

## Monday 6 October 2014

### 12:00 Music Through the Night

Disc 1  
HELLENDAAAL: Concerti Grossi Op 3 Nos 1-6 - Andrew Manze (*vl*), European Community Baroque Orch/Roy Goodman (*Channel CCS 3492*)  
**1:15** approx - Disc 2  
SCHUMANN: Piano Quintet in Eb Op 44; BRAHMS: Piano Quintet in F minor Op 34 - Jenö Jandó (*pno*), Kodály Quartet (*Naxos 8.550406*)  
**2:25** approx - Disc 3  
BRITTEN: Les Illuminations Op 18; Sinfonietta Op 1; Nocturne Op 60 - Anthony Rolfe-Johnson (*ten*), London Mozart Players/Jane Glover (*ASV CD DCA 682*)  
**3:30** approx - Disc 4  
BEETHOVEN: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2051*)  
**4:45** approx - Disc 5  
PONCE: Sonatina Meridional; Variations on a theme of Cabezon; Theme, Variations & Finale; Suite in A; Tropico; Cancion popular Gallega; Theme, 20 Variations & Fugue on Folie d'Espagne - Diego Blanco, Jukka Savijoki (*gtrs*) (*BIS CD 255*)

### 6:00 Classic Morning

**6:00** PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)  
SCHUECKER: Mazurka in Eb minor Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)  
D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)  
ALBÉNIZ: Tango Op 164 - Louise Bessette (*pno*) (*Analekta AN 2 9963*)  
IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)  
RESPIGHI: Violin Sonata in E minor after Bach's Violin Sonata in E minor BWV1023 - Michael Erxleben (*vl*/dir), New Berlin CO (*Capriccio 10 563*)  
**7:00** HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob*/dir), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)

SIBELIUS: Two Chorales - Lord, you are a rock; Lord, show us your mercy - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)  
FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)  
GLAZUNOV: Albumblatt - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)  
BRUCH: Romance in A minor Op 42 - Salvatore Accardo (*vl*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)  
SAINT-SAËNS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)  
**8:00** Beauty Spot: SCHUBERT: Ständchen, from Schwanengesang - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 294*)  
WARLOCK: An Old Song - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)  
FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)  
LIADOV: Marionettes Op 29 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)  
VIVALDI: Concerto in F for violin & cello RV544 - Enrico Onofri (*vl*), Christophe Coin (*cello*), Il Giardino Armonico, Milan/Giovanni Antonini (*Teldec 4509 94552*)  
BALAKIREV: Overture on Russian Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)  
**9:00 Composer of the Week**  
MODESTE MUSSORGSKY (1839-1881)  
A Night on Bare Mountain (*original version*) - Bournemouth SO/Kirill Karabits (*Onyx 4074*)  
Sorochinsky Fair, Act Three  
Tcherevik..... Vladimir Matorin  
Gritzko..... Anatoly Mishchevsky  
Parassia..... Lidiya Chernikh  
Khivria..... Lidiya Zhakharenko  
Chorus & Orch of the Stanislavsky Theatre/Vladimir Esipov (*Olympia OCD 114A*)  
Triumphal March (*The Capture of Kars*) - London SO/Claudio Abbado (*RCA 09026 61354*)  
**10:00 William Shakespeare 450**  
The 154 Sonnets  
Sonnet No 68: Thus is his cheek the map of days outworn  
Read by Eric Hooper (*RNZ*)  
**10:02 The Works**  
MENDELSSOHN: Piano Quartet No 1 in C minor - Domus (*Virgin VC 7 91183*)  
WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)  
GRIEG: Holberg Suite - Prelude; Sarabande; Gavotte; Air; Rigaudon - Malmö SO/Bjarte Engset (*Naxos 8.572403*)  
FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)  
BRETON: Andalusian Scenes, Bolero; Polo;

March & Saeta; Zapateado - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

PURCELL arr Pluhar: An Evening Hymn; Strike the viol, from Come ye sons of art away  
Man is for the woman made, from The Mock Marriage  
arr Pluhar: One charming night, from The Fairy Queen; When I am laid in earth, from Dido & Aeneas  
Hark, how the songsters, from Timon of Athens - Raquel Andueza (*sop*), Vincenzo Capezzuto (*alto*), Philippe Jaroussky, Dominique Visse (*countertenors*), L'Arpeggiata  
Christina Pluhar (*dir*) (*Erato 08256 463620*)

