo for flute & piano; Madrigal-sonata for flute, violin & piano - Angèle Dubeau (*vln*), Marc-André Hamelin (*pno/hpschd*), Alain Marion (*fl*) (*Analekta FL 2 3031*)

4:50 approx - Disc 5

RIMSKY-KORSAKOV: Orchestral Suites, Suite from Snow Maiden; Suite from Legend of the Invisible City of Kitzeh and the Maiden Fevroniya; Nuit sur le Mont Triglav - Russian National Orchestra/Mikhail Pletnev (*Pentatone PTC 5186 362*)

6:00 Classic Morning

6:00 HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

F COUPERIN arr Bazelaire: Pièces en concert - Lynn Harrell (*cello*), Angeli Ensemble (*Azica ACD 71265*)

LHORCA: Handeliána Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

7:00 DEBUSSY: Scottish March - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)
FAURÉ: Second movement, Scherzo, from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)
ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

8:00 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

TURINA: Gypsy Dances Op 55 - BBC Phil/Juanjo Mena (*Chandos CHAN 10819*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 66: Tir'd with all these, for restful death I cry
Read by Stuart Devenie (*RNZ*)

10:02 Your Choice

DVOŘÁK: Symphony No 2 in Bb Op 4 - London SO/István Kertész (*Decca 430 046*)
HANDEL: Why do the nations? from Messiah - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 227*)

KETELBEY: In a Chinese temple garden - Ambrosian Singers, Philharmonia/John Lanchbery (*EMI CDC 7 47806*)
FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(4) Classic Albums 1990-94 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
In the footsteps of Babur: musical encounters from the lands of the Mughals
In the 9th volume of Smithsonian Folkways' series Music of Central Asia, five musicians from Afghanistan, Central Asia and India merge their musical instruments and traditions to create new sounds (*Smithsonian Folkways SFW 40528*)

3:00 Saturday Concert

Kerikeri International Piano Competition 2012

Eight programmes

(1) HAYDN: Piano Sonata No 47 in B minor HobXVI/32 - Vatche Jambazian (*pno*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Bo An Lu (*pno*)

CHOPIN: Etude in A minor Op 25/11, Winter Wind; LISZT: Ballade No 2 in B minor; RAVEL: Une barque sur l'océan, from Miroirs;

VOLODOS: Concert Paraphrase on Rondo alla Turca - James Guan (*pno*)

D SCARLATTI: Keyboard Sonatas, in F minor Kk466; in D minor Kk141; SCHUMANN trans

Liszt: Widmung - Lucy Zeng (*pno*)

SCHUBERT: First movement, Allegro moderato, from Piano Sonata No 13 in A D664; LISZT: Mephisto Waltz No 1 - Chen

Yihuan (*pno*)

BEETHOVEN: Piano Sonata No 13 in Eb Op 27 - Yeh Shih Hsien (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

5:00 Jupiter and Friends

MOZART: Symphony No 41 in C K551, Jupiter - Concentus Musicus Vienna/Nikolaus Harnoncourt (*Sony 88843 02635*)

HOLST: Venus, Bringer of Peace; Uranus, the Magician; Mercury, the Winged Messenger, from The Planets - London Phil & Orch/Vladimir Jurowski (*LPO 0047*)

6:00 Made in New Zealand

NZ performers and composers

SAINT-SAËNS: Romance in Db Op 37 - Carol Hohauer (*fl*), Diane Cooper (*pno*) (*RNZ*)

PSATHAS: Nemesi - Katherine McIndoe (*sop*), Gillian McNaughton (*contralto*), Lane Ashby-King, Brooks Kershaw (*percussion*), New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)

PAINE: Sea Suite - Bruce Paine (*gtr*) (*Private*)

PLEYEL: Symphony in F minor Ben138 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

7:00 Vocalied

SCHUMANN: Schlusslied des Narren Op 127/5; Dem roten Röslein gleicht mein Lieb Op 27/2; Der frohe Wandersmann Op 77/1; Nur ein lächelnder Blick Op 27/5 Trost im

Gesang Op 142/1 - Jonathan Lemalu (*bbar*), Graham Johnson (*pno*) (*Hyperion CDJ 33108*)

KINKEL: Rhine, from An imaginary voyage through Europe - Ingrid Schmithüsen (*sop*), Thomas Palm (*fpno*) (*CPO 777 140*)

SCHUMANN: Liederkreis Op 24 - Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33108*)

CHOPIN: The maiden's wish Op 74/5; The handsome lad Op 74/8; The ring Op 74/14; Lithuanian song Op 74/16; My sweetheart Op 74/12, from Polish Songs Op 74 - Ewa Podles (*contralto*), Garrick Ohlsson (*pno*) (*Dux 0405*)

8:00 Music Alive

La Dolce Vita
Tony Lee (*pno*), Wellington Brass Band, New Zealand SO/Pietari Inkinen

RESPIGHI: Roman Festivals; FARR: Concerto for piano & orchestra (première performance); RESPIGHI: Fountains of Rome; Pines of Rome (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BACH: Partita No 1 in Bb BWV825 - Kit Armstrong (*pno*) (*Sony Classical 88837 47752*)

STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

11:00 SILVESTROV: Post scriptum - Cornelius Dufallo (*vln*), Jenny Lin (*pno*) (*Koch KICCD 7740*)

GJELLO: Serenity; Ubi caritas; Northern Lights - Emmanuel Lopez (*cello*), Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

SCHUMANN: String Quartet in A minor Op 41/1 - Petersen Quartet (*Capriccio 10 476*)