### 2:00 Afternoon Requests

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - CO of Europe Nikolaus Harnoncourt (*Teldec 2292 46452*)  
BACH: Violin Concerto in A minor BWV1041 - Viktoria Mullova (*vl*), Accademia Bizantina/Ottavio Dantone (*hpschd/dir*) (*Onyx 4114*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
FAURE: String Quartet in E minor Op 121 - Dante Quartet (*rec 2007*) (*Hyperion CDA 67664*)  
DEBUSSY: String Quartet in G minor Op 10 - Quatuor Ebène (*rec 2008*) (*Virgin 5 19045*)

### 4:00 Made in New Zealand

NZ performers and composers  
LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)  
RIMSKY-KORSAKOV: First movement, The Sea & Sinbad's Ship, from Scheherazade - Justine Cormack (*vl*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)  
OBRADORS: Five Classical Spanish Songs, To love; O heart, why lie awake?; With love, O mother; From the softest hair; A tiny little bride - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)  
A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scoles (*Atoll ACD 129*)

### 5:00 Cadenza

BACH: Singet dem Herrn ein neues Lied BWV225 - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)  
GLUCK: Che puro ciel! from Orpheus & Euridice - Iestyn Davies (*countertenor*),

Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

POULENC: French Suite after Claude Gervaise - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZYT 110 403*)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

KREISLER: Siciliano & Rigaudon in the style of Francoeur - James Ehnes (*vl*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

ELGAR: Nimrod, from Enigma Variations - BBC SO/Andrew Davis (*Warner Classics 8573 80438*)

**6:00** DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera

Orch/Carlo Rizzi (*Erato 3984 26499*)

BRAHMS: First movement, Allegro, from Violin Sonata No 1 in G Op 78 - Anthony Marwood (*vl*), Aleksandar Madzar (*pno*) (*Wigmore Hall Live WHLIVE 0050*)

HASELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

### 7:00 Composer of the Week

A look at the life and music of MODESTE MUSSORGSKY (1839-1881) presented by Davinia Caddy (*RNZ*)  
orch Rimsky-Korsakov: Chorus of People in the Temple, from Oedipus in Athens - London Symphony Chorus & Orch/Claudio Abbado (*RCA 09026 61354*)  
The Nursery - Martina Janková (*sop*), Gérard Wyss (*pno*) (*Supraphon SU 4046*)  
Scherzo - London SO/Claudio Abbado (*RCA 09026 61354*)

### 8:00 Music Alive

Bianca Andrew (*mezzo*), Orchestra Wellington/Marc Taddei  
HAYDN: Symphony No 82 in C, The Bear;  
MAHLER: Kindertotenlieder; MOZART: Symphony No 40 in G minor K550 (*recorded in the Opera House, Wellington by RNZ*)

### 9:35 Recent Releases

PIZZETTI: Three Songs - Hagai Shaham (*vl*), Arnon Erez (*pno*) (*Hyperion CDA 67869*)  
SCHUMANN: Adagio & Allegro in Ab Op 70 - Radovan Vlatkovic (*hn*), Kale Randalu (*pno*) (*Dabringhaus & Grimm MDG 304 1649*)

### 10:00 Day's End

SIBELIUS: Pelléas & Mélisande Op 46 -  
Philharmonia/Enrique Bátiz (*RegisC 1272*)  
GLIÈRE: Harp Concerto Op 74 - Osian Ellis  
(*harp*), London SO/Richard Bonyngé (*Decca*  
*430 006*)  
**11:00** GLAZUNOV: String Quintet in A Op 39 -  
Nash Ensemble (*Onyx 4067*)  
ALBENIZ: La Vega - Marc-André Hamelin (*pno*)  
(Hyperion CDA 67476/7)  
RR BENNETT: A good-night; W HARRIS: Bring  
us, O Lord God, at our last awakening -  
Gabrieli Consort/Paul McCreesh (*DG 477*  
*6605*)